



READY2GO
ART PROGRAMS

In Person and Online Programs
Fall 2023

Browse through this collection of introductory and immersive arts learning activities offered by Cleveland Arts Education Consortium members and others.

Pre-K to Grade 12 Youth | Adults, too.

Questions?
Reach judy@caecneo.org

Cleveland Arts Education Consortium

Creative Arts Learning Online & In-Person

This world is but a canvas to our imagination
Henry David Thoreau

The information we collect, the things we learn, the abilities and techniques we develop as individuals are ours alone. Learning takes each of us on distinctly different pathways. No matter how old or young we are, pathways to discover something new, especially in the worlds of music and visual arts, dance and theater, creative writing, cultures and histories, can fuel and inspire our creative spirits and imaginations.

We can choose the paths. We can perfect our skills to a high degree. No matter the arts roads we travel, the time we invest expands our knowledge and understanding of one another, and opens our eyes and ears to things we might not ever experience in any other way.

The 2020-21 Covid Pandemic forced everyone to adjust, cope. Those of us in the arts — including members of the Cleveland Arts Education Consortium — found that online gatherings with colleagues helped combat the relentless isolation. During that time, we all developed pragmatic ways to share, teach and learn art via the internet. Resulting online arts activities not only intrigued and engaged people, all ages, here at home, but sparked the interest of people living far, far away.

This booklet is filled with imaginative in-person and online arts learning offerings for all ages. The first section features CAEC members' introductory and immersive arts learning activities, all arts disciplines. Those listings are followed by a sampling of non-member resources near and far.

There's something here for everyone. Use a thumbnail side bar to navigate from section to section.
Enjoy browsing. Choose something new, or return to a familiar activity and organization\
Have fun!



CAEC Executive Director
September 2023

**Part I - Program activities from
Cleveland Arts Education Consortium members — Pages 5-71**

I. MULTIPLE ARTS — Pages 5-17

Arts Impact
BW – Community Arts School (CAS)
Beck Center for the Arts
Broadway School of Music & the Arts
Center for Arts-Inspired Learning (CAL)
Cleveland Public Librar
Creative Concepts
Fairmount Center for the Arts
Fine Arts Association
Foluké Cultural Arts Center
Karamu House
Maltz Museum
New Bridge Cleveland
Rainey Institute
Shore Cultural Centre
Students Motivated by the Arts (SMARTS)
Tri-C Creative Arts Academy

II. MUSIC — Pages 18-35

Apollo's Fire Baroque Orchestra
BlueWater Chamber Orchestra
Cavani String Quartet
CityMusic Cleveland Chamber Orchestra
Cleveland Classical Guitar Society
Cleveland Institute of Music
Cleveland Jazz Orchestra
Cleveland Opera Theater
The Cleveland Orchestra
Les Délices
In-Harmony Therapeutic Services
The Music Settlement
The Musical Theater Project
Northeast Ohio Musical Heritage Association
Oberlin Community Music School
Open Tone Music
Piano Cleveland
Red Campion
Rock and Roll Hall of Fame

III. THEATER — Pages 36-42

Cleveland Play House
Cleveland Public Theatre
Great Lakes Theater
Dobama Theatre
Playhouse Square
Talespinner Children's Theater

IV. VISUAL ART, CINEMA, MEDIA & PHOTOGRAPHY — Pages 43-56

Art House, Inc.

Art of Me
Art Therapy Studio
Cleveland Institute of Art
Cleveland International Film Festival (CIFF)
Cleveland Museum of Art
Cleveland Print Room
Eyeball It!®
Greater Cleveland Film Commission
moCa - Museum of Contemporary Art
The Morgan Conservatory
Studio Institute
Young's Art Center
Zygote Press

V. DANCE — Pages 57-65

Cleveland Ballet
Dance Evert
DANCECleveland
Dancing Classrooms NE Ohio
The Dancing Wheels Company & School
GroundWorks DanceTheater
Inlet Dance Theatre
North Pointe Ballet
Verb “Ohio Contemporary Ballet” (formerly Verb Ballets)

VI. CREATIVE WRITING, CULTURE & HISTORY — Pages 66-72

Cleveland History Center (Western Reserve Historical Society)
iN Education
Kulture Kids
Lake Erie Ink – a writing space for youth
Literary Cleveland
Neighborhood Connections – Neighbor Up
The Superhero Project

Part 2 Arts from Other Sources — Pages 73-82

Things to explore from other imaginative, arts-focused organizations and websites in Cleveland and elsewhere.

Art Possible Ohio (formerly VSA Ohio)
Cleveland Traveler
The Cleveland Cultural Gardens
Lorain County Arts & Culture Collective
Red Campion Ensemble
Google's Virtual Tour of Arts Projects and Museums
National Gallery of Art
The Kennedy Center
Pigeon Presents
Draw Every Day with JJK
New York Metropolitan Art Museum “The Met”
Guggenheim Museum
The Museum of Modern Art “MoMA”
Louvre Museum
Creative Art Works
Earth Porm – Painted stairways and other images
Music Links:
New York Philharmonic – Dallas Symphony for Kids – Carnegie Hall – Tiny Desk Concerts (NPR)

Part 1 from CAEC Members — Pages 5-69

I. MULTIPLE ARTS from CAEC members — Pages 5-17

• Arts Impact

Arts Impact brings learning to life through art. Our primary purpose is to use the arts to help children learn, create, imagine, dream, explore, grow, and succeed. Arts Impact offers its arts-integrated STEM and Social and Emotional Learning programs as well as arts enrichment.

- **STEAM Residencies:** Science, Technology, Engineering, and Math + Art — Arts Impact has a long history of working directly with classroom teachers with a variety of subjects to design a residency that follows the district's scope and sequence and meets curriculum standards in art and the specific subject area. Contact us to explore options.
- **Social and Emotional Learning (SEL) Residencies: SEL Topics Integrated with Art** — Arts Impact offers 8-session SEL Residencies that are standards-based and designed with topics and art projects relevant to specific grade levels.
 1. **This is My Story** — A multi-session residency for 6th graders that focuses on self-awareness and explores the topics of personal strengths and identity, self-confidence, role models, personal values, worldview, core emotions, and emotion management
 2. **This is Our Story** — A multi-session residency for 7th graders that focuses on self and others and explores the topics of friendship, inclusion and exclusion, understanding differences, empathy, community and connection, teamwork, problem-solving, bullying, and becoming an ally.
 3. **This is My Future** — A multi-session residency for 8th graders that focuses on the power of mindsets, self-motivation and self-discipline, organization skills, creative visioning, setting goals, and creating a life plan.
- **Social and Emotional Learning (SEL) Programs: SEL Topics Integrated with Art** — SEL workshops can be developed for various grade levels and offered as individual workshops or classes. Contact us to explore topics and arts-integrated program options.
- **Arts-enrichment: community and afterschool programs** — Arts Impact works with other youth-serving nonprofit organizations and after school programs in the community to provide arts-based enrichment programs spanning a wide range of media and techniques.

To learn more about Arts Impact and our innovative approaches to the arts and arts integration, visit our website at artsimpact.org or contact Program Manager Maryanne Hiti at maryanne@artsimpact.org



=====

• BW – Community Arts School (CAS)

A DIVISIONAL SCHOOL OF BALDWIN WALLACE UNIVERSITY the Baldwin Wallace University Community Arts School provides arts education to students of all ages, from infants through adults. Our programs include classes and camps in instrumental and vocal music, dance, theatre, and visual art. Our music department also offers a variety of ensembles and private lessons, along with professional development for music educators.

Join us, and we promise you'll become part of an inspirational arts community that celebrates, explores, and connects individual ability with pathways for artistic growth.

To learn more go to <https://bwcommunityarts.bw.edu/about/about-us/> and reach Jaime Simmons, Assistant Dean and Director via jsimmons@bw.edu



=====

• Beck Center for the Arts

At Beck Center for the Arts, we create art experiences for all ages and abilities. Our primary commitment revolves around delivering arts education initiatives crafted to both challenge and inspire creativity, all while nurturing the development of well-rounded artists. Each week, we are thrilled to reach over 3,000 individuals who are actively enhancing their artistic and social skills through our diverse arts education programs. Our enriched programming ensures that students can unlock their fullest potential, excelling in a wide spectrum of disciplines such as theater, music, dance, and visual arts. Whether through group classes, private instruction, and various programs in dance, music, theater, visual arts, and creative arts therapies as well as robust programming through Arts InsideOut: Beck's Community Programs.

Our 3-acre campus is home to two buildings with three stages, multiple dance studios, nearly 20 music studios, a music lab for group classes, creative arts therapies spaces and newly remodeled and enhanced visual arts studios and pottery studio along with numerous art exhibition spaces, rehearsal spaces and plenty of room for the community to gather. We are dedicated to making our resources and facilities accessible to everyone in our community. We actively collaborate with local schools, inviting them to experience a day at the Beck Center that is engaging for the students, but also filled with learning opportunities. Other community programming includes field trips, school day matinees presented through our youth theater, and sensory-friendly dance performances.

We believe in ensuring the arts is a truly inclusive experience, and any financial circumstances should never be a barrier to experiencing the magic of the arts. Financial assistance is available to all that qualify, and information may be found on our web site or by calling Beck Center.

We are here to serve and celebrate our community through the arts, making sure that everyone has the chance to engage, learn, and grow with us.

For a full listing of programs, go to: <https://www.beckcenter.org/education-programs>

Register online here: <https://bit.ly/3jFtXmd>

To learn more about Beck Center for the Arts, go to: www.beckcenter.org

or call 216-521- 2540 - Direct Contact — Ed Gallagher: 216-521-2540 or egallagher@beckcenter.org



=====

• **Broadway School of Music & the Arts**

Broadway School of Music & the Arts (BSMA) is a dynamic community arts learning center featuring instrumental music instruction, group arts classes and year-round student and faculty concerts. Below is a list of program offerings for in-school programming, out-of-school-time programming, summer camps, family engagement, seniors and more! Adaptations are made based on your program/school parameters, the developmental ability of the participants, and the goals for your program. Most classes are weekly and the number of classes can be adjusted based on your schedule. Please contact us for more details so we can create a plan specifically for your group!

Music and Visual Art for Pre-K and Kindergarten

Music & Movement Eurhythmics: Use of music, movement, rhythm, and basic percussion instruments reinforce pre-math and pre-literacy skills.

“All In” Visual Art: Focus on sensory experiences, the process of creating and self-expression.

Show Me a Story: Each class focuses on an art project based on a book read together.

Music and Visual Art for Grades K-8

Music: Group Lessons for keyboard, African/World Drumming or percussion (including bucket drumming).

SEL and Visual Arts: Art Smarts, Superhero Art. Small groups participate in art projects that strengthen social emotional development.

Visual Arts: Mixed Media Madness, Multicultural Art Explorers, Show Me A Story, Constructing a Zoo, Wild at HeART Nature and Art, Mural Making, Painted Chairs, Upcycled pARTs, ARTimals. Theme based weekly classes adapted to grade level and developmental ability.

Theatre and Dance for Students, Grade K-8: Classes in these areas are available based on instructor availability. Please inquire.

Music and Visual Art for Adults and Seniors

Visual Arts: Watercolor Painting, Acrylic Painting, Ceramics, Murals, Drawing, Collage. Creative Aging principals, socialization and small group encouragement combined with artistic skill. Culminates in an exhibit.

Music Programs: Music Bingo, Drums Alive. Drop-in style sessions based on group song favorites.

Music Programs: Choir, Hand Bell Choir, African/World Drumming, Ukulele Skill building classes with group performances start with participants from beginner to experienced.

For more information, go to www.broadwayschool.org or contact Emily Hoag, BSMA Outreach Coordinator, at emily@broadwayschool.org or call 216-505-4464.



=====

• Center for Arts-Inspired Learning (CAL)

For over 60 years, the Center for Arts-Inspired Learning (formerly Young Audiences of Northeast Ohio) has served nearly 7 million students in 18 counties, reaching more through advocacy efforts, professional development, and community programs. CAL offers arts education programs in dance, theater, music, digital arts, visual arts with on-location performances, workshops, residencies, and professional development.

The Center for Arts-Inspired Learning (CAL) ignites student learning, creativity, and success through the arts. Our professional teaching artists use the arts to:

- TEACH PROBLEM SOLVING AND CREATIVE THINKING
- ENHANCE ACADEMIC LEARNING
- RESPOND TO PAST, PRESENT, AND FUTURE SOCIAL-EMOTIONAL NEEDS
- ENGAGE AND INSPIRE STUDENTS
- MOTIVATE STUDENTS TO SUCCEED

Programs are available for grades PreK-12 and align with the Ohio Department of Education standards for academic and social-emotional development. Programs are available during school and out-of-school time, with both in-person and virtual options. CAL can bring our programming to you, or can host you and your students at one of our programming spaces in University Circle or Glenville Arts District.

- CAL's program offerings for PreK-12 can be customized to fit your needs and budget. Go to <https://arts-inspiredlearning.org/programs/> Request a CAL program here: <https://forms.office.com/pages/responsepage.aspx?id=oybvOqTxXkShTnVc5k7KZxjFFnOaku5FrwsiJEpxYrdUQ0k3MkxRkU3UTBZSFhENUJLT1ITVVVMRS4u&web=1&wdLOR=c3972B04C-1397-465B-8804-141219A4C5D6>
- Learn about becoming a Teaching Artist: <https://arts-inspiredlearning.org/what-is-a-roster-teaching-artist/>
- CAL's Inspiration Center feature's four dedicated program spaces: a maker space, two studios, and a teen lounge. Read the full announcement in the [press release](#).

For more information, reach Christine Madden, Director of Programs — christine@arts-inspiredlearning.org



=====

• Cleveland Public Library

Discover all that Cleveland Public Library has to offer by taking a free tour of the downtown Main Library campus. Learn about the Library's history, art, and architecture; tour our cutting-edge **TechCentral department**; explore our chess sets and miniature books in **Special Collections**; take in breathtaking city views on the tenth floor of the Louis Stokes Wing; tour our Photograph and Maps collections; and much more. The **downtown Main Library campus** encompasses two large buildings: the Louis Stokes Wing (525 Superior Avenue) and the historic Main Library (325 Superior Avenue). The downtown Main Library campus is open Monday through Saturday, 10:00 a.m. – 6:00 p.m. <https://cpl.org>

I like the fact that, as a tour guide, I can share my enthusiasm for what this institution is all about. The accumulated knowledge of thousands of men and women—their thoughts, ideas, dreams, and passions—can be found here in the Library. With a free library card, you have the opportunity to access that knowledge. You're studying with the masters here. This is your library—make use of it.

Joseph Parnell, Retired Library Assistant and 44-year veteran of Cleveland Public Library

Educator Cards — Teachers from public and private, parochial, and charter schools as well as licensed child care centers can apply for an annual Cleveland Public Library Educator Card. [Complete an Educator Card application](#) form and bring it, along with identification, to any Cleveland Public Library location.

Educational Resources

Prepare your child for a life-long love of literacy and learning. Cleveland Public Library offers a variety of resources and services to help your child's curiosity grow. [FIND MORE EDUCATIONAL RESOURCES](#)

YRead? Book Sets provide multiple copies of quality titles for use by educators in the classroom or community group leaders. The titles selected are for Kindergarten through High School students. Educators are encouraged to read the requested title to determine content and reading level appropriateness for their classroom.

[Kindergarten – 2nd Grade](#) [3rd – 6th Grade](#) [7th – 8th Grade](#) [9th – 12th Grade](#)

Kanopy has curated the [perfect collection](#) of educational TV shows children's films. OverDrive. Choose from a collection of children's books and audiobooks that you can take with you on the go.

Cleveland Works —While most people think of books when they think of the library, Cleveland Public Library is so much more. We can also help you explore any career, how to set up your own business, or connect you with "how to" resources to assess, build, and expand your skills.

Job and Career Counseling Services

If you and your students need one-on-one help, Cleveland Public Library works with a variety of partners to help you find your next job or career. Ohio Means Jobs | Reach Success | Unify Jobs [Learn More](#)

Online Courses — Cleveland Public Library offers access to a variety of popular online classrooms. Whether you're looking to learn a new language or develop a new skill for professional development, there's a resource for you.

Linkedin Learning | Gale | Rosetta Stone | Digital Learn. [Learn More](#)



=====

• **Fairmount Center for the Arts**

Fairmount Center the Arts is a non-profit community center for the arts with a mission to enrich lives through the arts. Classes and music lessons are available for all students of all abilities. Fairmount specializes in programs in all the arts including various genres of dance (including ballet, tap, jazz, hip hop and Spanish Dance), visual arts including ceramics, theatre, private and group music instruction and fitness classes. Fairmount also offers outreach programming in the community and welcomes groups for field trips on-site. Fairmount will continue to provide both on-site and online learning experiences.

Discover our classes. Discover yourself. Offering classes in the visual and performing arts for over 50 years.

[Discover Fairmount Center for the Arts in 1 min. 26 sec](#)

Meet our faculty here: <https://www.fairmountcenter.org/faculty/>

Click the links to discover

- Dance: <https://fairmountcenter.org/dance/>
- Visual Arts: <https://www.fairmountcenter.org/art/>
- Theatre: <https://www.fairmountcenter.org/theatre/>
- Music: <https://www.fairmountcenter.org/music/>
- Fitness: <https://www.fairmountcenter.org/fitness/>

To learn more about Fairmount Center for the Arts go to: <https://www.fairmountcenter.org/programs/>

For additional information call 440-338-3171.



=====

• Creative Concepts

Connect your students to the arts with an Ohio Arts Council roster artist in both the Music and Multi-Disciplinary categories. With more than 25 years of experience in creating programs, designing curriculum, and creating song lyrics, Creative Concepts' Artistic Director, Sheela Das, provides innovative music programs for both in-school and out-of-school times. Original songs created with children, and original music for school productions, are all aspects of her work in Northeast and Central Ohio. Sheela has worked in nine separate residencies of the TeachArtsOhio program of the Ohio Arts Council. Songs created with students encompass objectives in social emotional learning, language arts, social studies, and science. Get your students ready for the stage and more!

IN-SCHOOL PROGRAMMING AND SUPPORT

- I. Puppetry programs. Student create Indonesian-inspired pole puppets and write a play as they dive into story elements, and dialogue writing. Performances can be live or video. Grades 3-8.
- II. Vocal coaching for theater, stage performances. Boost your students' confidence with support from Sheela Das' stage preparation support.

AFTER-SCHOOL PROGRAMMING:

- I. Songwriting for Grades 1-12, AUT, and ED. Academic songwriting helps students revisit curriculum, reflect and retell important ideas through song, and experience social emotional learning while having fun in a group.
- II. Ukulele and Drumming workshops, All grades. Students learn to work as a team, relax to the rhythms, and expand their cultural awareness. Class limit 25. Includes instruments.

For more information, contact Sheela Das 216-372-6268

Email: creativeconceptsinmusic@gmail.com

Website: www.creativeconceptsinmusic.com

**Creative
Concepts
in Music** 🎵



=====

• Fine Arts Association

Our Mission: Create and Discover Beauty

Our Vision: A Community Empowered by the Arts

The Fine Arts Association serves the community by enhancing lives through arts education, creative arts therapies, performance, community partnerships, and advocacy. Classes are available for all students in a variety of ages and time availability.

Dance classes link: <https://www.fineartsassociation.org/education/dance/>

Private Music lessons and classes link: <https://www.fineartsassociation.org/education/music/>

Visual Arts classes link: <https://www.fineartsassociation.org/education/visual-arts/>

Creative Arts Therapy sessions link: <https://www.fineartsassociation.org/education/therapy/>

For information contact Customer Experience at 440-951-7500

"Perhaps the mission of an artist is to interpret beauty to people - the beauty within themselves." - Langston Hughes



=====

• Foluké Cultural Arts Center

Foluké Cultural Arts Center, Centrals ONLY arts center, is committed to making performing arts and arts education available to all, particularly those who live in “underserved” areas. The programming of Foluké, which means ‘under god’s protection’, is family oriented with focus on at-risk children and youth. The goal is to provide positive alternatives to negative behaviors by instilling discipline, self-pride and boosting self-confidence through self-expression and self-discovery. Foluké Cultural Arts offers instruction and exposure to the performing and visual arts, and arts education for all ages, regardless of race, religious affiliation or economic background. The vision of Foluké Cultural Arts is to provide arts services to the greater Cleveland area with a special commitment to the Central ‘Promise’ Neighborhood, and a goal to utilize the arts to serve as a catalyst for academic achievement, socio-economic development and community pride.

IN-PERSON:

Foluké Programs are available during the school year on Saturdays: 10am-3pm | Monday thru Thursday: 3:30 - 6:30pm and during the summer, Monday thru Thursday: 10am - 4pm (June thru early August).

• **THEATER, DANCE, MUSIC, VISUAL ARTS for grades 2 – 12 (After School)** All classes are conducted by trained professional teaching artists :1 to 2 instructors per class depending on class size. Our core classes are Theater training in monologue and presentation; Dance technique training and creative movement; Music training in rhythm as it pertains to drumming, and vocal call and response; Culinary Arts; and Visual Arts electives such as fine arts, photography and film, in addition to graphic arts.

Cost: \$0 to participants, \$100-\$125 per session for community partners

• **THEATER, DANCE, VISUAL ARTS Workshops/Residencies for Grades 2 – 12 (In-School)** All classes are conducted by trained professional teaching artists:1 to 2 instructors per class depending on class size. Our core

classes are Theater training in monologue and presentation; Dance technique training and creative movement; Music training in rhythm as it pertains to drumming, and vocal call and response; Culinary Arts and Visual Arts electives such as fine arts, photography and film, in addition to graphic arts. One day workshops, 6-10 week residencies are available for purchase. Cost: \$400 - \$5,000

Fall classes begin September 9, 2023 - Call 216-432-3772 or visit www.folukeculturalarts.org



=====

• Karamu House

Founded in 1915, Karamu House is a place of joyful gathering, where people from different races, religions and economic backgrounds come together through the arts. Recognized as the oldest, producing African American theatre in the nations, Karamu House is continually cited as one of Cleveland's top four treasures—and featured in the Smithsonian National Museum of African American History & Culture and listed on the U.S. National Register of Historic Places. Karamu House is the home of the oldest African American theatre in the country.

Our Karamu Arts Academy programming is built upon the pillars of sacred space, technique, History and personal expression.

KARAMU ARTS ACADEMY

- FALL SESSION (September-November)
- SPRING SESSION (February-April)

KARAMU LITTLES: Dance and Drama for youth ages 5-7 years old hosted on Saturday mornings.

KARAMU YOUNG ARTISTS: Dance and drama for youth ages 8-10 years old hosted on Saturdays and Tuesdays afterschool.

KARAMU LEVEL I and LEVEL II: Young performers ages 11-17 years old receive intensive training in theatre and/or dance for performance on a professional level meeting 2-4 times a week in preparation for performance.

- SUMMER SESSION (June-July)

KARAMU SUMMER ARTS INTENSIVE: Students audition in May to join the middle school and high school summer arts ensemble. This program is 7 weeks every summer Monday-Friday from 9:00a-3:30pm.*

Cost: \$15 per class during the academic school year. Tuition for the summer is \$875. Financial Aid is available for qualifying families and students enrolled in multiple classes.

