

Climate Crisis | Sustainability

ART



guilt

fear

anger

sadness

exhaustion

hopelessness

embarrassment

confusion

anger

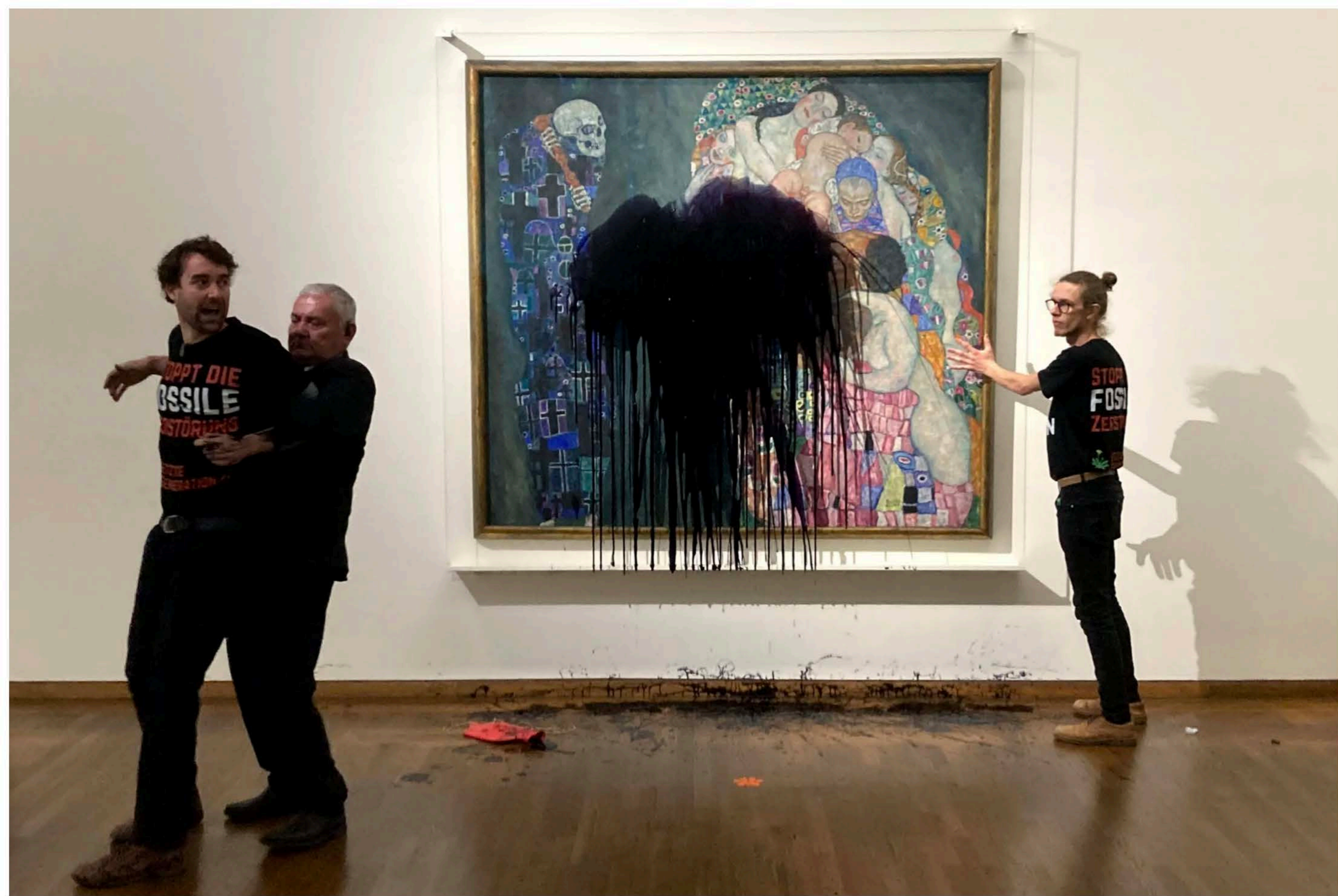
guilt

fear

shock & awe
false & illogical connections



Climate activists poured mashed potatoes on the protective glass shielding a Monet painting in Potsdam, Germany, on Sunday. Letzte Generation, via Getty Images



A Gustav Klimt splashed with an oil-like substance on November 15. Photo: Letzte Generation Oesterreich/AP



**JUST
STOP
OIL**

**JUST
STOP
OIL**





Reality / Resolve



zhc, Climate Crisis // Available on The Artling



📷 A tsunami floods over a breakwater in the city of Miyako, Japan, following a powerful earthquake in March 2011. Photograph: Tomohiko Kano/AP







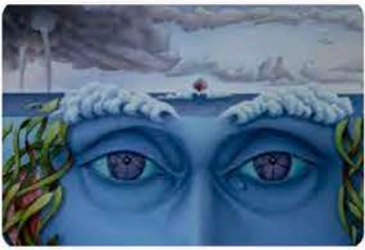
Interpreting w/ **ART**

years ago. Today, many people already recognize that climate change is a serious, pressing issue, yet scientists warn that humanity is not moving fast enough to mitigate the worst effects of the crisis. Eco-artists are now faced with a new challenge: How do you move people past their fatigue and grief, and galvanize action?

A better connection between art and climate change exists, and the people who know this best are those who live and work at its intersection: the niche community known as eco-artists.

Capturing the climate crisis in their work requires eco-artists to confront the daily realities of drought, heat, wildfires, and pollution. These conditions converge dramatically in the western states of the U.S., a region that has become synonymous with hazy tangerine skies, charred remnants of forest, and cracked mosaic riverbeds. These images remind us that climate change is about loss—of species, of livable conditions, of beauty. The climate crisis has inspired visual artists to create works that challenge viewers—and themselves—to move beyond shock and outrage, and toward action.