Karamu (In-School) THEATRE, DANCE, MUSIC WORKSHOPS for Grade 2-12

Our core classes include monologue training, poetry, Afrocentric dance and vocal music. We customize workshop/residency experiences around the arts in alignment with classroom objectives and learning.

1-day workshops to 6-week residencies are available to purchase for in-school programming.

Cost: Experiences begin at \$250

Learn more here: <https://karamuhouse.org/education/>

If you have additional questions, please contact Latecia Wilson, Arts Education Manager, at lwilson@karamuhouse.org.



=====

• Maltz Museum

Devoted to diversity and inclusion, the Maltz Museum in Beachwood, Ohio opened in 2005 with a simple mission: to build bridges of tolerance and understanding by sharing Jewish heritage through the lens of the American experience, serving as an educational resource for Northeast Ohio's diverse communities

Stop the Hate Program for 6-12th Grades

The Stop the Hate Program offers FREE song and writing workshops and contests with over \$100k of anti-bias education grant opportunities for students, schools and teachers. This program gives students a chance to rise up from injustice and stand up and speak out for themselves and for others.

Learn more at learn.maltzmuseum.org.

- **FREE Classroom-based, interactive workshops** with teaching artists from Roots of American Music or Lake Erie Ink
- **Essay and Songwriting contests with over \$100,000 in grants and prizes**
- **New this year! 3- \$5,000 Anti-Bias Community School Grant opportunities**
- **One-hour Group Tours:** Object-based learning sparks every student's natural curiosity. Trained docents invite students to participate in content-rich classroom discussions answering questions, "What do we see? What do we know? What do we wonder?", and lift history out of books and into real life.
- [Stop the Hate Info Session for Educators and 6th-12th grade students](#) will be on Wednesday, September 6 at 7pm via Zoom. Please register at www.maltzmuseum.org and you will receive a recording even if you cannot attend.

Popular Tours & Interactive Biographies for 6th-12th Grade:

- Holocaust Education: Lessons of the Holocaust
- Anti-Bias Education: Stop the Hate
- Learn From a Civil Rights Leader: Rev. Dr. Otis Moss Jr. A.I.
- Speak with a Holocaust Survivor: Stanley Bernath A.I.

Student Tour Pricing:

Pre-registration is required — please schedule at least 2 weeks in advance.

- Discounted rates offered to student groups. \$3 per student for first group experience; additional \$2 per student for each add on experience.
- **All Cleveland Metropolitan School District (CMSD) schools are admitted at no cost, with pre-registration.**
- **Free transportation available for All Cleveland Metropolitan School District (CMSD) schools and any school with 50% or more of its students participating in the National School Lunch Program.**
- Your school arranges bus transportation to and from the Maltz Museum and we cover busing costs up to \$700. Please indicate district and need when contacting the Museum.

Upcoming Educator Programs:

- The [Fall Educator VIP Event on Wed. Oct. 25 3:30-6:30 @ the Maltz Museum](#). This program includes light appetizers, drinks and a shmooze with fellow educators, a free tour of our Fall Special Exhibition: [The Girl in the Diary: Searching for Rywka from the Lodz Ghetto](#) with the Chief Curator and Deputy Director, Tomek Stug, from the

Galicia Jewish Museum in Poland, and a chance to meet National Holocaust Educator, Susan Stein from the [Etty Project](#).

New Special Exhibition October 25, 2023 – April 28, 2024

The Girl in the Diary: Searching for Rywka from the Lodz Ghetto

This deeply moving exhibit comes to the Maltz Museum from Galicia Jewish Museum in Kraków, Poland. In 1945, a diary was found in the ashes of a destroyed crematorium in the liberated Auschwitz-Birkenau Camp. Written by a 14-year-old Jewish girl named Rywka Lipszyc who never loses hope or her faith, the diary documents her life, loss of siblings and parents in the Łódź Ghetto between October 1943 and April 1944. With no known photos of Rywka, commentary from historians, doctors, psychologists, and rabbis in this deeply moving exhibition helps to blend original artifacts and candid photographs of others' lives in the ghetto to help audiences understand the experiences Rywka describes in her diary. *The Girl in the Diary* is a tribute to the life of a child who will not be forgotten.

For more information on exhibitions, tours and programs for all ages, please visit www.maltzmuseum.org and email education@mmjh.org or call 216-593-0595.



=====

• **New Bridge Cleveland**

New Bridge is a community-based, social-emotional learning, arts-infused, after-school program and workforce training center that addresses the needs of residents and youth who live in some of Cleveland's most challenged neighborhoods. Our programs and curriculum are dynamic and market-driven to give our students the skills they need to secure meaningful, good-paying jobs in high-demand fields.

All Program Pricing: Arrange with New Bridge Cleveland, details are flexible and situational depending on the requests of the schools or organizations.

My Lens — After-school or during-school, photography and social emotional learning (SEL) programming. The SEL topics focus on identity, diversity, equity, social and community justice, and race vs. place biases and stereotypes. Students learn to use a professional DSLR camera to capture and express their emotions, thoughts, and experiences surrounding these SEL topics. End-of-program culminating art exhibition available upon request of the partnering schools or organizations. **Where:** Programming offered at schools' or organizations' request either in-person or virtually. **When:** Programming runs for 8 to 12 weeks (min/max) long throughout the school year. Dates and times decided on by the request of the schools' or organizations' administration or faculty.

Who: Available for high school students only. Any Cuyahoga County schools or community organizations may request programming.

CLE LEAD — After-school, photography and graphic design, social emotional learning (SEL) program. The SEL topics focus on self-identity and self-awareness, social justice and social-awareness, and familial and communal health. Students learn to use professional DSLR cameras as well as professional graphic design software to capture, express, and design their emotions, thoughts, and experiences surrounding these SEL topics. End-of-program culminating art exhibition will take place at NewBridge's facility, where students will have the opportunity to

display their artwork to the community and sell their artwork as well. Students set their own prices for their artwork and get to keep 80% of all their artwork sold, 20% goes back to NewBridge to reimburse art supplies used. **Where:** Program is offered at NewBridge Cleveland's facility: 3634 Euclid Ave, Suite 100. **When:** Join us Mondays, Wednesday, and Fridays, after-school, 3pm - 5pm. Program will begin in October 2022 and will run the whole school year until ending in April 2023 with the culminating art exhibition. **Who:** Available for high school students only. We primarily recruit students from CMSD schools, but we will accept interested students from all Cuyahoga County high schools.

For information go to: <https://newbridgecleveland.org>
 Contact Bethany Montiero for additional programming details, information, planning, or scheduling: bmonteiro@newbridgecleveland.org



NewBridge

=====

• Rainey Institute

Since its beginnings in 1904, Rainey Institute has served countless Greater Cleveland youth. Today, over 2,500 children participate in engaging arts education programming each year. Children of all ages discover and develop their talents after school, on weekends, and over the summer. Dance. Drama. Music. Visual Arts.

After more than 100 years in Hough, and with off-site programs located in schools and recreation centers throughout Cleveland, Rainey Institute is opening a second location on Cleveland's west side in Clark-Fulton. Our new space at the [Pivot Center for Art, Dance, and Expression](#) will allow Rainey to expand our program offerings on the west side. Please stay tuned for more information regarding our Pivot Center programming set to begin the Summer of 2023.

Rainey is proud to share that we are a service provider for [The Ohio Afterschool Child Enrichment \(ACE\) Educational Savings Account](#) program provides funds to a student's parent or guardian to use on various enrichment and educational activities, like ours!

For a full list of program offerings, please visit [RaineyInstitute.org](https://www.raineyinstitute.org). For more info call 216-881-1766

Hough Campus Programs: <https://www.raineyinstitute.org/after-school-programs/>

Clark Fulton Programs: <https://www.raineyinstitute.org/after-school-programs-cf/>



=====

• Shore Cultural Centre

Inspired by the past. Building for the future. Situated in the heart of downtown Euclid, Ohio, Shore Cultural Centre began life in 1913 as Shore High School and served that function for almost 70 years. When operations ceased in 1982, the City of Euclid recognized the need to create a community center focused on recreation and the arts. Today, Shore Cultural Centre is home to a variety of arts organizations, businesses, and community resources. Our 850-seat, acoustically engineered auditorium is one of only a handful of rentable auditorium spaces in the greater Cleveland area. Dancers, musicians and artists of every medium call Shore Cultural Centre home. Visual Arts. Performing Arts.

Visit www.cityofeuclid.com/shore-business-directory to see a complete list of independent small business and performing artists at Shore. Visual Arts. Performing Arts



====

• Students Motivated by the Arts – SMARTS

Be a SMARTS Student! — You can take SMARTS free classes in-person or from anywhere in the world through Virtual SMARTS afterschool and on Saturdays! Complete an application to take quality arts classes by visiting www.SmartsArtSchool.org. Doing so puts you in the SMARTS student database where you will receive text messages and emails about all upcoming classes. When classes are offered in the Fall, Spring, and Summer, you will receive a message to enroll on a first-come, first-served basis.

About SMARTS — SMARTS, Students Motivated by the Arts, is a community art school that provides classes in visual art, music, dance, theater, and creative writing for PK-12 youth with a focus on underserved populations. SMARTS hires and prepares community teaching artists with professional training and oversight so that they can provide quality arts-focused teaching and learning with lesson plans that follow state standards. Since 1997, SMARTS classes have been *free* and open to the public and all students are accepted through a simple application process.

SMARTS Public Programming classes are in-person at the SMARTS facility in the historic Ohio One Building in downtown Youngstown and live online via Zoom through Virtual SMARTS. Classes take place after-school and on Saturday mornings. In addition to our *free* public classes, SMARTS Community Programming partners with schools, school districts, and youth programs throughout the region both during and after school by providing them with arts classes, arts integration workshops, and hands-on activities for their students. SMARTS partnerships allow us to reach deep into the community, engage students who may not have any or enough access to the arts, and to generate revenue in support of our future.

SMARTS has a national presence through our partnership with the John F. Kennedy Center for the Performing Arts' Any Given Child initiative. As one of twenty-seven communities across the country, SMARTS partners with the Warren City School District and community leaders to provide access and equity in quality arts education for PK-8 students. SMARTS provides leadership for Any Given Child, Warren and acts as a liaison to the Kennedy Center while focusing on arts integration for students and professional development for teachers. See our work with Any Given Child, Warren here: <https://youtu.be/TcbUjWij45I>

SMARTS, Students Motivated by the Arts, 25 East Boardman Street, First Floor, Youngstown, OH

44503. For more information go to www.SmartsArtSchool.org or call: 330-574-2787.



=====

• Tri-C Creative Arts Academy

The Creative Arts Academy is Cuyahoga Community College's preparatory program for pre-college students ages three to adult. We offer private and group lessons to students of all experience levels and backgrounds. Students study with distinguished faculty artists who are passionate about determining students' needs and strengths, and maximizing those to provide the most rewarding experience possible.

We believe a vibrant arts curriculum creates a clear pathway to college. Participation in our programs instills discipline, respect and a deep sense of interconnectivity among our students. We feel that investing in our students will heal and strengthen our community in profound ways. Not only do we offer programming virtually and on our campuses, but also within the community. Through a profound partnership with and investment from the **Cleveland Foundation (CF)**, our free Dance and Vocal Mastery programs are able to be hosted at various locations throughout the city - giving Cleveland children access to high-quality arts programs in their neighborhoods.

Click through these links to find more information about the individual classes we offer under each program area.

Dance: <https://www.tri-c.edu/arts-and-entertainment/creative-arts-academy/dance.html>

Film: <https://www.tri-c.edu/arts-and-entertainment/creative-arts-academy/film-academy/index.html>

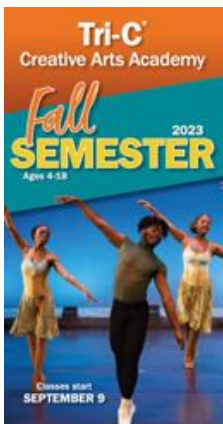
Media Arts: <https://www.tri-c.edu/arts-and-entertainment/creative-arts-academy/media-arts.html>

Music: <https://www.tri-c.edu/arts-and-entertainment/creative-arts-academy/music/index.html>

For more information go to

<https://www.tri-c.edu/arts-and-entertainment/creative-arts-academy/index.html>

E-mail us at creativartsacademy@tri-c.edu or contact the Creative Arts Academy at 216-987-6145.



=====

II. MUSIC from CAEC members — Pages 18-35

• Apollo's Fire Baroque Orchestra

In-School Workshops - FREE for public schools

Apollo's Fire in-school workshops are designed for various grade levels, and are offered at least three times per year. Designed to inspire the next generation of classical musicians and music lovers, these workshops bring professional artists into classrooms for exciting and enriching experiences. **2023-24 Workshop Dates will be announced on a rolling basis!**

Family Concerts - FREE Educational Concerts for elementary students and families

WARNING: Audience members might learn to sing a fugue theme, dance the Menuet, or play a ground bass at the harpsichord! AF Family Concerts spark learners of all ages with an abundance of impromptu quizzes and prizes, along with opportunities to talk with the musicians and try playing the instruments.

Watch for upcoming dates at apollosfire.org/family/!

I ♥ Music Discovery Series — FREE 5-Episode Video Discovery Series for Grades K-2

Find interactive videos and teacher materials here: <https://apollosfire.org/i-love-music/>

Designed for young learners (ages 5-8), the I ♥ Music Discovery Series features video excerpts from the Grammy®-winning baroque ensemble Apollo's Fire. Topics cover an introduction to baroque music and its context in history, the emotions expressed through baroque music, learning about baroque musicians and the instruments they play, baroque dancing, baroque opera, and more! Each interactive episode lasts 15-20 minutes and comes with a supplementary teacher packet including a teacher guide, vocabulary list, and supplementary activities aligned with the Ohio Learning Standards for Music. Co-created and hosted by [Amanda Powell](#) and [Gaby Martinez](#).

GRAMMY®-winning baroque orchestra Apollo's Fire performs approximately 50 concerts and events in Northeast Ohio each year. Since 2002, Apollo's Fire has deeply touched and transformed the lives of many young learners through its unique and vibrant education programs. The hallmark of AF's educational programs is the interaction between musicians and learners – a close connection that fosters a meaningful and memorable artistic learning experience. Learn more at <https://apollosfire.org/about/apollos-fire/>

For more information, contact Nichole Fehrman, Director of Marketing & Community Engagement: 216-320-0012 x4 or nfehrman@apollosfire.org



=====

• BlueWater Chamber Orchestra

BlueWater Chamber Orchestra is committed to expanding the boundaries of what a chamber orchestra can be. Under the leadership of Artistic Director Daniel Meyer, we're beginning a new era of lively creative performance and educational experiences, reaching out to listeners via neighborhood-based programs that bring classical music directly to their doors. For the coming year we offer these programs:

"Peter and the Wolf" — We think you and your Grade K-6 students will enjoy this 40-minute program, guided by our Narrator and the BlueWater Chamber Orchestra Woodwind Quintet: flute, oboe, clarinet, bassoon, and horn. Each

presentation can serve up to 300 students. Prokofiev's beloved music and story is specially arranged for chamber ensemble. Students will learn about the different instruments of the woodwind family and how the timbre of musical instruments enhance the telling of a story.

“Green Eggs and Ham” Opera — This fun-filled 35 minute program works well for up to 500 K-Grade 6 students per performance. The beloved book by Dr. Seuss is sung as an opera, with two singers accompanied by an eight piece chamber ensemble. Students learn about the relationship of words and music as well as literature and music. Performers explain what an opera is and how instrumentalists and singers work together to make the music alive.

In **“Come Play with the String Quartet”** the BlueWater String Quartet - 2 violins, viola, cello - introduces students to the excitement of strings and ensemble playing. This 40-minute program works well for up to 300 K-Grade 6 students. It helps them learn about the different instruments in the string family, musical dynamics, moods in music, and composers. Students will also learn how to conduct a group, how an ensemble conducts itself, and get a chance to join in and play violin with the quartet!

“Exploration CLE” is an hour-long video concert that celebrates what makes Cleveland so special. Featuring the full BlueWater Chamber Orchestra, this virtual program is targeted for Grades 3-6. From our fantastic museums, natural beauty, industrial past, and jazz and rock 'n' roll heritage, we explore great music that provides the soundtrack to Cleveland's story. Conductor Daniel Meyer introduces each piece and explains its connection to the Cleveland landmark, institution or resource being celebrated.

Program includes: **Cleveland Museum of Art:** Respighi: *La Primavera* from *Trittico Botticelliano*; **Lake Erie:** Debussy: *En bateau* from *Petite Suite*; **Cleveland Steel Industry Past:** Higdon: *Machina Rockus*; **Cleveland Metroparks:** Mendelssohn: *Intermezzo* from *A Midsummer Night's Dream*; **Cleveland Marathon:** Mozart: *Music from Piano Concerto No. 19*, Elizabeth DeMio, pianist; **Jazz on the East Side:** Arlen: *Somewhere Over the Rainbow* from *Wizard of Oz*, Theron Brown, pianist; **Cleveland Rocks!:** Daugherty: *Flamingo*.

To learn more, including all fees, go to <https://bluewaterorchestra.com> - call 216-577-2150 or email Nancy Patterson, Personnel Manager at Bluewaterco10@yahoo.com

BlueWater
CHAMBER ORCHESTRA



=====

• Cavani String Quartet

About The Cavani Quartet — *“The Cavani Quartet is a true musical tour-de-force, creating astonishingly beautiful and technically superb performances.”* Clevelandclassical.com

“The Cavani’s share a love of music that permeates every aspect of their teaching and playing that energizes the students to challenge themselves musically. Exposing my students to such a high level of musicianship through the Cavani residency has enriched their musical education and positively impacted them and the program forever.” Dr. Elizabeth Hankins, Director of Orchestral Programs Lakewood High School Lakewood, Ohio.

The quartet celebrates a more than 30 year legacy musical career, and maintains an energetic balance between performing masterpieces by composers such as Mozart, Beethoven and Bartok; collaborating with living composers including Joan Tower, Jessie Montgomery and Margaret Brouwer; and creating new programming that joins multiple disciplines, such as visual art, poetry, and dance. They remain profoundly committed to sharing their passion for chamber music with audiences of all ages through seminars that feature compelling audience engagement and

special rehearsal techniques which accentuate a "team-work" approach. It is the empathy and connectivity of playing and teaching chamber music, which the Cavani Quartet views as a metaphor for the kind of communication that we should strive for between races and nations.

PROGRAMMING FOR ALL AGES: Available virtually or in-person

•Musical Storytime Ages 2-5

A gentle and fun introduction the instruments and musical concepts through songs and stories familiar and relatable to very young audiences

•Team Up with Music© Ages 5-12

Team Up With Music© is a uniquely engaging program, developed by the quartet for Chamber Music Society of Lincoln Center and since performed and for thousands of school aged children throughout the country. Team Up illustrates the fundamentals of teamwork and while creating an appreciation of the artists, their instruments and their music. Drawing a connection between group activities as seemingly diverse as sports and chamber music, the program creates a fast-paced, fun, and interactive atmosphere featuring repertoire ranging from Beethoven to the Bruno Mars.

• Think Outside The Box Ages 12-18

An interactive session designed to empower and challenge middle and students to share and process their own experiences as they respond and reflect upon a variety of music. Through an examination of composers personal stories and the social political landscapers which shaped their work, we offer repertoire ranging from the European canon to the electrifying new compositional voices of 21st century, especially those representing BIPOC and LGTBTQ community.

• COLLAGE: Music And Poetry with Guest Artist Mwatabu Okantah, Professor of Pan-African Studies Kent State University. COLLAGE is a multi-discipline performance experience which takes the audience on an electrifying journey through spoken poetry woven in and around music.

• The ART OF COLLABORATION: Building Empowered and Collaborative Teams by Applying Principles of Chamber Music Pedagogy (For MBA and EMBA Classes, Business or Corporate settings)

This presentation about creating and maintaining a collaborative and productive rehearsal or work environment. This interactive session will feature masterpieces of music from the 18th through the 21st centuries, from Mozart to Bruno Mars. The Quartet will present an interactive presentation using classical music as a tool to discuss topics such as generative team building , the ability to listen, react, how to alternate between leadership and supportive roles, elements of conflict resolution and group cohesion.

Learn more at: cavani.org Email us: info@cavani.org



=====

• CityMusic Cleveland Chamber Orchestra

CityMusic Cleveland is a professional chamber orchestra that performs free concerts throughout Northeast Ohio. Since exploding onto the scene in 2004, CityMusic Cleveland has won cheering audiences with beautiful music, brilliantly performed in familiar neighborhood settings. FREE concerts make CityMusic accessible to everyone!

“Rabbit on the Moon” (in school performance) — A modern day retelling of the Jade Rabbit (a.k.a. the Moon Rabbit), a folk story common throughout Asia that is often told at the Chinese Harvest Festival. This story is represented through traditional Chinese shadow puppetry, accompanied by arrangements of Chinese folk music performed by string quartet, featuring Mimi Jong on erhu, a traditional Chinese stringed instrument. For Grades K-5, single 1 hour session. Free performances in CMSD possible in Fall 2022 – contact CityMusic to schedule.

“Daniel and Snakeman” (in-school performance) — A tale of empathy and acceptance presented through puppetry and live music. This program tells the story of Daniel, an 11-year-old boy who travels with his trusty bat sidekick to rescue his friends from the evil Snakeman. Each character is represented by a different melody, and the narrator guides students to recognize how the music helps to tell the story. A vibrant puppet show designed by Robin Van Lear represents the story visually, and the story is narrated by Leilani Barrett. For Grades K-5. Classroom materials will be available to teachers to help students reflect on the story and performances. Program will be available for in-school performances (45 minutes) beginning in Spring of 2023 – contact us to schedule. This program will be provided free of charge in CMSD schools.

“Get That Groove On!” (in-school performance/workshop) — A dynamic exploration of rhythm, dance and spoken word led by music duo IN2ACTIVE and choreographer Christian Townsend. Students will learn to express themselves across multiple art forms, connecting to their inner pulse and translating emotions and experiences into sound, movement and words. Grades K-5, single 1-hour session. \$150 per session for up to 100 students. A version of “Get That Groove On!” is also provided in City of Cleveland Recreation Centers as an extracurricular activity, free for City of Cleveland residents. Visit www.clevelandohio.gov/nrrcactivities for information on Rec Center programming.

“Dance to Your Beat” (virtual) — Do you love music? Have you ever sung a song in your head and put your own words to it? Have you ever made a beat to that song? Dance to that song? This program consists of weekly 45-minute song writing and dance workshops. We will start the session with some open conversation and sharing discussing how your week has been – allowing students to share the roses, the buds, and the thorns. Then we will jump into writing your own beats through the FREE APP, ‘BandLab’ compatible with both android and iPhone users. Students will have the opportunity to choose their own drum sounds, will experiment with tempi, and create lyrics based off their beat. The final step to their projects will be the DANCE JAM, where they come up with dances to match their beat’s style and character. Available for Grades 3-7, number of sessions is customizable. Fee based – contact for details.

For more information visit <https://www.citymusiccleveland.org> and contact Julia Briggs, julia@citymusiccleveland.org (216) 632-3572

For CityMusic performance information go to: <https://www.citymusiccleveland.org/current-season> For education and outreach details, including free programs provided in City of Cleveland Recreation Centers, visit <https://www.citymusiccleveland.org/children-outreach-programs>

CITY
MUSIC
CLEVELAND
CHAMBER
ORCHESTRA



====

• Cleveland Classical Guitar Society

Cleveland Classical Guitar Society (CCGS) partners with schools and community centers in the City of Cleveland to provide high-quality, accessible, and deeply meaningful musical experiences through guitar instruction and performances. CCGS provides highly skilled educators and curricula; and provides equipment as needed. Students are engaged from the first day through hands-on experiences learning a diverse repertoire that is culturally relevant and based on best pedagogical principles. Students who excel are offered individual lessons at no cost, supporting their passion as far as it may go.

Classroom Guitar Ensemble — MUSIC

Time: Full-year; 2 sessions per week; 45-55 minutes per session

Grades: 5-7

Number of Students: 6-8 per class

This is a year-long, opt-in guitar class that meets twice each week, for up to 10 students. Classes focus on the Social and Emotional Learning (SEL) benefits of arts instruction, teaching the fundamentals of classical guitar through best teaching practices and intercultural repertoire. Students will perform every semester.

For more information, visit <https://cleguitar.org/education>, or reach out to our Director of Education, Adam Satorius, at (440)-420-2619 or adam@cleguitar.org.



=====

• Cleveland Institute of Music

The Cleveland Institute of Music is one of just seven independent conservatories of music in the United States, one of three devoted exclusively to classical music performance. CIM students benefit from access to world-renowned visiting artists and conductors, intensive study with CIM's stellar faculty and the rich curriculum offered by CIM's partner Case Western Reserve University. More than half of the members of The Cleveland Orchestra are connected to CIM as members of the faculty, alumni or both.

From young children to adult learners, all can explore their love for music, hone their artistry, and achieve their musical goals through study at Cleveland Institute of Music (CIM) with teaching by a creative faculty. Centered around the comprehensive [Academy](#), Preparatory & Public Programs offer a Youth Program for beginning students just starting their musical journey, private lessons for adult learners, summer learning, and opportunities for professional development.

- We offer all levels of private lessons, ensemble training, performance opportunities, musicianship classes, and more. Learn more through our [Comprehensive curriculum](#)
- Our students benefit from instruction and mentorship from CIM's Preparatory and Public Programs faculty and guest artists.
- We make college and conservatory application and audition advising available.
- Our advanced students receive college and conservatory advising.

- Black and Latinx students are eligible for the [Musical Pathway Fellowship](#) to attend the Academy on a full scholarship.

Learn more about the CIM music learning programs and CIM's Academy at <https://www.cim.edu/prep/academy>



=====

• **Cleveland Jazz Orchestra**

The Cleveland Jazz Orchestra has been Northeast Ohio's premier jazz voice since 1985. Led by award-winning composer and trombonist Paul Ferguson, the CJO promotes jazz in its historical and contemporary forms, through concerts featuring a stellar line-up of jazz luminaries, arrangers, composers, and educators. At a CJO concert, you will enjoy "the best jazz you've ever heard and the best jazz you've never heard." Through inventive, original music and effective, innovative Educational Outreach, the CJO shepherds young and up-and-coming musicians and provides our region with unique and important cultural experiences.

The CJO presents a variety of programs to nurture the region's neophyte jazz musicians and listeners. Most of CJO's performers are also educators who work regularly with collegiate groups (Kent State University, Cleveland State University, Youngstown State University, Case Western Reserve University, Ashland University, The University of Akron, The Ohio State University and Cuyahoga Community College) and younger students in Cleveland Heights, Garfield Heights, Cleveland and Hawkin, at local music stores, via Jupiter Wind Instruments and the Selmer-Bach Corporation. Each year, the Cleveland Jazz Orchestra's Educational Outreach programs continue to expand to impactfully address the needs of students in Grades 5-12. These programs include:

1) Residencies: Traditionally, jazz education has focused exclusively on High School instrumentalists even though attrition rates during the Middle School span are only surpassed by the initial months of instrumental instruction. Over the last three years, CJO residencies have expanded from 7-weeks in the pilot year in 4 CMSD Middle Schools to a year-long program. Instruction is tailored to the individual schools and collaborating teacher's backgrounds. CJO has, and can assist in creating or reviving instrumental music programs decimated by the pandemic. With collaborating teachers, CJO provides students with a jazz pedagogy unlike anything elsewhere. CJO looks to expand this instruction to other CMSD and Northeast Ohio schools..

- For Grades 6-12 with 3-4 CJO musicians per week - 1 hour per day, 1 time per week year-long, with several concerts involving students performing with CJO instructors. Residency offerings include:
 - a) musicianship master classes, jazz/improvisation/scatting with CJO musicians (1hr each, multiple musicians on multiple instruments)
 - b) bite sized exercises/activities on instruments (5-10 minutes each)

2. Guest artist/Clinician/Adjudication: (time varies as per need). The CJO provides support funding to help enable CJO artists to provide these experiences to schools.

3. Side by Side events: In this initiative, the entire CJO rehearses with and then performs a concert onstage with a school ensemble (time varies as per need).

4. Free stuff/content: The CJO YouTube.com channel contains a number of free, educational instructional videos that are useful for musicians of all ages. The CJO conducts all of their rehearsals at NEO schools with students in

attendance, and free tickets and 'field trip' experiences are often provided to schools for CJO's Season Series concerts.

For more information, go to <https://www.clevelandjazz.org/educational-outreach-and-the-cjo>

Find education videos here: <https://www.clevelandjazz.org/educational-videos>

Contact Dr. Scott Garlock 419-908-8858 booking@clevelandjazz.org



=====

• Cleveland Opera Theater

Cleveland Opera Theater performances and education programs reach diverse audiences through accessible gateways for beginners and aficionados to EXPERIENCE opera, EXPLORE opera, and ENGAGE in Opera. While most easily accessible opera education resources are designed for a traditional classroom space, Cleveland Opera Theater has designed these materials for use to enhance enjoyment of opera beyond the typical classroom environment at home or anywhere there is internet access.

EDUCATION PROGRAMS — Cleveland Opera Theater performances and education programs reach diverse audiences and provide accessible gateways for beginners and aficionados to EXPERIENCE opera, EXPLORE opera, and ENGAGE in opera. Most easily accessible opera education resources are designed for a traditional classroom space, but Cleveland Opera Theater has designed materials to enhance enjoyment of opera beyond the typical classroom environment - at home or anywhere there is internet access. **Education Programming**

Home: <https://www.clevelandoperatheater.org/explore>

OPERA EXPLORER

The Opera Explorer Series is a complete educational and experiential toolbox for all ages to familiarize themselves with popular operas. Each episode includes a streamable video recording of the full Cleveland Opera Theater production of the opera, and downloadable interactive booklets containing background information, discussion questions, and guided activities across all curricular content areas. The Opera Explorer booklets are available for grades: Pre-K, K-3, 4-8, 9-12, and College / Adults.

Episode 1: *Le Nozze di Figaro* Episode 2: *La Traviata*. Episode 3: *La Bohème*

The above issues are currently available on demand at www.clevelandoperatheater.org/explorers

Opera-Tune MOMENTS

Cleveland Opera Theater's NEW [Opera-Tune Moments](#) series is an exciting way to build relationships with old friends or meet new ones through intentional conversation about music, art, culture, and current events through the lens of our favorite art form - OPERA! Opera-Tune Moments meetings bring people together to foster community and conversation. Each monthly meeting features a brief live performance and community-building discussion about favorite operas and current and upcoming Cleveland Opera Theater productions.

OPERA FOR ALL ONLINE PODCAST SERIES

Watch episode a la carte or subscribe to view an entire series

at: <https://www.clevelandoperatheater.org/podcasts>

OPERA 101 — Designed for all ages and all levels, Opera 101 is a live and archived video podcast series that provides an opportunity to expand on your knowledge of the art form. Cleveland Opera Theater staff cover a wide variety of opera-related topics from voice types to music history to where to start your operatic journey.

MAESTRO'S CORNER — This delightful series brings artists, conductors, and other professionals to Maestro Domenico Boyagian's "corner" in a series of interviews in which he asks questions about their career and current projects.

PAGE TO STAGE

Do you know how many people it takes to create an opera? What do they all do? Learn about the creative process of bringing opera productions to life from leading industry artists in Cleveland Opera Theater's Page to Stage series.

INTERACTIVE EVENTS

Cleveland Opera Theater offers a wide range of educational programming on-demand for any interested party including live lectures and events focusing on specific operas, to practical, historical, and even philosophical issues surrounding the production of opera, we provide accessible programming to listeners at all levels of familiarity with opera. **Browse available topics and scheduled events and / or start planning your next customized event at <https://www.clevelandoperatheater.org/interactive>**



=====

• **The Cleveland Orchestra**

The Cleveland Orchestra performs around the world, but its most important audience is here at home! Education programs, from live concerts and in-school programs to online digital resources, provide multiple entry points for students to explore and engage with classical music. And thanks to an extraordinary gift from the Jane B. and Eric T. Nord Education Fund, all Cleveland Orchestra education programs are FREE!

MINDFUL MUSIC MOMENTS

Reduce stress and anxiety, increase exposure to classical music, and create a positive environment for learning with Mindful Music Moments (MMM). MMM are daily, easy-to-use, web-based modules that combine classical music with mindfulness prompts to provide a tangible tool for social/emotional well-being, brought to you by The Cleveland Orchestra and mindfulness partner The Well. 4 minutes/day, 5 days per week, throughout the school year. [Pre-K](#) and [Grades 1-12](#).

VIDEO SERIES

Music Explorers – Hosted by Major Scale and Ranger Rhythm, children ages 3-6 explore the instruments of the Orchestra one at a time through 16 short, fun-filled episodes for flexible use.

What is an Orchestra – A dynamic, colorful, and fast-paced 5-part series, designed for students in Grades 4-8. These videos are built around the fundamentals of an orchestra, the role of the conductor, and the unique sounds and personalities of the instrument families; guided lessons and interactive quizzes are also included (for [students](#) as well as [teachers and parents](#)).

Choose Your Instrument – Cleveland Orchestra musicians guide beginners in choosing an orchestral instrument as they share their own musical journey, practical tips, and encouragement for students to join their orchestra or band program.

Click [HERE](#) to explore all of our video series!

ORCHESTRA FIELDTRIPS

Free tickets, transportation funds, digital preparation resources, world-famous orchestra—check! Bring your students to The Cleveland Orchestra Nord Education Concerts in historic Severance Music Center for a musical experience they will never forget. These narrated concerts are designed specifically for students and explore the artistic, historical, cultural, and social context of music while introducing basic musical concepts and a wide range of orchestral repertoire. Nord Education Concerts align with National Standards for Music Education and Ohio’s Learning Standards for fine arts in music. This year, The Cleveland Orchestra will be presenting two of these concerts: **To register online for Nord Education Concerts, click [HERE](#).**

Inspiration!

Grades 3-5 | November 1-2, 2023

The Composer’s Toolbox

Grades 6-8 | February 20-23, 2024

LESSON DATABASE

Our award winning, teacher-endorsed, arts-integrated Cleveland Orchestra lesson plans are available for all teachers and families through our dynamic online database hosting curriculum-based lessons for Pre-K to Grade 5. Click [HERE](#) to explore our lesson library!

For more information and programs, please visit: www.clevelandorchestra.com, email education@clevelandorchestra.com, or call The Cleveland Orchestra’s office of Education and Community Engagement at (216) 231-7355.



=====

• Les Délices

Cleveland’s premier early music chamber ensemble presents and celebrates music from the 15th-18th centuries. Les Délices (pronounced *Lay Day-lease*) is French for The Delights. It is our mission to delight, inspire, educate and expand audiences for music on period instruments through innovative programming and world class performances. www.lesdelices.org

EARLY MUSIC EXPLORATIONS

This new video-based program aims to make historical music accessible and relevant to 4th - 8th grade students today! Students will be invited on a journey of discovery with some of the top musicians working in early/classical music. Our aim is to **nurture curiosity and empower students** with the tools they need to become explorers of the past, using cultural artifacts and other clues to bring history to life.

Music and classroom teachers will find numerous points of entry for cross-curricular studies, **aligned with Ohio music curriculum fine arts standards**, as we:

- Discover how knowledge gets passed down over centuries.
- Reveal how artists collaborate and experiment to fill in the gaps from historical source material.
- Explore how early music relates to contemporary art forms.
- Examine how movement around the world (both free and coerced) brought European traditions into dialogue with indigenous music of North America, Afro-Caribbean traditions, Latin baroque, and more.

These modular lessons are provided FREE of charge to public schools and come with discussion guides and other teacher resources. The videos can stand alone or be used in combination with other potential services including:

- Live in-school performances by Les Délices
- Live zoom Q&A with our artistic director and other artists
- Full concert films for in-class viewing from our 20-21 and 21-22 seasons

Please contact Community Engagement Coordinator, Cheryl Carter, to discuss the possibilities!

216-302-8404 or cheryl@lesdelices.org

LD MUSIC MEDITATIONS

This audio-only podcast-style program features classic and contemporary poetry by Northeast Ohio writers along with curated performances from Les Délices live-performance archives. Each episode concludes with prompts for mindfulness or guided listening. Created as a barrier-free arts experience that provides listeners a moment of respite from the pervasive stress and anxiety produced by the concurrent crises of health, climate, and racial inequity, this program can be accessed at <https://lesdelices.org/meditations>, via telephone hotline, or by podcast.

LD welcomes schools and educators to share these Meditations with students as a way to start the day with a shared listening experience, or as a way to reset and refocus a class at any time of day. We also continue to seek partners in creating additional episodes!

If you have student poets who you would like to engage in this type of collaboration, please contact Community Engagement Coordinator, Cheryl Carter, to discuss the possibilities!

216-302-8404 or cheryl@lesdelices.org



=====

• In Harmony Therapeutic Services

In Harmony Therapeutic Services is a nonprofit expressive arts practice that harnesses the power of music as a vehicle for individuals in Greater Cleveland to process information and emotions, express themselves, learn, create, and heal. Staffed by board certified music therapists, In Harmony provides music therapy, music enrichment, and adapted music lessons so that individuals are able to achieve individualized social-emotional and academic goals and live in harmony with themselves and the world around them. In Harmony is unique as we pair each of our music programs with trauma-informed supports learned through formal training on trauma and learning.

Pre-created Residencies for grades K-8 — In Harmony Therapeutic Services is excited to offer accessible, engaging, and arts-integrated residencies both in person and virtually through secure HIPAA-compliant platforms. Designed to align with Ohio’s literacy, mathematics, and social-emotional content standards for grade bands K-2, 3-5, and 6-8, programming addresses the learning gaps in literacy, mathematics, and social-emotional learning (SEL) that many students commonly face. In Harmony’s full catalog of precreated residencies may be viewed online at inharmonyservices.org/music-enrichment.

Customized Residencies for grades K-8 — In Harmony Therapeutic Services acknowledges that individual classrooms may have individual needs. We are able to collaborate with teachers, administrators, and support staff to create 6-, 8-, or 12-week customized residencies to meet those needs. Residencies can align with Ohio’s literacy, mathematics, and/or social-emotional content standards for grades bands K-2, 3-5, and 6-8, with a programming focus on a specific topic or content standard needing additional support. These groups have supported improving learning readiness, group cohesion and positive self-expression.

Professional Development — In Harmony Therapeutic Services provides presentations, training, and professional development workshops to diverse groups of audiences, including educators, therapists (music, PT, OT, SLP), and parents. Presentations take place both regionally and nationally and include hands-on experiences using music, current and evidence-based information on trauma-informed best practices, and strategies and tips for specific audiences including resources for immediate implementation. Pricing is dependent on the scope of the presentation.

To learn more, please visit www.inharmonyservices.org or call (330) 501-1393. For more information or booking please contact info@inharmonyservices.org.



=====

• The Music Settlement

The Music Settlement (TMS) is a centuries-old community music school forged out of the Settlement Movement as a way to welcome immigrants to Cleveland and unite them through the common language of music. Since its founding in 1912, it has grown from a foundation of music instruction to offer early childhood education and music therapy services. In 2018, a second campus was developed in the Ohio City neighborhood to connect Cleveland’s east and west sides.

Blues and African American Songwriting

Students in grades 3 to 12 will work directly with a teaching artist to explore culturally significant blues and traditional African American music styles. They will learn about the parent styles of traditional music, and how they influenced modern popular music. The residency will be tailored and grouped to be age and skill appropriate to the grade level selected. - Students will learn musical form, style, and differences in genres, while creating original lyrics and melodies. The program will culminate in an assembly presentation where students will perform their original works backed up by a band of professional musicians.

\$2,200 — 1 day a week/15-week module — 1 hour visits each session. In-school or afterschool
Available for 15-20 students per session with 1-2 presenters, Grades 3 to 12. Tailored to fit grade selection.

Beginning Dalcroze

Dalcroze eurhythmics is a fun, interactive approach for students to learn concepts of rhythm and musical form. The Music Settlement's Dalcroze instructor will help students explore and examine music's rhythmic relationships with movement as the tool. Dalcroze studies are a great foundational way to connect to music and getting ready to study an instrument. Dress Code: activewear that allows for freedom of movement. Students will be asked to remove shoes and socks for the session.

\$2,200 — 1 day per week/15-week module; one hour visits per session. In-school or after-school

Available for 15 to 20 students per session with 1 Presenter

Grades 4 through 12. Groups will be arranged by grade and skill level.

For more information contact Matthew Charboneau, Chair of the Center for Music 216-421-5806 ext. 180 or email mcharboneau@themusicsettlement.org

The Music Settlement Center for Music Therapy

Individual Private Sessions — Music programs are designed for people of all ages with disabilities and/or health concerns. Our Board-Certified Music Therapists will work with you to build private sessions that use what each person likes, things they are good at, and things they need help with to make a program that matches their goals and can include singing, movement, songwriting, listening, instrument playing and more! Adapted music lessons may be given on piano, guitar, drums, and other instruments, as well as voice. An assessment for anyone new to The Music Settlement is needed before signing up.

Tuition assistance and scholarships available to qualified applicants. \$3,105 for weekly 45-minute sessions (\$67.50 per session) 46 weeks: July 2023– June 2024

Musical Revue — Maximum 8 openings for ages 15 and up

Teens and adults with disabilities who want to be with others can practice and learn new social skills while sharing and making music together. The program includes warmups, singing, dancing, and musical games. Also, the participants are taught music vocabulary, drama skills, and how to be on stage. Group members learn to talk with others, stay with the group, follow directions, and share ideas, with chances to solo. Those new to The Music Settlement need to come to a group assessment/ meet and greet before being accepted into the program.

36 weeks, every Wednesday from 5:30 to 6:30 starting September 2023 \$1,295.00 for 36 weeks.

Saturday Jam — Maximum 8 openings, ages 18 and up

Adults with disabilities enjoy fun, group music-making with their peers in a welcoming and nurturing setting at this monthly recreational music therapy group. Some activities include drum circles, movement, musical games, and group songwriting. Experiences are adapted to meet the skills, strengths, and needs of group members. An assessment for anyone new to The Music Settlement is needed before signing up.

10:00 – 11:00 am October-June \$315 standard charge

For new clients and to register, gather more information or to schedule an appointment contact the Center for Music Therapy at (216) 421-5806 ext. 104 to reach Carol Metlicka, or email Amy Rodgers Smith, MMT, M-BC, Chair, Center for Music Therapy - arodgerssmith@themusicsettlement.org



====

• The Musical Theater Project – MUSIC AND THEATER

Americans have an enduring love affair with Broadway and Hollywood musicals. It's our very own art form, combining song and dance to express what we can be at our best. More than 100 years of America's cultural history is tied to our musicals, and **The Musical Theater Project** documents and celebrates that history in a seamless blend of entertainment and education. Founded in 2000, TMTP produces concerts, in-school residency programs, radio broadcasts and recordings that:

- Create personal connections with the songs, characters and themes of the American musical.
- Document the lives of important American musical theater artists.
- Explore the connections between the musical and the rich diversity of the American experience.
- Examine the relevance of musical theater in contemporary society.

During this uncertain time, The Musical Theater Project's *Kids Love Musicals!* program is spreading some virtual joy! They are here to support teachers, parents, caregivers, and kids (of all ages, stages, and abilities) as we all navigate this new world together. Their online resources will engage the body, heart, and soul. Through musicals, they will talk about feelings and provide entry points for sharing fears and concerns, as well as hopes and wishes. Join them to explore classic musical moments and engage in imaginary play and adventure!

Click here to see information and a list of musicals with stories for, about or created by people of color
<https://musicaltheaterproject.org/diversity-and-the-american-musical/>

Welcome “The Wizard of Oz” (new), “Cinderella” or “Peter Pan” to your K-4 classroom. For general information about TMTP’s programs and Kids Love Musicals booking information visit: <https://www.musicaltheaterproject.org/kids-love-musicals.html>



=====

• **Northeast Ohio Musical Heritage Association**

Tune in from your classroom or home and discover a world of traditional music!

Carry On

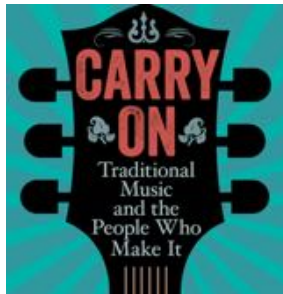
Carry On is a free, 30-minute YouTube program for 4th-12th grade students hosted by musical explorer and TikTok sensation Hal Walker. Each episode takes students on a journey to learn about exciting cultural traditions that have been passed along for generations. Detailed resource guides explore musical terms, culture, history, and pose thoughtful activities. <https://neomha.org/festivals/carry-on-educational-program/>

Twenty-nine episodes celebrate the music of Canada, Hawaii, Southern Appalachia, Mongolia, Ireland, Louisiana, India and more. Visit www.youtube.com/carryontraditionalmusic.com to access the free shows.

With the help of generous donors, Carry On™ is produced by the nonprofit [Northeast Ohio Musical Heritage Association](http://www.neomha.org) (NEOMHA). The show is programmed by Laura Lewis, artistic director of NEOMHA's [Lake Erie Folk Fest](http://www.lakeeriefolkfest.com). **For more info visit [carryontraditionalmusic.com](http://www.carryontraditionalmusic.com)** Northeast Ohio Musical Heritage Association 10848 Chillicothe Road, Kirtland, Ohio 44094. © 2020 Northeast Ohio Musical Association, all rights reserved

Episodes

1. Métis Fiddle
2. Polka Accordion
3. Old-Time Fiddle
4. Traditional African American Music
5. Percussive Dance
6. Bluegrass Fiddle
7. Hammered Dulcimer
8. Cajun
9. Bluegrass Banjo
10. Blues
11. Vaudeville Entertainment
12. Clawhammer Banjo
13. Irish Guitar
14. Mongolian Throat Singing
15. Contemporary American Roots
16. Cimbalom
17. Nyckelharna
18. Classical Indian Dance
19. Tenor Banjo
20. Appalachian Singing
21. Bass and Banjo
22. Irish Uilleann Pipes
23. Instrument Repair
24. Hawaiian
25. Irish Fiddle
26. Old-Time Fiddle
27. Mandolin
28. French Canadian
29. Hal Walker, Musical Explorer



====

• Oberlin Community Music School

The Community Music School (CMS) of the Oberlin Conservatory provides students with an exceptional educational and artistic experience while fostering a lifelong appreciation and commitment to excellence in music and promote the broader missions of the Conservatory of Music at Oberlin College: the performance, creation, and study of music at the highest level. Oberlin is committed to helping students who need assistance to participate in our programs through tuition reduction.

Class Information We offer an expanded repertoire of musical instruction in both private lessons and classes, all available at an affordable rate through various musical opportunities available for the beginner through the advanced student.

- [Instrumental Lessons](#)
- [Early Childhood \(ages 0–5\)](#)
- [Musicianship and Theory \(ages 5–18\)](#)
- [Ensembles](#)
- [Composition](#)

<https://www.oberlin.edu/community-music-school> To learn more use this inquiry form:
<https://www.oberlin.edu/community-music-school/inquiry-form>



=====

• **Open Tone Music – independently and @ Boys and Girls Clubs of NE Ohio**

Providing kids with opportunities in the arts — In our region’s most underserved communities, cutbacks in school budgets have left thousands of youth without the music and art programming that is vital to their success. Open Tone Music, a subsidiary of Boys & Girls Clubs of Northeast Ohio, fills this gap by giving kids in those neighborhoods, opportunities in music, art and performance. Since its founding in 2010, Open Tone has been a launching pad for young people to begin exploring the world of music. We focus on music education, art and performance, which in turn, encourages a strong work ethic, self-esteem, and respect for self and others among our students.

In 2019, after thoughtful consideration by both executive boards, Open Tone Music became a subsidiary of Boys & Girls Clubs of Northeast Ohio and we are still able to operate independently as a separate organization.

Weekly classes, individual and group lessons: Brass, Woodwinds, Percussion, Guitar, Bass, Keyboard. Limited scholarships available. Also Middle School Jazz Band, Visit our website to sign up and learn more: <https://www.opentonemusic.org/lessons>

Amistad Caribbean Arts Program is our premier music education program for youth (grades K-12) most of whom are black & brown students who have never been fully exposed to their rich cultural heritage. For the past four years, we have helped connect these students with their heritage through the study of music, art, culture and history of the African diaspora. <https://www.opentonemusic.org/education>

For more information reach Chris Anderson, Executive Director and Founder directly:

chris@opentonemusic.org or call 440-941-5061 — and visit these web pages:
<https://www.opentonemusic.org/> <https://www.bgcneo.org/open-tone-music/>



=====

• **Piano Cleveland**

Piano Cleveland promotes Cleveland as a premier piano destination by presenting world-class programming, community engagement, and education initiatives. The organization’s four major programs and events include the Cleveland International Piano Competition, the CIPC for Young Artists, a mixed-genre piano festival, and year-round education and community engagement programming.

PianoKids Stories — Cost: FREE

Piano Cleveland is excited to offer another iteration of PianoKids Stories, a musical storytelling program geared toward elementary students in grades K-5. In this 40-minute program, students will engage with local professional pianist Joe Leaman to clap, sing, and dance along as they embark on a musical journey guided by a narrator reading a popular children’s book. This program is offered at no cost to schools.

Piano ReACTIONS – Cost: FREE

What does piano music sound like, look like, and feel like? Geared toward upper elementary and middle school students, Piano ReACTIONS builds critical listening skills by exposing students to piano music of the highest artistry

and encouraging them to interpret the music in their own ways. Throughout the lesson, students are led through activities to express their reactions to piano music through writing, drawing and dancing. This 45-minute lesson is offered at no cost to schools, libraries and community centers serving local youth and families.

Keys to Read – Cost: FREE

Keys to Read provides hands-on musical experiences and literacy education to middle school students, free of charge. This program is held for 4 days, one period per day OR one per week for 4 weeks. Students choose a work of literature and write a song inspired by their chosen narrative using keyboards provided by Piano Cleveland. This program draws on ELA concepts such as tone, literary devices, and writing composition while introducing the musical elements of the keyboard and songwriting.

For more information go to <https://www.pianocleveland.org> and learn about Piano Cleveland’s education programs, contact Emily Shelley at Emily.shelley@pianocleveland.org



=====

• **Red Champion**

Established in 2009, Red Champion is an energetic ensemble of four singers and one pianist. Artists include Soprano Lara Troyer, Mezzo-soprano Denise Milner-Howell, Tenor Timothy Culver, Baritone Brian Keith Johnson, and pianist Judith Ryder. Based in the Cleveland-Akron area, Red Champion presents performances and educational programs that showcase the glories of the voice and vocal literature. Red Champion’s performances include excerpts from beloved opera, concert and musical theatre alongside delightful introductions to lesser known pieces from the concert hall and theatre stage. Educational offerings include moments for spontaneous and prepared student participation and include:

“**True Colors**” – an inventive, cleverly staged 45-minute Red Champion story with music, True Colors explores the ideas that even though we may all look and think differently, we all deserve kindness and respect, that respect and acceptance of one another is so important, especially today. Through engaging songs like You Have to be Carefully Taught, It’s Not Easy Being Green and other favorites, the program will inspire discussions long after the show is over. Best for groups of PreK- to Grade 5 students and families, True Colors can be presented in an auditorium, all-purpose room.

“**We Can Sing Together**” – fun-filled participatory, all-in-one or 2-session program for Grade 3-6 classes highlighting all music genres. Program for choir or 2-3 class groups includes preparatory music and materials for student participants.

Red Champion educational programs need a well-tuned piano or electric keyboard, podium and a microphone. To learn more, email: Lara Troyer at troyerla@gmail.com – for program images and videos, go to Red Champion on Facebook.



=====

• Rock and Roll Hall of Fame

Rock Hall EDU Online and Onsite are the Rock & Roll Hall of Fame’s suite of educational programming which meets national & state learning standards in a variety of subjects for grades kindergarten through college.

Rock Hall EDU Online

The Rock & Roll Hall of Fame encourages parents and teachers working to create plans for virtual, hybrid, and classroom learning to visit Rock Hall EDU Online (<https://edu.rockhall.com>), create a free account, then access professionally developed lesson plans, activities, presentations, videos, playlists and digitized primary source materials from the Rock Hall’s Library & Archives. These assets help classrooms harness the power of rock & roll to teach topics in social studies, music, ELA, STEAM, and more.

Examples of featured content include:

- Hip-Hop at 50 Collection: Use this collection of playlists, videos, presentations, and primary sources to teach about hip-hop’s past 50 years.
- The Electric Guitar Video: Play this video to see demonstrations and learn about the history, design, and use of rock’s most iconic instrument.
- “It’s Been Said All Along” Collection: Use this collection to bring the spirit of the Rock Hall’s social justice exhibit, “It’s Been Said All Along: Voices of Rage, Hope, & Empowerment,” to your students.
- Artifact Donation Writing Prompt: Give students a creative writing prompt about an imagined experience of donating one of their own belongings to the Rock & Roll Hall of Fame.
- Sonic Tubes Experiment: Guide students through a simple experiment to answer the question, “When we listen with headphones, how is it possible for the music to sound like it’s moving around our heads?”

Rock Hall EDU Onsite

Our new Rock Hall EDU Onsite programs feature three different educational programs curated and taught inside the Rock & Roll Hall of Fame exhibits on select days from October 2023 through May 2024. Beginning Tuesday, September 5th teachers can head to rockhall.com/education to register for programming.

“We Shall Overcome”

This class is designed to educate students from 5th to 12th grade, spotlighting artists using music for positive, organized activism against various oppression, answering questions such as:

- How did rock & roll help audiences break down racial segregation laws and practices of the 1950s?
- How has rock & roll protested war, specifically Vietnam?
- How did rock & roll provide representation and support of LGBTQ+ community members in the 1990s?

“From The Bronx to The Hall: Hip-Hop Culture’s Birth and Evolution”

This class is designed to educate students from 5th to 12th grade, highlighting the musical revolution created by hip-hop, answering questions such as:

- How and why did hip-hop begin?

- How did hip-hop artists innovate new technology and create new sounds and musical structures?
- What are some of the lyrical messages in early hip-hop?

“Play It Loud!: The Musical Instruments of Rock & Roll”

This class is designed to educate students from Kindergarten to 5th grade on musical instruments and how they create the unique sounds of rock & roll, including:

- What are the instrument families of rock & roll?
- How do different instruments contribute to the sound of a rock & roll song?
- How do musicians work as a team to play songs together?

Additionally, group chaperones and leaders can use self-guided activities and resources on their mobile devices, including invitations to investigate specific exhibits and artifacts followed by guiding questions that ask students to reflect on what they observe. Guiding questions are also available for immersive experiences like The Garage and the Power of Rock, making these an exciting part of the students’ day.

For more information, contact Joe Butler education@rockhall.org

ROCK AND ROLL HALL OF FAME 216-515-1260 Find out more at www.rockhall.com/education



=====

III. THEATER from CAEC members — Pages 36-42

• Cleveland Play House

Cleveland Play House is dedicated to serving the Cleveland community. It is important to us that all students have access to quality programming. We currently operate out-of-school-time programming, wraparound and Community Development services, and (CARE) Compassionate Arts Remaking Education in several CMSD schools. CPH's Education Department strives to create safe, positive, anti-racist, and trauma-informed programs that are culturally competent and creative.

CARE is a special theatre education program that draws on lessons from social-emotional learning theories, trauma-informed care, and evidence-based literacy learning for students in grades K-8. It uses theatre techniques and exercises to help students develop empathy and broaden their understanding of each other and the world around them, empowering them with valuable tools that can be applied throughout their lives. CARE helps students improve English Language Arts achievement through an engaging curriculum that is aligned with the Common Core and focused on both individual and collective exploration of emotions through dramatic texts, video, and computer apps.

For more information go to: care@clevelandplayhouse.com | Call 216-400-7057
<https://www.clevelandplayhouse.com/education/in-school/care>



=====

• Cleveland Public Theatre

Education is a core aspect of Cleveland Public Theatre's mission. We believe art can change lives and that everyone is an artist! Throughout our history, we have offered unique education programs that celebrate the artist within all of us. Based on CPT's guiding education principles of Empowerment, Equity, Excellence, and Enthusiasm, CPT's Teaching Artists work to build close, long-term relationships with participants, families, and community partners by facilitating trust and open exchange. Our education programming seeks to create, for participants and teachers alike, a reciprocal collaborative learning environment that supports awareness and fosters powerful and life-affirming art experiences.

Core Education Programs

- **Cleveland Act Now (CAN)** offers year-round theatre arts training for young artists through two programs: CMHA CAN, in partnership with Cuyahoga Metropolitan Housing Authority (CMHA), provides performing arts programming for youth ages 6-14 who live in public housing. Sessions are held in their neighborhood community centers.

CAN Academy is a free theatre training program at Cleveland Public Theatre for youth ages 7-14 from Cleveland and surrounding neighborhoods.

- **Student Theatre Enrichment Program (STEP)** is a rigorous arts-based program that provides **compensated hands-on job training**, engages youth from Cleveland families in a powerful learning experience that develops job skills, academic achievement, and interpersonal skills. As part of this eight-week summer program, youth ages 14-19 work together to create, produce, perform, and tour their own play. This program is the longest running arts-based,

workplace development program in Cleveland and is an international model for engaging youth. Since its beginning in 1994, STEP has received multiple awards and recognitions including those from the City of Cleveland, The President's Committee on the Arts and the Humanities, and the National Endowment for the Arts. Through STEP, teens see themselves as a positive and inspirational force, and watch as their work has an impact on the larger Cleveland community

• **Y-Haven Theatre Project** is a theatre program for residents of Y-Haven, a transitional housing facility for formerly homeless men and women in recovery from drug and alcohol addiction and mental health challenges. Participants learn performance and technical theatre skills to create an original play based on their life experiences, affirming their recovery and raising awareness around addiction and homelessness.

For more information about Cleveland Public Theatre's Education Programs, go to: <https://www.cptonline.org/education/> and contact Nicole Sumlin, Director of Education, 216.631.2727 ext. 203 (office) and nsumlin@cptonline.org



=====

• **Dobama Theatre**

For over 40 years Dobama Theatre has provided a creative outlet for Northeast Ohio students through the Marilyn Bianchi Kids' Playwriting Festival, a celebration of plays written by local students. The Young Playwrights Program is the outreach we provide throughout the year to support the growth of young artists no matter their school or experience level. The Young Playwrights Program consists of theatre and playwriting workshops and residencies that can be done remotely or in-person, and introduce students to performance, finding their voices, and exploring narrative structures. All of our workshops are FREE to public schools.

The Young Playwrights Program helps students

- ...identify essential narrative elements - Setting, Plot, Character, Conflict, etc.
- ...create a script out of their original story
- ...explore different types and styles of performance
- ...understand point of view as the creators of their world
- ...refine critical thinking skills and problem-solve
- ...think individually and play collaboratively

We also have informational videos available to all on our YouTube channel:

https://www.youtube.com/channel/UC1DmnFC7_sGGdqVx6RQHQ7w

The Young Playwrights Program runs in-school and remote sessions from October through February every year. Open to grades 3-12, fully adaptable.

Workshops are not required for participation in the Marilyn Bianchi Kids' Playwriting Festival, Submissions for this year's Festival are due March 1, 2022. All submissions are read by adult judges, and select winning plays are produced by Dobama Theatre professionals, either remotely or live on stage.

Please visit www.dobama.org for more details, or reach out to Education Director Carrie Williams at youngplaywrights@dobama.org.



=====

• Great Lakes Theater

Cleveland's Classic Company since 1962. Classic theater holds the capacity to illuminate truth and enduring values, celebrate and challenge human nature and actions, revel in eloquent language, preserve the traditions of diverse cultures and generate communal spirit.

Residency Program — Using an interactive, hands-on approach, specially trained actor-teachers visit your school for five consecutive days, teaching five classes per day; the same five classes for the entire week. The actors bring scripts, props, costumes - and for the high schools, swords, daggers, and stage blood – to explore classic literature from an actor's point of view. Designed to meet the common core education standards, the residency program is hands on, creative, and interactive. Each day of each lesson plan, regardless of age level, involves three components: acting, discussion, theater exercises. Titles are available for students in K-12.

- Shakespeare: *Romeo & Juliet, Macbeth, Julius Caesar, Hamlet, Othello, A Midsummer Night's Dream*
- American Literature: *A Raisin in the Sun, The Diary of Anne Frank, The Crucible, Fences*
- Elementary: *The Snowy Day, Where the Wild Things Are, The Giving Tree, Anansi Stories, Pandora's Box, Aesop Fables and more*
- Perfect for any English Language Arts, British Literature, Social Studies or Drama Classes.
- ELA/Social Studies Learning Skills: Reading, Writing, Public Speaking, Analytical, Problem Solving, Critical Thinking, Social/Emotional, Experiential and Deep Learning.
- Free Teacher Resource Guides, Lesson Plans, and Teacher Meetings available for all programming. More titles available on our website.
- <https://www.greatlakes theater.org/education/school-residency-program>
- Contact Lisa Ortenzi, Director of Educational Programming for more information about the School Residency Program: lortenzi@greatlakes theater.org or 216.453.4446.

Student Matinee Program — For over fifty years, students of all ages have enjoyed the thrill of experiencing classic plays, professionally produced by Great Lakes Theater. Our student audiences experience the very same top quality productions offered to our evening patrons, but at a fraction of the cost. Our gorgeously renovated Hanna Theatre is state-of-the-art, yet retains the classical thrust stage configuration of Shakespeare's own Globe Theatre, affording students a dynamic audience experience unequalled in our region.

- Great Lakes' classic plays align with teaching curricula and state standards and our Teacher Preparation Guides help prepare students for your visit, as well as provide educational activities for classroom use long after the final curtain.
- Cleveland Metropolitan School District students attend for \$6 a student – more than half off of regular student tickets.
- Join us for the 23-24 season: *Natasha, Pierre & the Great Comet of 1812, Dracula: The Bloody Truth, A Christmas Carol, Agatha Christie's Murder on the Orient Express, The Merry Wives of Windsor and Always...Patsy Cline.*
- <https://www.greatlakes theater.org/education/student-matinees>

- Contact Kelly Schaffer Florian, Director of Educational Services for more information about the Matinee Series: kflorian@greatlakestheater.org or 216.453.4443.

A Christmas Carol Writing Contest (for CMSD students only!)

The *A Christmas Carol* Writing Contest is a literacy program open to all Cleveland Metropolitan School District (CMSD) students in grades six, seven and eight. Every year, students participate by writing original stories, songs and poems inspired by the timeless themes in Dickens' classic tale. Almost 2,000 students from over 50 CMSD schools submit entries to the contest each season! Each school is allowed to submit one winner per grade level to the Great Lakes Theater Education Department, and those essays are adjudicated by a panel of local educators, artists, and community members. From those entries, six grand prize winners are chosen, two per grade level.

- Grand Prize winners also receive free tickets to *A Christmas Carol*, and several additional special prizes.
- All participating students receive admission to a special student matinee performance of the play, exclusively for a CMSD audience, with tickets and transportation provided in part by the School District.
- Great Lakes Theater's *A Christmas Carol* Writing Contest aligns with teaching curricula and state standards.
- <https://www.greatlakestheater.org/education/a-christmas-carol-writing-contest>
- Contact David Hansen, Education Outreach Associate for more information about A Christmas Carol Writing Contest: dhansen@greatlakestheater.org or 216.453.4444.

Great Lakes Theater Camp Plays the Thing! Coming **June 2024**

For Students ages 6-17, Great Lakes Theater Camp is a summer drama camp with musical theater elements that immerses students in interactive and educational theater-based activities. Theater Camp is a unique opportunity for students to work with and learn from Great Lakes Theater's professional teaching artists in a fun, safe and supportive environment.

- The program is designed for students of all levels of experience and ability. There is no audition required. Theater Camp features classes in acting, Shakespeare, movement, improvisation, stage combat, mask making and, new this year, musical theater!
- Daily classes will be held at the beautiful new Brook Park Elementary School, equipped with a full auditorium and state of the art classroom facilities in a two-week session from **Mondays through Thursdays (no Fridays), June 2024.**
- Theater arts promote social and emotional skills, critical thinking and problem solving, as well as build confidence - all while having fun with new friends.
- <https://www.greatlakestheater.org/education/camp-theater>
- Contact Kelly Schaffer Florian, Director of Educational Services for more information about Theater Camp: kflorian@greatlakestheater.org or 216.453.4443.

Residency On Demand (Virtual Programming)

The Residency on Demand Program, our virtual limited residency series is also available upon inquiry. This is a free program designed especially for CMSD students. The program includes access to a private link for your classroom and for each student, and a free student activity guide designed to complement the virtual program. The program can be used in the classroom or at home. For more information about available titles contact:

lortenzi@greatlakestheater.org

For more information about Great Lakes Theater's Education Programs check out the new website or follow on social media:

<https://www.greatlakestheater.org/education/school-residency-program>

<https://www.greatlakestheater.org/education/student-matinees>

<https://www.greatlakestheater.org/education/a-christmas-carol-writing-contest>

<https://www.greatlakestheater.org/education/camp-theater>



=====

• Playhouse Square

Give your students a field trip experience they'll never forget – the opportunity to see live theater at the largest performing arts center in the country outside of New York! In-person Student Matinee Performances and virtual Streaming Performances for Schools are available throughout the school year for students in grades Pre-K-12 and are supported by supplemental educational materials aligned with Ohio Learning Standards, including Teacher Resource Guides and Pre- and Post-Show [Classroom Connection Workshop](#) videos. A limited number of ticket and transportation subsidies are available on a first-come, first-served basis.

Tickets for the 2023-2024 School Matinee Performances and Streaming Performances for Schools go on sale on April 17, 2023. To schedule a field trip or to learn more, please visit playhousesquare.org/schoolperformances. Also be sure to [Join our Mailing List](#) to receive the most up to date information about our school performances.

Streaming Performances for Schools (October 2023-May 2024)

\$20.00 per class (up to 30 students)

Free for approved CMSD schools

In-Person School Matinee Performances (October 2023-May 2024)

Groups of 10 or more - \$7.00 per person, with one complimentary ticket for every 20 purchased

Small Groups of 9 or less - \$12.00 per person

The Bus Subsidy program is available to schools, which helps cover costs of transportation to and from our School Matinee Performances. The program covers up to \$175 per bus, round trip for all approved field trips. Funds are limited and allocated on a first-come, first-served basis.

For 12:00pm performances only, a limited number of free and reduced tickets (\$4.00 per person, with one complimentary ticket for every 20 purchased) are available to schools within and partnered with the Cleveland Metropolitan School District, through a generous donation from KeyBank Foundation.

For more information, contact the Education Hotline at 216-348-7909 (Option 1) or email

schoolprograms@playhousesquare.org.



=====

• Talespinner Children's Theatre

Talespinner Children's Theatre is dedicated to developing and producing highly imaginative and interactive works designed to empower, encourage and educate children. We're happy to work with your school or community organization on finding the program that fits your needs, or **developing a brand new one just for you!**

In-School Residencies — Talespinner offers a wide variety of in-school residencies, including acting, musical theatre, original play creation, puppetry, living history, and drama and theatre integration to teach academic content. For example, we can help students learn the life-cycle of frogs through acting exercises, teach about light waves through shadow puppets, or have history come to life through monologue creation!

- All content of our residencies utilizes the **Ohio Learning Standards** in Fine Arts: Theatre and the academic content area required of the specific session.
- Accessibility and inclusion are core to Talespinner's mission. We are enthusiastic about working with students with a diversity of access needs.
- Residency sessions can be one or multiple class sessions, tailored to fit your scheduling needs.
- All TCT residency sessions are conducted by passionate and talented Teaching Artists, all of whom have been extensively trained and background checked.
- TCT is an approved vendor for CMSD, and we work closely with the arts office to ensure we're able to make the booking process as smooth as possible.
- We are likewise prepared to help navigate booking and approval processes for every school district and independent school in our area.

Professional Development — When teachers apply theatre techniques and use drama as a means to approach their curriculum, students are given the opportunity to use different modalities to excel. Our main goal with TCT teacher training is to demystify the thought that all theatre practices revolve around performing and acting -- because that's not true! Let the TCT experts bring some fun and thought provoking training to your next in-service training day!

TCT is also excited to pair any of our residencies with more a more **embedded, sustainable, in-depth professional development model**, in which we incorporate teaching methods in arts integration, and shift the residency toward teacher-led sessions as the residency progresses, empowering teachers to utilize these methods in their own classes long after the residency has ended.

Touring Productions — TCT shows come to you! Tours are a great way for your students to experience live theatre - without the need for buses! You can also book affordable, show-specific workshops in classrooms, gyms, or other gathering spaces with the cast following the performance(s).

For up-to-date touring information, including pricing, availability, and current offerings, please contact education@talespinnercle.org.

School Matinee Performances — For select mainstage productions, Talespinner Children's Theatre offers school matinee performances during the week. Typically, these are at 9:00 am and 11:30 am on Friday mornings, for two weeks of the show, but if Fridays don't work for your school, and you see a production in our season that you're interested in, please reach out to see if we can accommodate a shift. Pricing for school matinees varies, but we are willing to work with your school to ensure your students can come and enjoy the show.

School matinees will be offered for **“Last Stop on Market Street” (March 2024)** and **“The Toothpaste Millionaire” (May 2024)** as part of our 2023-2024 season. An **audience guide** is made available to your staff before the field trip that is full of content that can help them prepare their students for their field trip. **Want to keep the fun going after the show?** You can also book workshop experiences with the cast of the show either immediately following the performance at the theatre, or later with our teaching artists coming to you!

@TCT Talespinner also offers a full range of opportunities for students at our location at 78th Street Studios, including Saturday classes, drop-in workshops, full youth productions, and school break programs in Winter, Spring, and all summer. We are Qualified Service Providers through the Ohio ACE program, accept NEON funds through the Cuyahoga County Board of Developmental Disabilities Family Supports Program, and offer additional internal scholarships, working to ensure all children have access to high quality arts educational experiences.

View our catalogue of educational programs at www.talespinnercle.org/schoolcatalogue.

Learn more at www.talespinnercle.org or www.talespinnercle.org/education.

Contact us at education@talespinnercle.org — or call: 216-264-9680.



====

IV. VISUAL ART, CINEMA, PHOTOGRAPHY & MEDIA from CAEC members – Pages 43-56

• Art House, Inc.

Art House is a non-profit located in the Brooklyn Center area of Cleveland at 3119 Denison Ave. Cleveland, Ohio 44109. We seek to bridge the gap between the desire for robust arts education programming and the reality of public funding through the Urban Bright Arts-In-Education program. Urban Bright is designed to support, enrich, and deepen the visual arts curriculum in our schools by providing school-age children with meaningful, hands-on learning experiences with a professional artist. The program focuses on providing services to schools in low-income, underserved communities in Greater Cleveland, Ohio. Other programs are also available at Art House and at off-site partners.

Program Themes

- **Identity and Place**
- **Cultural Explorations Series**
- **Social and Emotional Learning**
- **Biomimicry**
- **Environmental Stewardship**

Available School Programming

Urban Bright AIR Program — VISUAL ART— Example: Ceramic Kindness Mural

Multi-week art programs lead by experienced Teaching Artists that introduce students to their profession and experience while building a collaborative art piece or working side-by-side on intensive individual projects. Many artists create amazing murals that are displayed in the schools and add to the school culture. While after-school programs are similar, Teaching Artists work with creative expression and SEL art projects to actively engage students after a day as school. Grant-based programs available. In-school programs vary in cost due to length and materials and generally range from \$1,500 to \$3,500. After-school programs may run all school-year and including supplies can cost \$125 - \$175 for a 1-hour class session with 1-Teaching Artist.

Virtual programming is available. In addition, as a Say Yes provider, we are also working with multiple partners to provide after-school programming at various schools.

Contact our Program Director directly for pricing and more info.

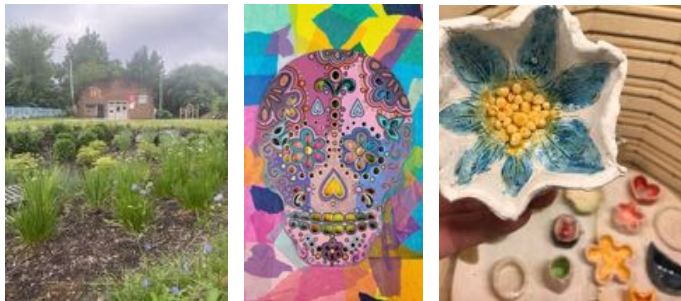
StudioGo: Workshops — VISUAL ART—Examples: Acrylic Pour-painting Party, Ceramics Field Trip Our custom workshops are available in various mediums including—ceramics, cyanotypes, painting, printmaking, mosaics, fused glass, and MUCH more. The Program Director matches your request with an experienced Teaching Artist to lead your activity. Materials are planned and setup at Art House or off-site. At Art House schools can visit on a field trip and utilize our full ceramics studio to create a ceramic piece of their own, which can be glazed and picked up in 2 weeks. Program costs range from \$250-\$600 for 25 students. We are also offering classes/workshops in drawing, ceramics and crafts for children and adults in the Art House studio.

Free Public Art Classes at Art House —VISUAL ART—Family Open Studios (3rd Saturday of every month, 1-3pm at Art House), **Family Clay Day** (every other month), and **In-person and Virtual Summer Camps** (June & July)— All programming is free to the public and donations are accepted to cover supplies. **Register on www.arthouseinc.org under Art Classes to reserve a spot!**

Additionally, you can attend free **Cultural Exploration** workshops at several Cleveland Recreation Centers: Earl B. Turner, Michael J. Zone, Stella Walsh.

Visit our website: www.arthouseinc.org or <https://www.facebook.com/art.house> for more event and program info. Call us at: 216-398-8556 to get a quote.

Connect with: Laila Voss, Executive Director at lvoss@arthouseinc.org or Erica Raby, Program Director at eraby@arthouseinc.org for more information.



=====

Art of Me

Art of Me is a nonprofit organization that promotes social well-being and healthy relationships for young people through innovative, interdisciplinary curricula and fostering of leadership and advocacy skills. Our programs inspire participants to tackle difficult decisions, increase critical thinking skills and become advocates for positive change within themselves and society.

We do this by hosting the "What is Power & Community?" story to film contest for students, grades 6-12, and through other artistic avenues including our podcast and online publication. The winning story is made into a movie! We also invite students who submitted stories to the contest to be a film set intern, program intern or submit their stories to be published in our digital magazine.

Upcoming Events:

- **September 16th(11am-1pm):** Greater Cleveland Urban Film Festival Screening of movie Stream This! for youth audiences at Atlas Theaters Shaker Square
- **September 18th(5pm-7pm):** AH HA! Youth Acting workshop at Shaker Square. Register here: <https://forms.gle/VUCTh9VZYwG7k1u56>
- **October:** Educators workshops for "What is Power & Community?" Story to Film Contest. Register here: <https://forms.gle/VUCTh9VZYwG7k1u56>
- **November: Film & Media Cohort for Filmmakers:** Let's Make a Movie!
- **November/December:** Movie Production of Youth Winning Film. Register here to be part of the movie set: <https://forms.gle/VUCTh9VZYwG7k1u56>

For more information, email stephanie@artofme.org



=====

Art Therapy Studio

Art Therapy Studio offers art as a proven approach to healing, wellness, and self-care that carries into everyday life through a variety of visual arts programming facilitated by trained art therapists. Our programs strive to make art accessible, meaningful, and useful to all individuals, including those unable to participate in traditional community arts programs.

Virtual and In-person programs are both available. In addition to our Community Art Therapy Programming, Art Therapy Studio also offers individual art therapy sessions, workshops and custom programming for community partners.

- To see our Monday-Friday Schedule and links to sign up forms for a variety of program options including “Quiet Painting & Assemblage Group” and “Creative Clayworks” go to: <http://arttherapystudio.org/schedule/>
- If you are interested in requesting a workshop, information is available here: <https://arttherapystudio.org/contracted-art-therapy-programs/>
- For more information on Community Art Therapy Programs including individual sessions, go to: www.arttherapystudio.org or call 216-791-9303.

Visit <https://arttherapystudio.org/contracted-art-therapy-programs/> to learn about custom programs or contact Cheryl Pete, Clinical Director at cheryl@arttherapystudio.org or 216-791-9303.



====

Cleveland Institute of Art

Young Artist and Adult In-Person Classes

Cleveland Institute of Art's Continuing Education and Community Outreach (CECO) program offers dynamic art and design classes through unique course content and access to high-quality faculty and facilities. Each semester we serve adults and students in grades 5-12 by helping each individual learn new techniques or improve existing skills.

Our courses for adults and young artists cover a wide range of processes and mediums and can accommodate all skill levels. Evening classes for adults take place once a week for an eight-week session. Young Artist's classes are held on Saturdays during the fall and spring semesters for eight weeks — and are Monday through Friday during the summer for two weeks.

CIA's in-person Young Artists Classes for students in grades 5-12 take place for 8 weeks, September 23, 2023 to November 11, 2023, Saturdays from 9:30 am - 12:30 pm — or from 1:00 - 4:00 pm. depending on the class. Adult classes and workshops are scheduled between September 11 – November 5.

Courses are offered in a variety of disciplines, including drawing, painting, digital art, ceramics, glassblowing, and jewelry + metalsmithing. Young artist classes are \$400 per class and the cost for adult classes range from \$395-\$595.

For more information call 216-421-7460 - or email ce@cia.edu Learn more about CIA's Continuing Education Young Artist Classes at <https://www.cia.edu/continuing-education>



Cleveland Institute of Art
College of Art + Design



=====

• Cleveland International Film Festival (CIFF)



Founded in 1977, the Cleveland International Film Festival (CIFF) is a leader in helping the world discover the power of the film arts to educate, entertain, and celebrate an inclusive human experience. Drawing more than 100,000 film enthusiasts annually, CIFF is an Academy® qualifying festival, and one of seven Resident Companies of Playhouse Square. The Cleveland International Film Festival promotes artistically and culturally significant film arts through education and exhibition to enrich the life of the community. *(In other words, we present the newest and best films from around the world, and we do everything in our power to make sure that our audience learns something along the way - about other cultures, about the topic at hand, about the experience from the filmmakers themselves.)*

CIFF47 takes place at Playhouse Square in downtown Cleveland April 3 – 13, 2024.

To learn more about the festival, visit <https://www.clevelandfilm.org/>.

CIFF's Educational Programs: Grades 5 - 12



FilmSlam® Streams is CIFF's virtual media literacy program that allows educators to stream films directly in the classroom with their students. Through film, students in grades 5-12 are introduced to other cultures and foster awareness of people different from themselves. Educators can select from free plans to paid subscription-based plans that include study guides with an introduction to media literacy, curriculum links, discussion topics, post-screening activities and resources. Filmmaker and other presenters participate in virtual Q&As following films. CMSD, Akron Public Schools, and other qualifying public schools receive **free** access.

Each monthly installment includes narrative and documentary short films in Arabic, Chinese, English, French, German, Spanish, and Ukrainian languages. Also available each month are short films in Animated Cinema, Black Cinema, BIPOC Cinema, Cultural Cinema, Cultural LIGHT Cinema (specifically geared towards Grades 5-8), DEIA Cinema, Environmental & Climate Cinema, Human Rights Cinema, Latinx Cinema, Newcomers Language Cinema (Farsi, Pashto, Zulu and Somali, e.g.), Social Justice Cinema, Student Cinema (films made by students in Grades 5-12), and Women's Empowerment Cinema.

Educators in Grades 5-12 are using FilmSlam® Streams to:

- Hone oral and written communication skills through listening, vocabulary, grammar, conversation, and discussion in **World Language** courses;
- Study literary elements such as characterization, theme, symbolism, setting, imagery, and conflict in **English, Creative Writing, and Literature** courses;
- Use a wide range of national and international films to initiate discussions on cultural awareness, diversity, and acceptance in **Cultural Studies and Humanities** courses;

- Examine social structures through current or historical events, systems of government, social justice movements, and advocacy work in **Social Studies** and **History** courses;
- Use the films as inspiration to create art, films, writing, or theater pieces in **Visual Arts** and **Performing Arts** courses enhance learning through research projects, learning activities, and discussion questions. Our first installment launches **September 1**. Enroll your class [here!](#)



[FilmSlam](#)® is the Cleveland International Film Festival’s in-person media literacy program and mini-festival of films for students in grades 5-12 that is designed to use the power of film to promote cultural awareness and educate our youth on issues that are most relevant to their communities and to society as a whole.

FilmSlam® provides students with deep learning opportunities, including evaluating and critiquing the messages they perceive while viewing films; encouraging thought-provoking discussion; embracing curiosity and fueling creativity; and experiencing social emotional growth. FilmSlam® at CIFF48 will take place in-person from April 4 – 5 and 9 – 12, 2024! Educators and students can schedule field trips to visit FilmSlam® at Playhouse Square during the annual film festival by contacting filmslam@clevelandfilm.org.

For more information on any of CIFF’s educational programs, contact Gabrielle Burrage at gabrielle@clevelandfilm.org.



=====

• [Cleveland Museum of Art](#)

The Cleveland Museum of Art offers students and teachers a variety of programs and resources throughout the 2023-2024 academic year. For more information, follow the links or contact information provided with each option. For general questions, contact Jeremiah Myers, Assistant Director, Gallery Teaching by emailing schoolprograms@clevelandart.org.

PreK-12 Guided School Field Trips: Gallery Explorations

Bring your students to the CMA for an hour-long experience that sparks curiosity, builds social-emotional skills, and inspires new ways of thinking about and understanding the world by connecting them with artworks and each other. Gallery Explorations are free of charge. To help support the museum’s education programs, we suggest a donation of \$5 per student. Donations in any amount contribute to ensuring equitable learning opportunities for all. Special request topics have a fee of \$100 per 25 students. For more information or to schedule a program, visit <https://www.clevelandart.org/learn/pre-k-12-schools/gallery-explorations/gallery-exploration-topics>.

Art to Go

Bring a one-of-a-kind learning experience with authentic artworks from around the globe and across time to your school, library, or educational space. Art to Go participants use multiple senses as they practice close observation and learn how to carefully handle art objects and artifacts from the museum’s education art collection. Throughout the experience, museum educators guide participants through recording and comparing their observations, making connections, and generating questions about the works. Sessions are \$125 per visit, \$75 for additional sessions. Scholarships are available for qualifying schools. For more information visit <https://www.clevelandart.org/learn/art-to-go> or contact ArtToGo@clevelandart.org.

PreK-12 Virtual Learning

Bring the CMA into your classroom through an array of 60-minute virtual presentations that help students build observation skills, think creatively, and process emotions. Students view objects from the CMA's Collection Online (<https://www.clevelandart.org/art/collection/search>) and share their ideas and observations through live dialogue with classmates and a CMA Educator. Experiences are facilitated through Zoom, GoogleMeet or Microsoft Teams. Fees are \$30 per session. Custom special request topics are available for \$130 per session. More information and the registration form can be found here: <https://www.clevelandart.org/learn/educators/prek-12-school-programs-and-resources/virtual-learning/virtual-learning-topics>.

Teacher Concierge

The CMA's Teacher Concierge program connects classroom teachers with CMA educators to customize support and discuss ways that the museum can enhance their students' learning. Teachers may use the service to find artworks to incorporate into a unit of study or PBL project, plan a meaningful self-guided tour, or discover which CMA educational programs best meet their learning goals.

To make a free Teacher Concierge appointment, please email TeacherConcierge@clevelandart.org with a short summary of your goals and/or project. Communication with a CMA educator may take place virtually, through a phone call, or via email.

TeenCo Lab Out-of-School Program

TeenCo Lab welcomes high school students to the CMA as part of a cohort team that meets weekly to explore the museum, visual literacy, object-based learning, and community engagement. Meetings take place on-site at the CMA and occasionally virtually via Zoom. Participants are also introduced to career possibilities and the region's rich arts and culture scene through field trips to artists' studios and other local arts and cultural institutions. Along the way teens meet with CMA staff, local artists, and creatives who mentor them through projects and activities designed to build teamwork, research, design, planning, writing, creative problem-solving, communication, and leadership skills. Each academic year experience culminates with a collaborative, teen-created zine project. For application and other information, contact TeenPrograms@clevelandart.org or learn more at <https://www.clevelandart.org/learn/teens>.

Currently Under Curation (CUC) Fellows Out-of-School Program

CUC is an advanced-level program in which a small annual cohort of five to ten teens work together to curate and create art exhibitions and other public-facing special projects. CUC Fellows hone their skills in visual and written communication, design, research, and leadership while working with other teens from across the region who share their interest in art and museums. For applications and other information, contact <mailto:TeenPrograms@clevelandart.org> or learn more at <https://www.clevelandart.org/learn/teens>.

For more information, reach Jeremiah Myers, Assistant Director, Gallery Teaching schoolprograms@clevelandart.org



=====

• [Cleveland Print Room](#)

Through workshops, classes, exhibitions, artist talks, and open studio hours, we strive to cultivate a rich multigenerational community where creative people can learn, explore, connect, and grow in their respective practices. Print Room extends an invitation to students of all ages to partake in any of our upcoming programming.

We give young photographers the tools to express themselves, interact with their environment, and learn what it means to be a photographer. **The Cleveland Print Room (CPR)** is proud to offer a range of Photo Mastery experiences that enrich and educate.

Teen Institute serves over 400 students with the goal of fostering self-expression and community engagement. We offer programs at the Print Room, throughout the community, and at CMSD Schools. Our diverse group of young photographers can develop their knowledge, critical thinking, writing, and public speaking skills. Teen Institute offers successive experiences that lead to Photo Mastery, including one-on-one mentoring and group instruction. All programs are free for ages 12-21.

Digital Photography Summer Camps

The Cleveland Print Room will be working in partnership with Cuyahoga Community College (Metro Campus) to run three distinct Digital Photography camps throughout June and July. Enrolled students will be able to explore a range of topics and approaches in the following camps:

- Street Photography
- Studio Photography
- Photography & Digital Media

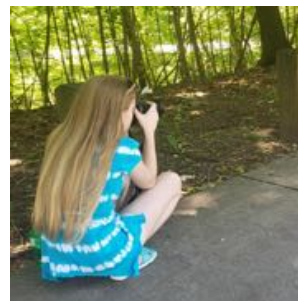
Factory Fellowship

This free fellowship & mentoring program exists for young photographers to develop their creative voice and photographic practice with the insight and support of a group of talented practicing photographers and other fellows in the cohort. Meet with your mentor(s) on a flexible schedule throughout the Fellowship to develop a series of images that is both an extension of who you are and in conversation with the themes of some of the Cleveland Print Room's larger community projects.

The Fellowship Cohort will go on photoshoots throughout the city, meet up for critiques as a group, develop our writing skills to communicate our ideas more clearly and go on field trips to neighboring cities for inspiration.

**Stipends are available for this experience for students who participate in cohort activities as well as submit a finished body of work for critique and exhibition.

For more information, email Kerry Davis at kerry@clevelandprintroom.com or call (216) 800-7884.



=====

• Eyeball It!®

Eyeball It!® is a totally free, hands-on studio ART program for 7-13 year-olds available online. It can be guided DIY by any adult with children. All you need is Internet access (public or private), some art materials and a place to work. Eyeball It!® adds an essential 'A' (Art) to help transform 'STEM' education (Science, Technology, Engineering, Math) into comprehensive 'STEAM' education. High-quality studio art projects foster the creative thinking and problem-solving essential for innovation!

Projects are multi-session (usually 3-5) and cover painting, drawing, sculpture, collage, clay and color in varying combinations. Projects and their Lesson Plans can be printed or downloaded. Instructional Videos and Read-Alongs must be viewed from the website by computer or cellphone browser.

With each of the Eyeball It!® Projects and Drawing Exercises, there is a Read-Along recording. These play as little movies with the PDF text appearing as it does in the Projects. Their purpose is to help children read comfortably and with good comprehension, and to make these Projects easier for parents, teachers, other adults and kids to manage.

One example: **Project #2: Relief Collage** guides children through constructing a large, abstract collage of 3D shapes on a 2D background from cut, bent and folded paper. The resulting collage can be painted and colored. In our virtual, screen-dominated world, this project helps children understand physical 3-dimensionality and builds the mental 'muscle-tone' needed to begin imagining and constructing 3D art. There are many other Projects. Check them out.

Eyeball It!® is a product of my belief that children's intelligence grows in the act of doing — seeing, thinking and making art, all at the same time impacting (1) their ability to understand abstract and spatial concepts in math and science and (2) their ability to solve abstract and creative problems and to develop a joyful, flexible, confident visual intelligence - Ellen Priest

For more information go to: <http://eyeballitart4kids.org/> and www.eyeballitart4kids.org
It's easy to sign up for a free account to gain access to every feature of the site.



• Greater Cleveland Film Commission

The [Greater Cleveland Film Commission \(GCFC\)](#) is the only 501(c)3 nonprofit dedicated to driving economic development and job creation by cultivating a robust film and television industry in Northeast Ohio. **Since 2009, media projects in Ohio have generated over \$1.38 billion in economic impact and created 7,092 full-time equivalent jobs.**

WHAT WE DO:

- Curate workforce development programs ([internships](#), [workshops](#), [online FilmSkills training](#) and more)
- Advocate for public policy that drives production to Northeast Ohio
- Cultivate relationships with local, national, and international production companies and actively pursue media production business that benefits the local economy and creates jobs
- Provide a one-stop-shop supporting local, national and international filmmakers
- Connect local cast, crew, and vendors directly to [production work](#)
- Present film screenings, networking media mixers, and other [events](#) to bring people together

GCFC annually serves around 70 (total) seasonal interns, job shadows, and informational interviews for those looking to work in the media production industry. Our workshops and events have over 2,000 attendees annually. **We are always looking for opportunities to speak to local students:** we visit high school through college classrooms and our interns have ranged anywhere from 14 year old high school students to veterans in their 50s.

The **GCFC FilmSkills Lecture Series** is a one day a week / 16 week long course that debuted during the 2022 Spring semester at Cleveland High School of the Arts. GCFC teams up with industry professionals to lead students through the various careers in production from concept through production and post-production. Industry insiders guided students each step of the way as they filmed a project of their own, gaining hands on experience in every facet of the industry (story boarding, screenwriting, equipment demonstrations, cinematography, an art direction studio tour, editing, special effects, visual effects, and more). The lecture series boasts a unique, exclusive direct connection to potential employers/mentors, insight on career options, and elite expertise on how an idea moves from concept to the screen.

To learn more and get involved, contact Workforce Development Coordinator Maria Rouzzo at mrouzzo@clevelandfilm.com



=====

• **moCa - Museum of Contemporary Art Cleveland**

As a non-collecting institution and the region's only contemporary art museum, moCa is ever-changing, introducing new exhibitions three times a year to create fresh experiences for visitors each season. The museum's Bandcamp channel connects visitors to previously exhibited artists and shows. moCa Cleveland offers a fun and friendly place to fuel imagination, cultivate creativity, and discover new ways to see, think, and share. The museum's changing exhibitions provide a continuous stream of new art, inspiring ideas and exploration. Each season, moCa Cleveland creates programs based on curiosity, problem solving, interaction, and play. The museum provides resources and open-ended activities that encourage collaboration and interaction, from in-gallery activities to hands-on art projects.

Explore moCa's podcast archive and listen to artist talks, revisit exhibitions, and discover new ideas: <https://mocacleveland.bandcamp.com> and go to <https://www.mocacleveland.org> For information about our weekly programming that includes art making workshops, performances, talks and more visit <https://www.mocacleveland.org/programs>

TEAM a Teen Residency (After School Program)

The Teen Engagement Ambassadors at moCa (TEAM) program brings Cleveland-area teens together to learn how museums work and gives each teen agency to create new art programming for their peers. During this 8 month program, six selected participants will meet from 4-6PM every other Thursday starting in October of 2023! While getting to know each other, TEAM members will develop their own artistic practices and dive into art interpretation. They'll build relationships with museum staff and connect with people in the Cleveland arts community at large.

Creating, sharing ideas, investigating contemporary art and entrepreneurship will be part of each meeting and activity. A museum educator will serve as a guide and mentor throughout the program.

What you'll do:

- Join a team of art-loving teens
- \$500 honorarium
- A \$230 program budget to support the development and production of art experiences for other area teens.
- Mentorship from museum staff.
- Skill building workshops.

- Exposure to art and artists.
- Inclusion on a team of other creative teens.
- Art Making
- Certificate of completing program manager requirements

For any questions around TEAM please contact Bobbi Reagins breagins@mocacleveland.org

Please use this link to apply [TEAM 2023 Application](#), Applications close September 29th!

Tours - Daily admission is always free at moCa. Stop by for a quick creative pick-me-up or come back over and over again to discover something new. We invite you to come and be in conversation with educators in the galleries who will guide your experience and answer any questions. Target talks are offered everyday at 2pm in the galleries and self-guided tours are always available. **For more information reach Joshua Hill: JHill@moCaCleveland.org**



Museum of
Contemporary
Art Cleve
land



=====

• [The Morgan Conservatory](#)

The Morgan Art of Papermaking Conservatory and Educational Foundation is the largest arts center in the United States dedicated to every facet of papermaking, book arts and letterpress printing and to cultivating the talents of established and emerging artists. The Morgan pursues its educational and charitable purposes by serving the greater community locally, nationally and internationally with sustainable practices in an innovative green environment. The Morgan Conservatory is a working studio, gallery, gathering place for the community, educational hub and purveyor of some of the finest handmade papers in the world and a unique kozo garden was installed to grow fiber for specialized papers.

The Morgan Conservatory offers both on and off-site programming for organizations, clubs, schools and groups of artists. Each workshop is tailored to meet the artistic needs of the group and can run anywhere from one hour to a week in length. Prices vary depending on the number of participants, the amount of time the program runs and what disciplines are taught.

Workshops must be scheduled a minimum of 4 weeks in advance and can include:

- Western Hand Papermaking
- Eastern Hand Papermaking
- Papercasting
- Marbling on Paper
- Poster Press Printing using Metal, Wood Type and/or Woodblocks
- Letterpress Printing on the Vandercook Press
- Bookbinding

For more information about custom workshops, go to <https://www.morganconservatory.org/custom-programs> To schedule a class, contact Michaelle Marschall at mmarschall@morganconservatory.org



=====

▸ Studio Institute

We believe in the power of art to enrich learning and provide opportunities for experiences that encourage discovery and skill development through the visual arts. From over 45 years of arts education experience, we have seen how early exposure to process-focused, inquiry-driven art exploration stimulates children's innate creativity and allows them to make connections as they engage with the world around them.

STUDIO IN YOUR SCHOOL AND COMMUNITY

Studio's programs are an excellent way to bring a robust visual arts curriculum into Pre-K through 8th Grade environments in a variety of settings:

- **Creative Start**—A discovery-based visual arts program for young learners ages two through seven that includes professional learning for educators and opportunities for family engagement. Through collaborative partnerships with schools and community-based organizations, Creative Start can be implemented in a series of in-class sessions over the course of the school year. Choose from units of open-ended exploration that include painting, collage, wood sculpture, clay, puppetry, and printmaking.
- **In-School Residency Programs**—Studio artists work collaboratively with teachers to make meaningful curriculum connections that support students' creative and intellectual growth through a series of 45-minute, in-classrooms sessions held over the course of the school year. Flexible programming allows for deeper engagement and skill development in art throughout the academic year.
- **Professional Learning**—Customized programs for educators featuring Studio's local professional artists can complement other Studio programming or provide standalone arts-focused professional learning for your instructional team that helps bring the language, curriculum concepts, and techniques of visual arts into classrooms.
- **Family Engagement**—Collective art-making experiences for families and children offered in schools, after-school programs, or community settings such as libraries or Early Childhood centers engage parents, caregivers, and children in art explorations that can also be implemented at home.

Learn more about [Studio Institute](#) and our [School and Community Programs](#).

To learn more about visual arts programming options in Cleveland, contact Jamie Mayer, Manager of Regional School and Community Programs, at 212.765.5900 or jmayer@studioinstitute.org.



=====

• Young's Arts Center

Start With Art at the YAC.

We are an art, education, and event space. Serving artists, youth, families and community.

Young's Art Center's educational programs are aimed at helping participants engage in new and interesting experiences. That is why the programs YAC offers can be adjusted to meet any group or individual's interest. We want participants to think, imagine, create, and be inspired. There should always be more than one right answer in art. YAC offers process-based projects, challenges, and activities because everyone wants to feel that "AHA" moment.

All of the programs, challenges and events listed can be scheduled as field trips, YAC-To-Go or calendar events. Calendar classes, events, programs, and camps are set on a rotating schedule. Fall, Winter, Spring & Summer. If you are a YAC member, registration begins two weeks before open registration. On-site registration is limited to 15 maximum participants unless otherwise noted. A minimum of 3 participants are required for the program to run. Registration fees are not refunded, but credit may be issued.

S.T.E.A.M. Challenges for Middle and High School Grades

Each of these challenges are done over 4-6 ninety-minute sessions. The programs can be part of a YAC-To-Go event or done at YAC.

S.T.E.A.M. Challenges for All Grade Levels

These challenges are fun for all ages and can be done in the classroom or at YAC. The materials are deliberately simple. Each group of students will use their experiences and imagination to manipulate the supplies and work the challenges to come up with a solution that works (or not) for them.

YAC To-Go

Young's Art Center offers many programs off-site. There are so many options you are sure to find something that works for your students. YAC works with Pre-K all the way through high school. The best thing about YAC To-Go is that programs are customized to meet your needs. All of the activities are created with S.T.E.A.M. prospectus in mind and can flex over multiple age levels with just a few modifications. Some of the programs listed are one-time activities, some can be several class periods long and any can be grouped together and spread over a semester or even an entire school year. Programs include Print-Making Without a Press, Drag Racer, Paper Lanterns, Papier Mache Sculptures, Sci-Fi Selfies, The Siege Tower, Aztec Calendar Coding and much much more.

Adult Workshops Individuals, families, and small groups are welcome to schedule any of these programs for special events, parties, friends night out and more. Most programs are available for people who are 16 years or older..

YAC Print Making Workshops include Gell Prints, Stamp Making and Art, Mark Making for Adults, YAC Mixed Media Art Workshops, and all kinds of YAC Jewelry Making Workshops.

In addition, YAC offers a monthly Art Club, September to May with guest artists; Artful Stories for Pre-K & K students and partners, Toddler Time for children ages 3-5, and an Art-At-Home series for parents that runs concurrently with the Artful Stories and Rhythm & Rhyme Activity Time programs.

For more information go to <https://youngartcenter.com>. or call 216-370-2414.



Young's Art Center
22084 Lorain Rd Fairview Park, Oh44126
216 37- 2414



=====

• **Zygote Press**

Zygote Press is an established, nonprofit community printmaking studio, gallery, archive, and education center that supports artists through residency programs, studio access, and artistic development in a collaborative environment open to all.

We believe...

- Printmaking must be sustained as a vital contemporary medium in the world of art.
- The practices of printmaking can create a community that cultivates collaboration, innovation, and the exchange of ideas.
- All artists in our region need access to an affordable, inclusive, professional printmaking shop.
- Education and advocacy through the art of printmaking can foster new relationships and partnerships between artists and the community that can improve the quality of life for everyone.

TOURS

Zygote hosts tours for schools, families, organizations, companies and community groups to give people of all ages a comprehensive tour of the shop and a brief hands-on printmaking demonstration. All tours can be custom tailored for the size, age, and printmaking experience of your group. [Learn More](#)

RESIDENCIES

Zygote Press offers a variety of residency programs throughout the year. Our residency programs provide an opportunity for artists to work in a well equipped studio and artistic community. [Learn More](#)

PRINTMAKING STUDIO

Zygote's studio offers professional facilities where artists create work using a variety of methods. The studio boasts a variety of supplies and tools for Artist Renters and Open Studio participants. These supplies and materials are included in Open Studio and rental fees. As a rule, artists producing large-scale production runs that exceed 25 prints need to purchase their own ink and general supplies. Zygote artists create work using several methods, including alternative processes (such as XANTE and plate lithography), intaglio, relief, letterpress, silkscreen, and photo-based processes. [Learn More](#)

WORKSHOPS

Zygote offers group workshops in printmaking for all levels - from beginners to advanced printers, covering all of the techniques that we offer. We also offer individual instruction that allows for a customized learning experience with a Zygote Teaching Artist. One-on-one instruction can be tailored for all levels, from a complete novice to an advanced printmaker. Zygote offers workshops in Screen Printing, RISO, Relief Printing, Intaglio, Letterpress, and many more techniques. [Learn more.](#)



====

V. DANCE from CAEC members — Pages 57-65

• Cleveland Ballet

Entering its ninth season, Cleveland Ballet, a resident company of Playhouse Square, is widely recognized as one of the fastest growing ballet companies in the country. Co-founded by Artistic Director, Gladisa Guadalupe, and President and CEO, Michael Krasnyansky, Cleveland Ballet remains true to its mission to present world-class dance on stage through classical and contemporary work, ensuring that ballet works are accessible and relevant to audiences of all ages and backgrounds. This fall you can enjoy *Carmen and Other Works* at the State Theatre – Fri, Sep 22 at 7 pm, Sat, Sep 23 at 7 pm

School of Cleveland Ballet is devoted to inspiring students – providing high quality instruction, safe training and a solid dance syllabus. We are committed to training aspiring young artists of the highest competence and bringing a vital art form to the community. School of Cleveland Ballet proudly partners with local schools and arts and cultural organizations to generate student and family interest in dance and to build diverse audiences for ballet across age, ethnicity and economic level. Cleveland Ballet offers age-specific dance instruction in ballet, modern, jazz, and character/theatre dance through age-specific instruction and are happy to accommodate your school's individual dance needs. Students who demonstrate desire and discipline may be given scholarship opportunities to attend School of Cleveland Ballet full time.

Our partners, if not funded through grants, pay \$200 per class. We recommend:

- at least 2 days of classes weekly with each class lasting at least one hour for 20-25 dancers
- that school partners provide a designated supervisor in the classroom at all times for oversight and discipline in addition to all instructors
- an open room with adequate space for safe movement, jumping and traveling.

Community Partnerships

- In 2015, School of Cleveland Ballet began an exciting ***Dance Chance Cleveland*** education outreach program with Warrensville Heights Schools that now reaches other Greater Cleveland schools, giving students the opportunity to experience ballet in a professional and fun environment. Other partnerships include a 14-week
- **Boys and Girls Club of Northeast Ohio** residency where participating youth ages 7-10 are provided ballet leotards, tights, and shoes and get to work with Cleveland Ballet dancers and professional staff. School of Cleveland Ballet also provides dance classes in Cleveland Schools through a partnership with **Cleveland Playhouse**.
- The ***Cleveland Browns Stay in the Game!*** partnership with the Browns Foundation, prioritizes attendance by providing resources aimed at tackling chronic absenteeism. Students experience in-school Cleveland Ballet performances as a reward for having good attendance and improving grades. Cleveland Ballet provides company performance tickets to the productions at Playhouse Square
- **Ballet Tells a Story:** A literacy program for students K-12 that provides transportation assistance as needed, tickets, and study guides to Cleveland Ballet's performances at Playhouse Square. Grade specific study guides, written by volunteer, author and Ohio licensed educator Linda Wagner. fit each production and are aligned with the curriculum in the classroom.
- **Girl Scouts of America:** Cleveland Ballet and the Girl Scouts of America have worked closely for a number of years. Troops are given the opportunity to see one of the company's amazing ballets and get to stay after the show for a Q&A with the dancers and even take photos with our wonderful company members!

For more information call 216-320-9000 x 115, email Ashley Bettis - ashley@clevelandballet.org and go to: <https://www.clevelandballet.org/>



=====

• DANCECleveland

In addition to presenting a series of world-class dance companies, DANCECleveland serves as a "presenter and more" by acting as a commissioner, collaborator, and catalyst that brings the passion and verve of modern and contemporary dance to Northeast Ohio through a variety of educational and outreach programs for people of all ages. DANCECleveland embraces, educates, inspires, and supports dance by maintaining our core values of nurturing the human spirit, expanding aesthetic experiences in our community, and stimulating fun, joy, and passion.

Read to Learn...Dance to Move is a Literacy and Movement Program for Preschool and Kindergarten Students. It is a curriculum-based program that promotes language, literacy, and movement by engaging students through tactile learning, creative thinking, and imagination. The program was developed with an early childhood specialist, is rooted in State of Ohio educational standards, and incorporates Ohio Kindergarten Common Core Learning Standards for English Language Arts and Ohio Kindergarten Dance Standards.

Each class lasts 45 minutes and the program consists of eight classes. The classes can be offered in the classroom, in a virtual format delivered to participants through a digital meeting platform such as Zoom, or via a series of pre-recorded videos provided to participants for on-demand use. Throughout eight classes, children are introduced to six forms of dance (Ballet, Tap, Jazz, African, Modern, and Hip-Hop). Each class incorporates a children’s book about a style of dance through guided discussion and open-ended questions that help students identify key elements of the story and the dance forms. Children experience guided experimentation with each dance form, then the instructor leads the children to create a dance and encourages individual creative expression as students retell the story. Finally, students perform the new dance of their own creation. This program has been featured at past Early Childhood Professional Development conferences and has been in the CMSD schools for more than 10 years with measurable success.

Cost: Cost varies based on delivery method and level (Pre-K or K program). Please contact DANCECleveland directly for pricing.

Time: 8 sessions total, twice a week for 4 weeks or once a week for 8 weeks.

Grades: Specific curriculum developed for both Pre-K and Kindergarten classes.

Number of Students: In-person classes serve up to 32 students; virtual offering allows for flexible group sizes.

Number of Instructors: 2 teaching artists per class.

Learn about our program at: <https://www.dancecleveland.org/educational-outreach/read-to-learn>

For more information, contact: Theresa Remick, Executive Director 216-991-9000

tremick@dancecleveland.org



=====

• Dance Evert

Dance Evert has shared in the pioneering efforts in the creation and delivery of Arts-Integrated Lesson design in the schools, which teach both academic and artistic content standards. Tom Evert has been credentialed as a National Master Teaching Artist from Young Audiences New York and serves on the roster of artists for the Ohio Arts Council and the Center for Arts-Inspired Learning.

Presenter: **Tom Evert of Dance Evert** Phone: 301-529-7684 tomevert@aol.com

Sessions typically range from 45 minutes to one hour. Number of Students: up to 25 per class

Pre-K and Kindergarten

*“At my **BEST**”* – Movement activities are designed with **Body** shapes, movement qualities and **Energy**, awareness in **Space** and **Time** and creative exploration. In addition to our movement activities we will also create a costume piece and a hand-held prop to support our theme and include in our culminating event. Academic connections are examined through the art of movement and nurture physical, social and emotional development.

Grade 1 and 2 — “Dance of Life- Water and Light” science

Solar energy and water on Earth: An Arts-Integrated Residency.

This theme focuses on helping students develop the skills for systematic discovery to understand the science of the natural world around them. We undertake our study with the whole- bodily awareness of dance, the art of movement. We will learn a routine of movement exercises that we will grow each class to develop movement fundamentals. We then integrate academic concepts with movement investigations and expressions to create our dance.

Energy is observed through movement, heating, cooling and the needs of living organisms.

The sun is the principal source of energy. Water on Earth is present in many forms and the Properties of objects and materials can change.

Grade 3 — “Dancing with Worms” engages student learning through multiple intelligences. Teaching the arts and science together informs and advances student understanding, appeal, and the value of the subjects.

The creative process is fun, engages learning and builds self-esteem.

The activities are assembled to create a final show of our artwork to share with the community.

“Dancing with Worms” focuses on:

- Properties of solids, liquids, and gases.
- The presence of and role that air, water, and organic matter play in soil.
- Interaction of living and non-living things in soil represented by worms aiding in composting of organic matter.

Grade 4 — “Geometry and Dance” - Mr. Tom, “The Dance Man”, leads lessons that integrate the study of Geometry (math) with creative movement: the art of dance. The human body relates to geometry in that our bones create lines and our joints create angles. With the discipline of full-body movement activities from sitting on the floor to standing as students find creative expression for the academic standards of lines and angles. A greater understanding of 2-dimensional shapes is realized through “stretchy bands” with which students create triangles and quadrilaterals. The connections are so strong between the body moving through space and how we measure it in geometry that it creates clear learning opportunities and test scores soar. Our residency culminates with sharing of our work with the school community.



=====

• Dancing Classrooms Northeast Ohio

“Dancing Classrooms” is a 10-week – 20 session social development program for 5th and 8th grade children that utilizes ballroom dancing as a vehicle to change the lives of not only the children who participate in the program but also the lives of the teachers and parents who support these children. Dancing Classrooms is not about teaching ballroom dancing. The dance is a tool for getting the children to break down social barriers, learn about honor and respect, treat others carefully, improve self-confidence, communicate, cooperate, and accept others even if they are different.

For 5th & 8th students — Implemented with all classrooms in given grade (5th and/or 8th)
Cost: \$1,500 per classroom

BREAK Dance Express — Cost: FREE — Designed with a 4th– 8th grade audience in mind but available to all. Do your scholars need a brain BREAK? Whether due to challenges with the material presented, lack of focus, needing to stand up and move, or a combination of all the above; BREAK Dance will utilize the power of movement to support teachers and students. Why BREAK Dance? Because Breaks Reset Engagement Attention and Knowledge. These brain BREAKs are 3 minutes or less and can be played throughout the day to shake things up while learning physically in the classroom or virtually.

Click the link to sign up, <https://bit.ly/BREAKDanceExpress>. We will send you an email with all the BREAKs!
For more info, contact: Jo Jo Carcioppolo, 440-230-5170, JoJo@DCNEO.org



=====

• The Dancing Wheels Company & School

School of Dancing Wheels In-Studio & Online Classes (2023-2024) — At our fully-accessible studios in Midtown Cleveland, the School of Dancing Wheels is an inclusive, multi-arts school that offers classes throughout the week from September through June for individuals of all abilities, ages 3 and up. To meet the needs of our students, we currently offer our physically integrated dance classes both in-studio and online. Classes include Ballet, Jazz Funk, Hip Hop, Tap, Conditioning, Creative Movement, Wheelchair Technique, Performance Ensemble, and Capoeira. School of Dancing Wheels teaching artists apply the Dancing Wheels methodology of translation of movement for students with physical disabilities and adapt classes to students with diverse abilities to ensure all students can participate.

For ages 3 & up. 1-hour classes. 1 teaching-artist in-studio & online, teaching artist assistant for larger workshops and evenings. Class sizes vary based on enrollment in-studio – typically 3-12 students. \$15/drop-in, full-session tuition ranges based on class enrollment and qualifying financial assistance, Scholarships are available.

Read more about our class offerings, schedule, and tuition costs, and register for classes at <https://dancingwheels.org/community-education/classes/>. To learn more, reach the School Administrator, at school@dancingwheels.org or 216.432.0306 ext. 204.

Dancing Wheels Making a Difference Residency (in-person and online) — Want to introduce the concept of equality in the arts and integrated dance to students? The “Making a Difference” Residency program concentrates on introducing influences in dance, disability, relationships, and communication (both visual and oral). Students will discuss and explore the history and importance of physically integrated dance, will be shown what makes for a dance-specific wheelchair, and experience translations of movement for “stand-up” and “sit-down” dancers. This program can be a one-day workshop or a more in-depth week-long or multi-session residency. Perfect for Grades K-12 One (1) or recurring (more than one) sessions available Approximately 30 students per one (1) teaching artist/dancer. Curriculum connections: Social Studies, Social Emotional Learning.

For a more complete list of our educational program offerings, go to <https://dancingwheels.org/community-education/educational-programs/>

If you have any questions after reviewing the materials, reach Sara Lawrence-Sucato, Director of Outreach & Community Engagement, at 216.432.0306 ext. 204 or at outreach@dancingwheels.org.



=====

- **GroundWorks DanceTheater**

GroundWorks DanceTheater is a contemporary dance company that has been committed to enriching the Northeast Ohio community through performance, collaboration, and education for the past 25 years. Community impact is a central focus of the company’s work, and through our diverse education programs and performances GroundWorks serves more than 8,000 individuals annually. The commonalities among Groundworks core programs – dance performance, dance instruction, and creative movement-based education – are connection and creativity. Education programs bring the community into direct contact with the company’s professional dancers and teaching artists in a collaborative, participant-centered environment. Over the past twenty years, GroundWorks’ trauma informed care, commitment to social-emotional learning, and culturally responsive approach to education has earned us a reputation as a presenter of high-quality educational programming.

Action/Reaction (adults of all ages) introduces contemporary dance to individuals who are involved with creative practices in other arts disciplines. The program works to create meaningful interplay across the boundaries of various art forms, encouraging new understandings and creative perspectives across disciplines. Prior dance/movement experience is not required.

dance PROject (middle and high school students) is a customizable residency program providing quality contemporary dance training and education for students with dance training or experience. It can range from a minimum of three classes to a two week residency to setting a piece of GroundWorks repertory on students. This program brings students together with professional dance artists and educators for a unique personalized learning experience. The company also designs individualized dance workshops and residencies for students in colleges/universities and dance studios.

exCHANGE (Pre K-12) introduces students to the worlds of creative movement, contemporary dance, and kinesthetic learning. Sessions are designed to meet each class need and to engage and support students’ curiosity, creativity, communication, trust, and respect. Students have a shared presentation experience with the company dancers and gain insight into dance production as well.

Kinection for Learning (Pre K-12) is a long-term residency program designed to support and enhance classroom learning through creative movement and kinesthetic learning. The program is designed to align with OH Academic Content Standards in a variety of subjects and grade levels, making it easily customizable to the needs of any school. In addition, GroundWorks designs teacher training modules to help educators integrate movement into classroom teaching/learning.

In addition to these programs, GroundWorks serves adult and senior adult communities, including but not limited to individuals with mobility and/or memory challenges. The company provides dance/movement experiences for diverse communities through a variety of new programs such as Moving MS, Spring into Motion, Groovin' with GroundWorks, and Moving Memory. This programming includes research partnerships with regional hospitals and universities to assess the efficacy of dance as an intervention for people with Multiple Sclerosis (MS) and, separately, Alzheimer's.

For more information about programs, please visit <https://groundworksdance.org/community-education/> or contact Director of Education & Community Outreach Joan Meggitt at joan@groundworksdance.org.



=====

• **Inlet Dance Theatre**

Inlet Dance Theatre, founded in 2001 by Founder and Executive/Artistic Director Bill Wade, is one of the region's most exciting professional contemporary dance companies. During its 20-year history, Inlet has transformed from a small dance company with local impact into a celebrated organization that impacts people on an international level with strengths in performance and education. Inlet continues to inspire, educate, and innovate – all with the vision that dance can further people. <https://www.inletdance.org>

Inlet Dance Theatre Masterclass for grades K-12, ideally 20-40 per class

Company members of Inlet Dance Theatre are able to teach modern technique, creative movement, improvisation, nontraditional partnering and other techniques. Presenting schools may request a desired dance style or technique. Needs a large open space for movement.

\$100 for 45-60 min class \$200 for 1.5 to 2-hour class

Inlet Dance Theatre Residency for grades K-12, ideally 20-40 per class

Inlet Dance Theatre creates residencies and workshops in collaboration with teachers and/or school staff. Residencies may be topic-based and/or link to specific academic standards. Multi-week residencies are often designed; pricing is determined by scope of residency.

One day residency - \$1,000 up to 6 hours in school Three-day residency - \$2,500

Week-long residency - \$4,500 up to 30 hours per week

“What Do You Do With An Idea?” Movement & Story Experience for Early Learners

Available for 25-40 PreK-K students (larger groups can be considered if adequate space is available)

Inlet company members can offer movement experiences for Early Learners based upon this award-winning children's story "What Do You Do With An Idea?" Each session typically includes reading the book with the class, discussing themes from the story, watching a short performance excerpt, and participating in interactive movement experiences to demonstrate foundational exercises and improvisation games that Inlet uses to create and explore movement.

\$125 for 1 session (1 hour long) \$200 for 2 back to back sessions

For information, reach Libby Koba, Managing Director 216-386-1547 Libby.koba@inletdance.org



=====

• North Pointe Ballet

The Nutcracker Ballet Field Trip

North Pointe Ballet makes classical ballet accessible to everyone by providing this field trip opportunity annually at a low cost to students. *The Nutcracker Ballet* is a beloved holiday tradition brought to life by North Pointe Ballet professional ballet performances with live-narration and special theatrical effects. During Q & A, students have the opportunity to learn from the cast and directors about the "magic" created during the performance and what it is like to put on a full-scale professional ballet production. Our performance is 10:30 am to 12:15 pm on 12/1/23 at the Lorain Palace Theater. This field trip serves up to 1,000 K-8 students - \$5 per student, one free chaperone per 10 students, minimum of 6 per party.

Educational Workshop-Performance (K-5 School Assembly)

Learn what it's like to be a professional dancer as you enjoy high-quality, professional ballet in your school or community facility. Each up-close 45-minute to 1 hour workshop-performance invites audience participation and features excerpts from full-length ballets performed by fully costumed professional dancers. Each year, North Pointe Ballet offers a unique workshop focus with pantomime, storytelling, character development, and a look at healthy lifestyles. Our November 2023 workshop tour will feature themes and excerpts from NPB's *The Nutcracker Ballet*.

Workshops can be customized and are offered Tuesdays and Thursdays in the months of April and November. Fees of \$500 may vary depending on length of program or number of performances. Discounts are available for schools and facilities that qualify.

Virtual Ballet Classroom Experience: "Because of You" - Grades 4 through 8

"Because of You" is an original NPB virtual arts education opportunity. It tells the story of how one person experiences and navigates the world of Autism, from diagnosis to a journey, a story to help make the world of dance accessible and inclusive. In this project, viewers will 1) watch a recording NPB's original work "Because of You"; 2) experience 360-degree augmented virtual reality simulation to experience the

perspective of the main character; 3) view a short instructional video with movement exercises and choreography featured in "Because of You". This special project includes student and teacher curriculum resources with classroom exercises and discussion guides in alignment with state curriculum standards for social-emotional learning.

This program is suitable for all ages, but classroom resources correlate with grades 4-8, and include the 30-minute performance recording of "Because of You" and movement exercises along with the curriculum resources described above.

For more information about all projects, please contact leanna@northpointeballet.org.



=====

• Verb “Ohio Contemporary Ballet” (formerly Verb Ballets)

Verb “Ohio Contemporary Ballet Education and Outreach Programs

- ***The Carnival of the Animals*** — Richard Dickinson’s *Carnival of the Animals* is a 30-minute ballet that takes on the subject of bullying and its effect and consequences on individuals and peer groups using the music of Camille Saint-Saens. The characters learn to appreciate each other’s differences and begin to reexamine their toxic behavior during a grand carnival that ends the show.

- ***Peter and the Wolf*** — Choreographed by Pamela Pribisco’s *Peter and the Wolf* is a playful 30-minute children’s ballet set to music of Sergei Prokofiev. Students experience storytelling through the interaction of narrative, music and movement to gain understanding of how character and plot are communicated across multiple art forms. *Peter and the Wolf* introduces many themes including the concept of true friendship, working together, embracing one’s fears and taking risks.

- ***Shape Imagination*** — Prepare students to excel in higher, specifically geometry, by taking them on an intense journey in search of lines, shapes, angles, etc. and their relationship to two main elements of dance-Body and Space. Students explore shape and space in their personal space and working with others finding that shape and space exist in many dimensions—2D and 3D.

- ***Wigglewords*** — Choreographed by Pamela Pribisco — The amazingly simple *Wigglewords*, created by Pam Pribisco, places our familiar alphabet in a fresh context to enhance a wide range of literacy skills, including but not limited spelling, phonics, letter identification, and rhyming to build vocabulary that helps them become Super Readers. This Pre K- 4th interactive program gets kids on their feet and supports kinesthetic learners with a physicalized alphabet and several fun dances!

- ***Exploring Asia*** — Have fun learning geography as students learn about similarities and differences In various regions on the continent of Asia. This interactive exploration of Asian culture has students immersed in Asian dances and learning about their culture. The program finishes with a flourishing performance...Verb Ballets signature work created by Ohio Dance’s Heinz Poll and using the music of Maurice Ravel’s exotic *Bolero*.

Dance for Youth — Verb Ballets Center for Dance Youth Division provides dance classes for ages 3-14! These after school tuition-based classes programs aim to nurture a love of dance as an art form and healthy activity. Classes will help kids build a strong foundation for dance by improving coordination, strength, flexibility, musicality and good teamwork! Classes are available for a variety of different ability levels and age ranges. In-Studio students are required to wear a mask and the class will be limited to no more than 8 dancers to maintain social distancing.

Custom Masterclasses — Inspire the next generations of dancers with structured master classes led by Verb Ballets' dancers who eagerly share their skill in diverse areas of ballet and contemporary modern dance. OR... Take a chance to learn cultural or international dances with our Cultural Dance Exchange artists. Verb Ballets provides quality instruction to students training for either a professional career in dance or those solely interested in the joy and benefits of dancing.

For information on cost or booking a program

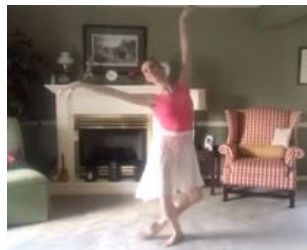
contact mcarlson@verbballets.org and jgarlando@verbballets.org

Verb "Ohio Contemporary Ballet" is an action-oriented company that commissions and makes new dance works, preserves contemporary repertory, builds community through performances and educational programs, and honors the deep roots of the ballet-based companies that preceded it in the Great Lakes region, including the all-female contemporary dance collective from which it draws its origin. Today, the company maintains its history of female leadership under the direction of Dr. Margaret Carlson and has sought to promote diversity among its dancers, staff, and board in terms of gender, race, ethnicity, sexual orientation, and country of origin. The company strives to commission new works while maintaining dance virtuosity and production excellence on par with the historic leading companies of the region.

Verb "Ohio Contemporary Ballet", 3558 Lee Rd. Shaker Heights, OH 44120 • 216-397-3757

• www.verbballets.org

Follow us on social: Facebook/[@verbballets](https://www.facebook.com/verbballets) • Twitter/[@verbballets](https://twitter.com/verbballets) • Instagram/[@verbballets](https://www.instagram.com/verbballets) • YouTube/[@verbballets](https://www.youtube.com/verbballets)



=====

VI. CREATIVE WRITING, CULTURE & HISTORY from CAEC members — Pages 66-72

• Cleveland History Center (headquarters for Western Reserve Historical Society)

Founded in May 1867, the Western Reserve Historical Society (WRHS) is Cleveland's oldest existing cultural institution. Today, WRHS is based at the Cleveland History Center in University Circle, and includes other historic properties throughout Northeast Ohio, most notably Hale Farm & Village.

The Cleveland History Center (CHC) includes the permanent exhibit Cleveland Starts Here®, sponsored by the Jack, Joseph, and Morton Mandel Foundation, as well as the Euclid Beach Park Grand Carousel, the WRHS Research Library, the Crawford Auto-Aviation Museum, the Chisholm Halle Costume Wing, two historic mansions.

Youth Entrepreneurship Education (YEE) for grades 4-7

Students practice skills and strategies for starting their own business by studying innovative entrepreneurs and products from Cleveland history. YEE also asks students to consider the future – they closely examine museum artifacts and determine how they can innovate past products, including the cars and motorcycles on display, to meet the demands of today's markets. Each program is geared toward the standards and concepts for each grade.

Region 3 Ohio History Day – early March 2024 – for grades 6-12

Ohio History Day is a project-based learning experience for students in grades 6-12 that builds college and career skills for the 21st century by making the historical past relevant to the present and the future. To participate, students choose topics in relation to the yearly theme, conduct research, and present their findings as a **paper, exhibit, documentary, website, or performance**. In the process, students learn critical thinking skills through locating and evaluating primary and secondary sources, and they hone their creativity in building arguments and presenting their findings. Contact historyday@wrhs.org for more information.

Additional Education Programming for grades PK-12

In-person programs at the Cleveland History Center and outreach programs to schools are available. These programs present creative and immersive activities designed to ensure students learn history and social studies concepts according to state standards, while examining Northeast Ohio's histories of settlement, immigration, transportation, and industry. Please inquire at education@wrhs.org for programs specific to each grade level.

Digital Resources

The Western Reserve Historical Society is dedicated to helping the community stay engaged by providing members and the public with a robust catalog of virtual learning opportunities. The History at Home page contains a wealth of free digital resources, lesson plans, and videos for learners of all ages. <https://www.wrhs.org/explore/digital-learning-resources/>

For more information on booking or pricing for WRHS education programs, contact education@wrhs.org. To learn more about these programs, visit www.wrhs.org/explore.



=====

• iN Education, Inc.

iN Education’s programs align with our mission of providing dynamic educational experiences to all we serve. Programs include:

The **Battle of the Teal** program aims to provide an inclusive learning environment that engages, motivates, and stimulates participants. The iN Education team developed this platform as an outlet for youth to share artistic expressions with peers and the community and is a great way to channel emotions, improve social-emotional wellness and strengthen creativity that is often sought by today’s employers. The program’s seasonal calendar presents personal and professional development opportunities for K-12 students across a variety of art forms. Public, charter, private, or home-schooled K-12 students can:

- Join our art network (free)
- Showcase art during the annual art showcase (free)

Schools, teachers, and organizations can request a workshop or presentation at their location (virtual or in-person). Please inquire about our pricing.

For more information and details, visit www.battleoftheteal.org or call 330-329-4784

Zealousness blog and e-magazine – Since 2014, iN Education and its team of writers, editors, and graphic designers have created content for the *Zealousness* online magazine and blog. To date, 20 issues of *Zealousness* with over 400 articles have been published. The online blog hosts various posts, featured stories, and local news stories, including the Education Around the World series and featured stories. Students are invited to submit stories, and articles or assist with creating original illustrations, photography, or graphic design for the e-magazine *Zealousness*.

For details, call 330-329-4784 and visit www.ineducationonline.org/zealousness-blog/



1st place winner Middle Division: Abby X.



Best in Show 2022 Faith Schneider
"What in my eye?"

=====

• **Kulture Kids**

KULTURE KIDS creates and provides original, participatory, and educational performances; workshops; residencies; and professional development programs to inspire community, cultural awareness, and lifelong learning. Since its inception in 1999, Kulture Kids has been a leading provider of arts programs for schools, arts organizations, communities and businesses. Using storytelling, dance, theatre, music, literary, media and visual art, Kulture Kids integrates the arts into the academic curriculum bringing the arts to you!

IN-CLASS WORKSHOPS:

Customized Programs – Looking for something unique just for you? We are happy to work with your staff to develop or adapt a program to meet the needs and interest of your students. Give us a call and let us bring history, culture, science, math, ELA or SEL to life with the arts!

Drum Circle - The drum is the first instrument in the world. It's the first thing you're introduced to echoing the beat of your mother's heart. Get a sense of strength, solidarity, social and spiritual harmony, focus, concentration and collaboration, along with using math and rhythm. Join in the beat of the drum to "Live, Laugh and Love." Suitable for grades 2 and up.

Patting Juba - When drums were outlawed in the South, enslaved persons used their bodies as a drum. "Pattin' Juba", used in the Southern United States, became a lively dance with much clapping and thigh slapping. Students will learn basic rhythms through body percussion. Suitable for grades 2 and up.

reCREATE pARTicipate: Black Art Matters, The Underground Railroad, Math Concepts and Time, Sacajawea and The Louisiana Purchase, Forms of Government, Ancient Egypt and Mythology, or Centers of Commerce in Asia and Africa — Visual arts workshop in which students are guided to discuss, then creatively reCREATE art works reflecting social studies or math topics using every day materials found in the classroom. Topics suitable for grades 2-8. **These workshops can be in person or virtual.**

Quilt Codes: create secret coded maps of the Underground Railroad! - Just as Negro Spirituals contained hidden messages or secret codes during the Civil War, explore ways to create hidden messages with visual art design to create a coded, paper quilt map that could have helped enslaved persons find their way from Cleveland to Canada! Use geometry, mapping, collaboration, creativity, critical thinking, problem solving and the tools of visual art to create a classroom quilt map of a journey to freedom. Suitable for grades 3-8.

Human Machines Through Japanese Puppets -Through the art of Japanese bunraku puppetry, students will work together to create a puppet then bring it to life, in order to act out a tale of perseverance and ingenuity. Become the puppet master of your own learning! Chalkboard or whiteboard required. Suitable for grades 3-12.

Yoga Tales - There is a belief that hundreds and hundreds of years ago, in India, all creatures lived in harmony with nature. People saw this and began imitating all things natural. As they did these movements, they found their bodies grew stronger and more flexible. This is Yoga, a way to use our minds, breath and bodies all at the same time bringing peace and happiness. In this session, act out 2 tales using imagination and yoga! Suitable for grades PK-2.

Yoga Tableaux - Yoga is a way of moving the body and stimulating the mind. Creative Dramatics is a way to develop imagination, encourage curiosity, build language development and comprehension. Join Kulture Kids to combine Yoga with Creative Dramatics to discover ways to build awareness of self, others and the world while enhancing focus and concentration. Suitable for grades PK-grade 2 Also available as a Professional Development session.

PERFORMANCES:

BULLYING: A Classic(al) Dilemma — Ancient Greek storyteller Homer calls upon Zeus and Mount Olympus to solve a problem faced by students today: bullying. In a participatory odyssey through time that weaves poetic verse with rap, togas with football jerseys, and mythical masks with Converse sneakers, these Greeks show students why violence, gossip, peer pressure, and by-standing do not stop bullying. Suitable for grades 3-5. This is an in-school participatory performance that can be scheduled in collaboration with the Center for Arts-Inspired Learning (CAL) 216-561-5005.

WATER CYCLE: Mission IS Possible — Sunny D. Light and her henchman, Cumulo Nimbus, have stolen the greatest treasure in the world! Odds are, you won't live to see the morrow, unless the treasure is found. Join the Mission Is Possible Force as a secret agent to solve this mystery. Suitable for grades 2-5. This is an in-school participatory performance about the WATER CYCLE that can be scheduled in collaboration with the Center for Arts-Inspired Learning (CAL) 216-561-5005.

MA'AT IS MISSING: Deciphering Manners — What happened to the Golden Rule? The audience is invited to journey with a zany (and not so polite) archeologist in search of the lost Temple of Ma'at, the Egyptian goddess of truth, justice and civility. Travel to ancient Egypt in a spectacle of magic, the Sphinx, the ancient pyramids, the

Pharaoh, comedy, dance and hieroglyphics that urges us all to remember our manners. Suitable for grades 2-5. This is an in-school participatory performance that can be scheduled in collaboration with the Center for Arts-Inspired Learning (CAL) 216-561-5005.

For more information or to schedule **WORKSHOPS** please contact: **Melissa Fowler, Managing Director 216-302-4829 schedule@kulturekids.org**. To schedule **PERFORMANCES**, please contact The Center for Arts-Inspired Learning (CAL) 216-561-5005.



=====

• **Lake Erie Ink – a writing space for youth**

CLASSROOM & COMMUNITY PARTNERS

Creative Writing Workshops: LEI teaching artists engage your students in writing about topics that matter the most: self, community, belief, change and inclusion. Students will learn how to use words, technique, and expression to share their thoughts, feelings and ideas as they discover the power of using writing to change themselves and the world. We use comics, personal narrative, deep learning, poetry, puppetry, collaboration, playwriting, and more to provide a space of learning and creativity that aligns with common core standards and social emotional needs. (grades 2nd-12th).

Stop the Hate: Together with the Maltz Museum of Jewish Heritage, Lake Erie Ink engages middle and high school students in exploring the causes, actions and consequences of injustice and discrimination, and guides them to embrace the potential for a more peaceful future through writing a personal essay. (grades 6-12)

FREE: Playing with a Purpose video series: highlighting authors, artists and poets of color. A playful, engaging host introduces poetry and stories and the literary giants that wrote them to students in grades 2 - 5. There are writing activities, guest artists and more!

Teacher guides complement each episode: <https://lakeerieink.org/play-with-a-purpose/>

YOUTH & TEEN PROGRAMS

Lake Erie Ink is home to a host of exciting and specialized programs. We offer a variety of hybrid opportunities of in-person and virtual programming. Visit our website for a complete listing of current creative expression programs for youth and teens.

Teen Editors Board: Lake Erie Ink's teen editorial board is a group of high school students who learn first hand about the editing process and publishing industry while giving voice to youth from across the region. The editorial board meets regularly to choose a theme, collect submissions and organize and publish the book, which is released in the spring.

Creative Days/Weekend Inks: Creative Days workshops at Lake Erie Ink will explore our monthly theme and feature creative projects. Our Weekend Ink workshops explore literary arts and unique spaces throughout Cleveland. LEI teaching artists lead students in finding the magic of putting words together on the page to create meaning and connection through theme inspired writing like: Sports Culinary Creativity and Paper Arts.

Evening Ink: Five evenings. Five different LEI programs.

Inside Out: a Writing Workshop for LGBTQ+ teens

Comic Journaling

Monday @ 6:30 - 8:00pm

Tuesday @ 6:30-8:00pm

Writers' Club
Writers' Wednesday @ LEI: Meet and Create
Common App/Personal Essay (3 session Course)
DND Story Games @ LEI

Wednesday @6:30-8:00pm
Wednesday @ 6:30-8:00pm
Thursday@ 6:30-8:00pm
Friday @ 4:00-6:00pm

Visit our website www.lakeerieink.org to learn more and see a complete listing of current creative expression programs for youth and teens. For more information, contact: Charisse Bailey, Program Director. cbailey@lakeerieink.org 216-320-4757



=====

• Literary Cleveland

Literary Cleveland is a nonprofit organization and creative writing center that empowers people to explore other voices and discover their own. Through an expanding roster of multi-level classes, workshops and events, Literary Cleveland assists writers and readers at all stages of development, promotes new and existing literature of the highest quality, and advances Northeast Ohio as a vital center of diverse voices and visions.

Explore and Discover — Classes & Workshops

Even on a good day, writing can be lonely work. We're here to remind you that you aren't alone in this. We offer classes for a range of levels and experience. Maybe you've never written anything beyond a book report for school but you want to preserve cherished family memories in writing—there's a class for you. Maybe you've even published some short stories or poems but are feeling a little adrift and alone in your work—there's a class for you.

Literary Cleveland classes and workshops let you explore other voices and discover your own. We have workshops and craft talks for writers and readers of every genre, experience level, and background

Start here: <https://www.litcleveland.org/classes> Filter your search by

- Category – Comedy, Screen Writing, Fiction, Nonfiction, Writing Process, and much more
- Appropriate level – Advanced, Intermediate, Emerging for those with little or no experience
- Class type – Open Mic, Poetry Slam, Reader Series, Craft Talk, and more
- Class location – Online, West Side, East Side

Community Resources: A writer is only as good as their community. Thankfully, Cleveland has one of the best literary communities in the country. Whether you're new to the city or new to the literary scene, find more information to join in and get involved. <https://www.litcleveland.org/community-programs>

To learn more about Literary Cleveland, go to:

<https://www.litcleveland.org/about>



=====

• Neighborhood Connections – Neighbor Up

Established in 2001 by the Cleveland Foundation, Neighborhood Connections is a nationally recognized community-building program. Its mission is to fuel the power of neighbors to create, together, an extraordinary world right where they live. Its small grants program is the largest in the country and is guided by a grantmaking committee of Cleveland and East Cleveland residents that reviews and approves all grants.

For a sampling of funded projects go to: <https://neighborupcle.org/fundedprojects/>

Total Grants Given to Date - \$10.6 Million Total Projects funded – 6,279

Neighbor Up - 2,457 members started in 2012 with a small group of 25 people. It emerged from the pain and isolation many of us were feeling. We felt it and heard it from our neighbors at community meetings, on front porches and in the streets. A small group of neighbors and the Neighborhood Connections staff got together and had conversations about what could be done differently to better our community. We determined that there needed to be a place where all voices could be heard, and where people could work together to create a more inclusive and powerful community. **Neighbor Up was born.** Learn more here: NeighborUpCLE.org.

Neighbor Up **INVESTS** through small grants creating an extraordinary world right where people live. We **SEEK JUSTICE** Teams of Neighbor Up members have worked on issues like hire local job pipelines, infant mortality, lead poisoning and racial equity — also create positive spaces where people can share skills, wisdom and knowledge; tackle hard conversations about race, equity and inclusion and build bridges across lines of difference, working together to create a more just, equitable and inclusive Cleveland. You can join this fun, free learning exchange about community network building & the Neighbor Up Network now online and by phone. **For information go to <http://neighborupcle.org/getinvolved/#top>**



=====

• The Superhero Project

The Superhero Project is a nonprofit organization that empowers youth impacted by serious illnesses, disabilities, mental health challenges and trauma. Kids and teens are interviewed about who they are beyond their diagnosis and how they want to make a difference in the world. Each child is then matched with an artist who designs the superhero alter ego they describe, creating a visual representation of their strength, courage and resilience.

INSIDE THE CLASSROOM — Touring Exhibits and Activities: The Superhero Project has two free touring exhibits available for schools. Each exhibit features posters of original superheroes created by young people and designed by artists, as well as placards with framing essays, videos narrating the essays, character stories and an

interactive component where visitors can conceptualize their own superhero. Also available are educators' guides with discussion questions, extension activities (creative writing, art and other creative collaborative projects) and a scavenger hunt for exploring the exhibits. Appropriate for all ages.

- **[Look at Me: Recognition and Representation in a New Pantheon of Superheroes](#)**: This exhibit features superheroes designed by Black, Latinx, Native American, Asian American and Arab American youth. Artist activist Amanda D. King's moving essay connects the collection to principles of representational justice, reminding us that too often young people of color are missing from art and culture. When individuals are doubly marginalized by race and by illness or disabilities, seeing themselves reflected in joyful and powerful ways is even more critically important. Ideal for critical thinking discussions about images in popular culture, diversity and inclusion. [Up to 55 posters available]
- **[The Superhero Project Celebrates #ADA30](#)**: This exhibit commemorates the 30th anniversary of the Americans with Disabilities Act, which was passed in 1990. The ADA is a civil rights law that guarantees individuals with disabilities the same rights and opportunities as everyone else and prohibits discrimination against individuals with disabilities in all areas of public life. The Superhero Project Celebrates #ADA30 is a collection of posters created by youth with lifelong disabilities, both visible and invisible. Wheelchairs, AFOs, hearing aids and other adaptive equipment are proudly and joyfully included in these dynamic and diverse images. [30 posters]

The Power of The Superhero Project: Executive Director Lisa Kollins presents the story of The Superhero Project in a multi-media presentation, exploring the power of the arts as a tool for healing. The interactive workshop includes options for creative writing (developing short character stories for existing posters and/or writing letters to the youth featured in the posters which will be delivered to them), reflective thinking (a discussion about the qualities of superheroes and who in their lives embodies those positive characteristics), and imaginative design (guiding questions that help youth conceptualize their own superhero alter egos in words or pictures, focused on how they want to make a difference in the world and what powers/tools they'll need). [3rd-12th grade]

OUTSIDE THE CLASSROOM — Educators with students eligible for superheroes (living with serious illnesses and/or disabilities) may [refer families](#) to The Superhero Project. Interviews can also be scheduled for small classroom groups; parental permission and photographs of the children are required.

Visit www.SuperheroProjectKids.org to learn more. For more information, contact: Lisa Kollins, Executive Director: lisa@superheroprojectkids.org or 440-796-1605



Courageous Cass

Inspired by C. (age 7), Designed by Taryn Cozzy



Athena the Wonder Girl

Created by A. (age 5), Designed by Darcy Dee

=====

Part 2 Arts from Other Sources — Pages 73-82

• Art Possible Ohio formerly VSA Ohio

Founded in 1986, we work together with artists of all ages who have disabilities to advocate for accessibility and inclusivity, advance careers in the creative sector, build community, and improve the academic achievement of Ohio's students through arts integration. By bridging arts and disability, our programs and services promote inclusive spaces and accessible opportunities for Ohioans.

Accessible Expressions Ohio (AEO) is an adjudicated, statewide exhibition and tour of sixty 2D and 3D art by Ohio artists with disabilities, and is one of the most diverse art exhibits on display. Artists of any age, living in Ohio, with a disability may enter in the Youth, Emerging, or Professional categories. The application for 2022 is closed. Our 2023 application will open in the fall of 2022. Host Accessible Expressions Ohio at a site in your neighborhood. We work to make this easy for you: flexible date availability for scheduling; just the right number of pieces to meet the needs of your space; and an Art Possible Ohio staff member will assist with installation and deinstallation.

<https://artpossibleohio.org/aeo/>

Adaptation, Integration, and the Arts (AIA) uses arts integration and collaboration to improve student success, educator development, and school engagement. The program partners teaching artists and classroom educators for creative residencies in inclusive classrooms. The application opens in May and it due in July each year. Join our mailing list to be notified when the 2022-2023 application opens. Teaching Artist applications are on a rolling deadline. At Art Possible Ohio we root our work in experience and research. We know from rigorous evaluation that inclusivity, accessibility, and the arts have a tremendous positive impact on our community. <https://artpossibleohio.org/aia/>

Possibility Talks: Accessibility and inclusivity goes beyond making accommodations for people in an ableist world. Rather, it is a shift in the way we all think and operate in the world so that the voices, perspectives, and lived experiences of people with disabilities carry equal value, drive decision making, and benefit everyone by creating a world is flexible, accepting, and focused on creative solutions. Possibility Talks champions those voices.

https://artpossibleohio.org/possibility_talks/ For more information email: info@artpossibleohio.org



ART POSSIBLE OHIO
MAKING CREATIVITY ACCESSIBLE

=====

• Cleveland Traveler

VISUAL ART: Meet Amanda: Amanda was born and raised in northeast Ohio and has developed a love of Cleveland. Join her as she discovers and shares the best that the city has to offer.

Cleveland's street art scene has been growing, with new, bold murals going up around the city every single year. In Cleveland, these murals are often commissioned works of art, meaning they should be around for years to come! To help you navigate Cleveland's growing street art scene, Amanda decided to write a guide to all her favorite places in Cleveland. This guide is divided by focus and neighborhood, and she provides as much info as she can to help you find everything! Follow Amanda to find amazing Cleveland murals and other treasures and hidden gems, street arts scenes and so much more. There's a lot. Check it out.

<https://clevelandtraveler.com/cleveland-guide/>



MEET AMANDA

Amanda was born and raised in northeast Ohio, and has developed a love of Cleveland. Join her as she discovers and shares the best that the city has to offer.



=====

• The Cleveland Cultural Gardens

VISUAL ART: The Cleveland Cultural Gardens are one of Northeast Ohio's oldest and most beautiful treasures. Some 33 dedicated gardens, designed and cultivated by distinct cultural or nationality groups, adorn the drive along Martin Luther King Boulevard and East Boulevard in Rockefeller Park. Depicted in the gardens are the poets, philosophers, peacemakers, composers, scientists and others who have contributed to world culture. Also featured in the gardens are symbolic sculptures and replicas of or tributes to sacred monuments in other lands. **We invite you to [explore the gardens](#), [attend an event](#), and [support our vision](#): peace through mutual understanding.**



Enjoy browsing images and seeing a video tour at <https://clevelandtraveler.com/cleveland-cultural-gardens-guide/>

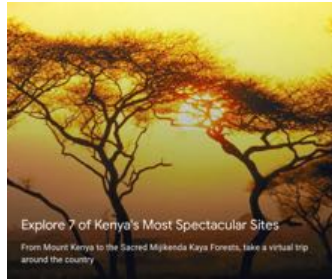
Learn more at the Cleveland Cultural Gardens Federation website: <https://clevelandculturalgardens.org>

=====

• Google's Virtual Tour of Hundreds of Sites and Museums

VISUAL ART & CULTURE: If you want to soak up some world cultures but avoid the crowds, take a trip through some of the world's most popular sites museums online thanks to Google's [Arts and Cultures page](#), which has over 500 options...

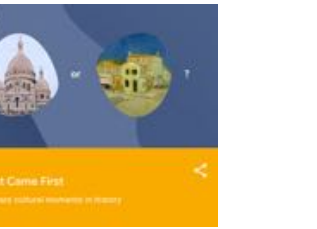
To explore, go to: <https://artsandculture.google.com>
<https://artsandculture.google.com/story/10-museums-you-can-explore-right-here-right-now/igKSKBBnEBSGKq>



For Puzzles and Games go to: <https://artsandculture.google.com/project/games>

On the pages try *Bob Opera* or *Paint with Music*

In the Learn Through Play section at the bottom of the page, try *What Came First* or *Puzzle Party*



=====

• National Gallery of Art

VISUAL ART: Visit the Gallery virtually through video tours of current exhibitions, in-depth looks at highlights of the collection, online learning opportunities, audio and video recordings of lectures by artists and curators, and more.

<https://nga.gov>

Exhibitions. | Video and Audio | Explore the Collections | Family Interactives | Teacher Resources



View James Van Der Zee's '20's & '30's Harlem photos through May 30, 2022

Enjoy the National Gallery from Home



Our Podcast

Listen to the latest episode of our podcast, Sound Thoughts on Art, released biweekly on Sundays.



Our Blog

Dive into diverse viewpoints on art, education, research, and internal perspectives from voices across the gallery.



Virtual Cinema

Each Wednesday, we're sharing an unusual film online, free of charge, for one week.

=====

• The Kennedy Center

VISUAL ART: <https://www.kennedy-center.org/>

Discover many resources here, including THE SMALL WORKS PROJECT with Mo Willems. The problems of the world are so large, they can overwhelm. But you can effect change by helping in small ways. Did you feed your neighbor's cat while they were in the hospital? Or visit an elderly person from outside their window? Did you bring water to protestors marching in your city? Every positive action you take, no matter how small, is important. Find Mo Willems and his projects here:

https://www.kennedy-center.org/mowillems?fbclid=IwAR2STUDFsE424sGLY2gw2nl1vtd9jN7GZchwW9yahKh_UFuPuHdnJzdy-XU



Building the Future of Arts Education. <https://www.kennedy-center.org/education/>

Professional development for educators. Summer intensives for young artists. Teaching artist-guided activities for families. Performances for young audiences. Classroom lesson plans. Arts-focused digital media. Kennedy Center Education offers a wide array of resources and experiences that inspire, excite, and empower students and young artists, plus the tools and connections to help educators incorporate the arts into classrooms of all types.

=====

• **Pigeon Presents**

READING: [DOWNLOADABLE TEACHER'S GUIDES AND EVENT KITS](#)

[Unlimited Squirrels](#) | [Mo' Books!](#) | [The Pigeon](#) | [Knuffle Bunny](#)
[Elephant & Piggie](#) | [Elephant & Piggie Like Reading!](#) | [Mo' to Do and Play!](#)

<http://pigeonpresents.com/get-busy/>



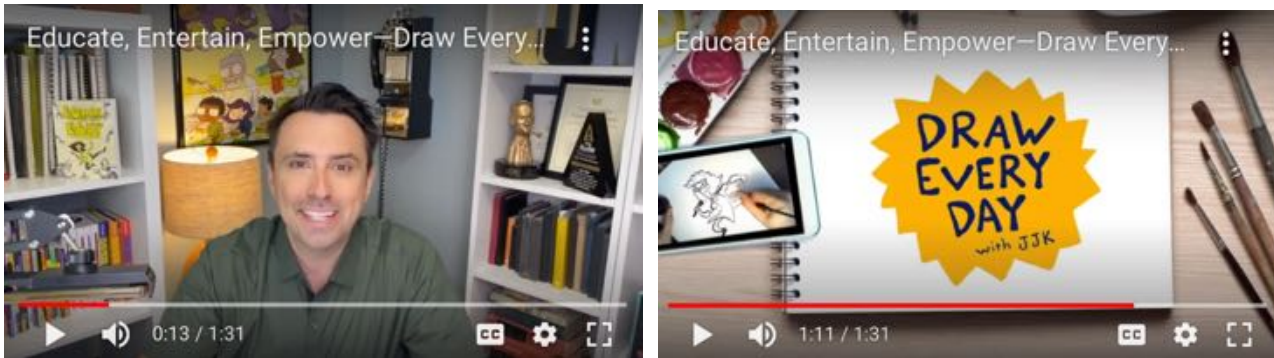
=====

• **Draw Every Day with JJK**

VISUAL ART: Free art, cartooning, and writing lessons every weekday at 2pm—and archived for later viewing from NY Times-bestselling author/illustrator Jarrett J. Krosoczka. Hey, friends! It's me, Jarrett J. Krosoczka—the guy

behind the Lunch Lady graphic novels, a bunch of the Jedi Academy books, and a whole stack of picture books, like Punk Farm. Remember when?

<https://www.youtube.com/channel/UCObbZ-lkhRQ203mtX9ZmgtA>



=====

• [New York Metropolitan Art Museum “The Met”](#)

VISUAL ART: The Met 360° Project: This award-winning series of six short videos invites viewers around the world to virtually visit The Met's art and architecture in a fresh, immersive way. Created using spherical 360° technology, it allows viewers to explore some of the Museum's iconic spaces as never before. Viewed more than 11 million times, this series affords an access and a perspective typically unavailable to the public. Viewers can experience the magic of standing in an empty gallery after-hours, witnessing a bustling space in time-lapse, or floating high above The Met Cloisters for a bird's-eye view. They strung cables, removed protective covers from works of art, and rigged cameras up high, all to allow viewers to explore The Met as never before.

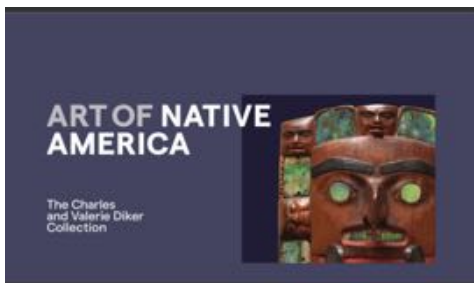
Get a behind-the-scenes look at how they created the videos in a [Digital Underground](#) article written by Director/Producer Nina Diamond.

You may view these videos on YouTube on multiple devices:

- On your smartphone: Move your phone up, down, and behind you to see all directions.
- On your desktop computer: Use the mouse to scroll in all directions. (Note: For an optimal user experience, use Chrome or Firefox as your browser.)
- On Google Cardboard or a VR headset — Be sure to turn up the volume to hear the music, too

Go to <https://www.metmuseum.org/art/online-features/met-360-project>

For more about learning programs go to: <https://www.metmuseum.org/learn/learning-resources>



#MetKids: Made for, with, and by kids

Explore art, fun facts, and creative projects for families at home—inspired, tested, and approved by real kids.



=====

• [Guggenheim Museum](#)

VISUAL ART: While the Guggenheim Museum in New York City is closed in response to coronavirus (COVID-19), we invite you to experience the Guggenheim from home and discover artists, exhibitions, and collections.

For example - *Sketch with Jeff* – Wed and Sat, join Guggenheim teaching artist Jeff Hopkins as he draws the inside and outside of the museum and provides some at-home sketching prompts. *Little Guggs* – Wed and Sun, explore works of art on view and then create your own art in the studio. For families with children 2–4 years old. Registration is required.



VIDEO

Sketch With Jeff – Episode 7

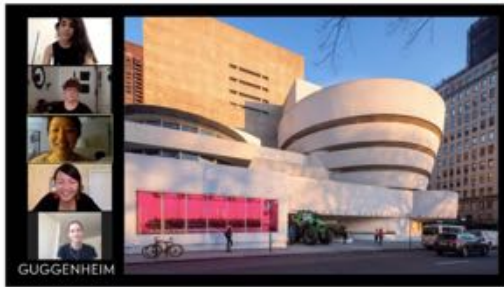
In Episode 7 of *Sketch With Jeff* Guggenheim teaching artist Jeff Hopkins sketches aquatic creatures.

To find Jeff go to <https://www.guggenheim.org/search?s=sketch%20with%20jeff&page=1>

Check the Guggenheim’s [calendar of events](#) to learn how you can take a [virtual tour](#), experience stimulating [conversations](#) and [performances](#), and engage your children’s creativity through [family-friendly programming](#). General Guggenheim information at: <https://www.guggenheim.org>

Through January 7, 2024. Only the Young: Experimental Art in Korea, 1960s–1970. plus

Online Tours and Activities



=====

• The Museum of Modern Art “MoMA”

VISUAL ART: While MoMA and its stores in New York City are closed, they are saying that nothing is more important to them than the health and safety of the community. Lisa Mazzola, March 19, 2020 – “Whether you are a classroom or homeschool teacher, a parent or caregiver now suddenly in the position of teaching at home, a student, or a lifelong learner, this is a challenging time. Art can be a powerful catalyst for building skills and understanding a range of subjects. Teaching and learning from home is something we can all explore together, so we wanted to share some resources from MoMA to get you started.”

For families Learning Curve: Art Resources for Teaching and Learning from Home

<https://www.moma.org/magazine/articles/255>



=====

• Louvre Museum

Online Tours

VISUAL ART: Visit the museum's exhibition rooms and galleries, contemplate the façades of the Louvre...

Come along on a virtual tour and enjoy the view, thanks to the sponsorship of Shiseido. <https://www.louvre.fr/en/>

What activities does the Louvre offer that can be enjoyed from home?



There are many Louvre resources available online that can be enjoyed by all the family:

- [YouTubers at the Louvre](#) for example, Behind Closed Doors, a private tour at the Louvre with Tom Scott
- [Mona Lisa VR experience](#) "Mona Lisa Behind the Glass"
- [800 years of history](#) From a medieval fortress to an art museum, the Louvre palace has undergone eight centuries of architectural transformation, making it an embodiment of French history. Rediscover here all the stages of its construction!
- [A closer look at Louvre artworks](#)

=====

• Creative Arts Works

520 Eighth Avenue, Suite 201A, New York, New York 10018. 646.424.0392



VISUAL ART: These **original projects from Creative Art Works** require some art materials, many of which can be made or found around your home. Download worksheets.



Creative Art Works Original Projects – go to: <https://www.creativeartworks.org/programs>

For more online at home ideas go to: <https://www.creativeartworks.org/at-home-art-classes>

- These projects require nothing more than a pencil and some paper. Older kids can do these on their own, but younger kids may need support. [CAW's At-Home Art Classes](#)
- These projects require some art materials or tools, many of which can be made or found around your home. We encourage you to improvise! [Family-Friendly Projects](#)

Also, find a Curated List of Online Resources for Kids, Parents, and Teachers

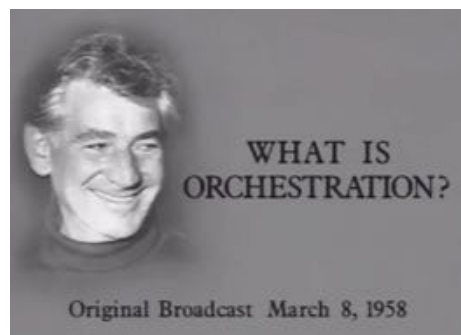
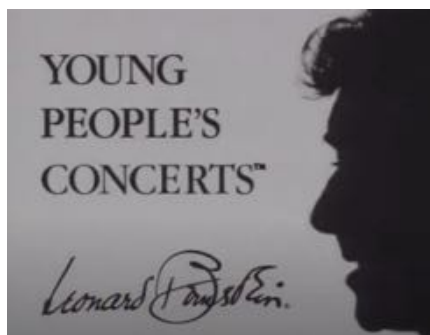
- **Online resources for family fun, including instructions on how to make your own paint, glue and sculpting materials. Go to [For Younger Kids](#)**
- **Resources for artists in Middle School on up, including video tutorials and free digital art downloads and apps. Go to [For Older Kids & Adults](#)**

=====

• **MUSIC LINKS**

New York Philharmonic

[KidZone](#) NYPhilkids and Kidzone are being reorchestrated! In the meantime, visit nyphil.org/learn for activities, concerts, videos, and more!



Bernstein Young People's Concerts - via Yahoo.com – for example, “What is Melody?”
https://video.search.yahoo.com/yhs/search?fr=yhs-trp-001&ei=UTF-8&hsimp=yhs-001&hspart=trp&p=Bernstein+Young+People%E2%80%99s+Concert&type=Y21_F163_204855_110220#id=35&vid=4ed8edd633a185e748c8bcb244467c70&action=click

=====

Dallas Symphony for Kids
www.dsokids.com



BUILD YOUR OWN XYLOPHONE AND OTHER INSTRUMENTS. Do you drive your teachers crazy at school by drumming on the desk with your pencils? Have you ever wanted to be a drummer or a musician? If so, this activity is for you.

<https://www.mydso.com/dso-kids/activities/make-your-own-instrument/build-your-own-xylophone>

WHAT YOU NEED

An adult to help

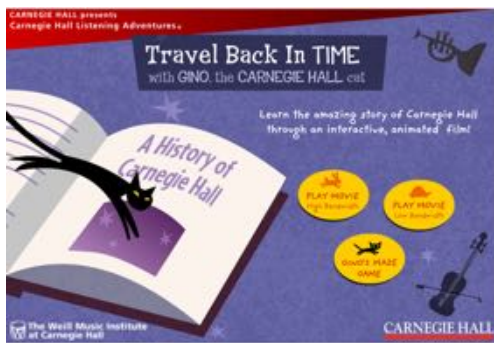
Different lengths of PVC pipes Two boards String A mallet or small hammer

WHAT YOU DO

- Create a xylophone by cutting PVC pipe into various lengths.
- Place them side by side on a frame from the longest to shortest.
- Cut two boards the appropriate length to accommodate all the pipes. These boards will make a good supporting frame. The best sound will be achieved by allowing a little less than a third of each pipe to extend off the frame.
- When you have the pipes the way that you want, tie them on the frame with string.
- You can tune your xylophone by cutting the pipes shorter for higher notes and leaving the pipes longer for the lower ones.
- Play the xylophone by striking the pipes with a mallet of some kind.

=====

Carnegie Hall, home of the New York Philharmonic Orchestra



Animated History of Carnegie Hall - Gino, the Carnegie Hall cat, takes you on an animated adventure through Carnegie Hall's history from 1891 to today, and even plays a game with you!

<https://vimeo.com/374033965>

=====

Tiny Desk Concerts is a video series of live concerts hosted by NPR Music at the desk of *All Songs Considered* hosted Bob Boilen in Washington, D.C. As of August 2018, the series included more than 800 concerts viewed a collective 2 billion times on YouTube. <https://www.npr.org/series/tiny-desk-concerts/>

For more info and a list of all concerts, go to: https://en.wikipedia.org/wiki/Tiny_Desk_Concerts

Many to enjoy, including these Tiny Desk Concerts:

Little Dragon - <https://www.npr.org/2023/08/11/1192463246/little-dragon-tiny-desk-concert>

Gregorio Uribe - <https://www.npr.org/2023/08/11/1192463246/little-dragon-tiny-desk-concert>

Rhiannon Giddens - <https://www.youtube.com/watch?v=q0fldFx3pbY>

Yo-Yo Ma - https://www.youtube.com/watch?v=3uiUHvET_jg

Sting and Shaggy - <https://www.dailymotion.com/video/x7dkj3r>

Jacob Collier - <https://www.youtube.com/watch?v=vPBirtIYhuM>



=====

2 Feel Good Moments

Jacob Collier is an English musician. His music incorporates elements from many musical genres, and often features extreme use of reharmonization. Jacob Collier became an Internet sensation in the early 2010s with his layered performances, achieving a one-man harmony vocal group, often with accompanying video takes. Jacob Collier - Moon River. 8 minutes, 50 seconds Premiered Jun 13, 2019. 3,865,065 views

<https://www.youtube.com/watch?v=VPLCk-FTVvw&src=Linkfire&lld=e0d075aa-0b7f-4e1b-a26c-deea689fc890&cid=3969a4c3-2988-11e7-9fd0-066c3e7a8751>



Israel (IZ) Kamakawi'ole — 'Over The Rainbow' & 'What A Wonderful World' Medley — 1993

https://www.youtube.com/watch?v=Z26BvHOD_sg





Serving Northeast Ohio

***Thank you for looking through this booklet
of arts learning programs and links.***

We hope you found ideas that will take you and your students,
families, friends, classes and groups on wonderful adventures,

Come back often. You'll be glad you did.

Judith Ryder, Executive Director
Cleveland Arts Education Consortium

Art is the only way to run away without leaving home.
Twyla Tharp

*I found I could say things with color and shapes
that I couldn't say any other way - things I had no words for.*
Georgia O'Keeffe