1. Know your stuff: This means both your craft as an artist and essentials of climate change messaging.
2. Think locally
3. Pursue collaboration: To date, Halcyon's most successful collaboration has been with visual artist [Jill Pelto](#).
4. Pivot to solutions: Focus less on the many horrible impacts of climate change and instead, help your audience experience a future with the beneficial impacts of climate solutions in place.
5. Promote Action: As Katie Patricks, the author of the book and podcast *How to Save the World*, stressed for us on Citizens Climate Radio episode 61, artists and event organizers have to find ways to offer people the next meaningful step for themselves and their communities.
6. Remain faithful to the art: Halcyon seeks to find a balance between old time favorites that audiences love and new music, music by Black, Indigenous, and people of color. Excellence in the art is essential as they seek to help the public engage in good art and effective climate change discourse.)



Artists & Climate Change
Creating Climate Conscious Art ...



Wikipedia
Climate change art - Wikipedia



BBC
The climate change clues hidden in art ...



Outside Magazine
10 Artists on What Climate Change ...



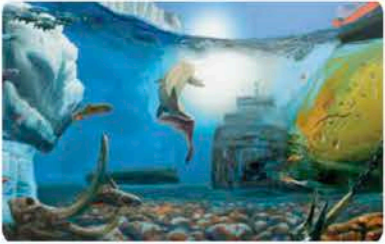
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Can Climate Change Art Make the World ...



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Can art help mitigate climate change ...



The New York Times
12 Artists On: Climate Change - The Ne...



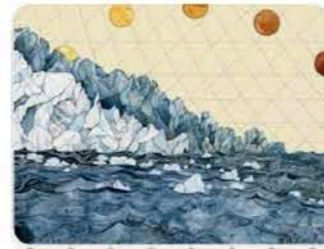
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Bill Russell on 'The Deluge' - Artists ...



Detroit Free Press
art show addresses global climate change



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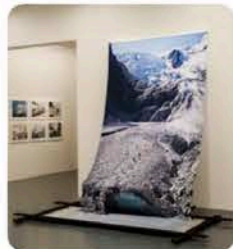
The New York Times
12 Artists On: Climate Change - The New ...



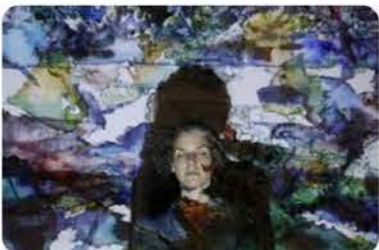
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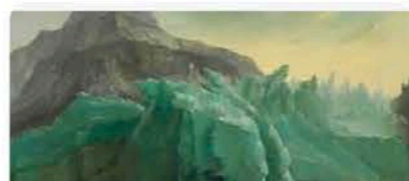
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Bluebird and Mountain Dandelion (Courtesy of Anna Kaye)

In contrast with her vibrant, delicate watercolors of the flora and fauna that repopulate burn zones, Kaye has also created large-scale charcoal drawings of fires that she's witnessed, such as the Indian Gulch Fire, which destroyed 1,700 acres in 2011. "Fire is a challenging [subject] because with it comes trauma," she said. The resulting drawings inspire optimism less readily; instead, they navigate the friction between the grandeur and terror evoked by large-scale flames.

3. Alejandro Durán, *Washed Up: Transforming a Trashed Landscape* (2010)



Algas (Algae), 2013, as part of the Washed Up photo series

“More than creating a surreal or fantastical landscape, these installations mirror the reality of our current environmental predicament. The resulting photo series depicts a new form of colonization by consumerism, where even undeveloped land is not safe from the far-reaching impact of our disposable lifestyle.”

- Project statement of *Washed Up: Transforming a Trashed Landscape*

Ice Watch / Studio Olafur Eliasson



Arranged in an open-air circle, twelve ice blocks taken from Greenland represents the twelve clock hands in the installation of artist Olafur Eliasson. The piece seeks to raise awareness of climate change through the direct contact between the public and the constantly melting ice, emphasizing the issue of time in this process. The project was held for the first time in [Copenhagen](#) in 2014 and, in the further years, it was installed in [Paris](#) and in [London](#).

Eve Mosher



(Courtesy of Eve Mosher)

In 2007, artist Eve Mosher took to the streets of Brooklyn with a baseball field chalker to trace a 70-mile line around the city marking the projected reach of a flood that could hit the coast within three to 20 years. Mosher's HighWaterLine project simplified complex data down to a clear-cut line that hit way too close to the literal home of thousands of New Yorkers. It got attention. Then Hurricane Sandy came along and proved the predictions true. Now, HWL has grown to include workshops, community outreach, and other public art installations in cities from South Florida to England. "Art can create the space needed to go from grief and shock of what is coming to action."

16. Shrink your lawn. That “little” patch of green in front of your home is the U.S.’s most widely grown crop—there are 42 million acres of grass nationwide, more than the total acreage of corn. Lawns require extra water, gas-powered equipment, and fertilizer that pollutes waterways—and homeowners pollute much more than professional landscapers. Less grass equals less gas.

2. Swap out paper towels for washable cloths. Need an easy household project during quarantine? Repurpose old clothes, tablecloths, or scraps of fabric to use as napkins, kitchen towels, and rags.

5. Try composting. Research shows that as much as half of the waste in your trash bin can be composted, so consider composting at home. There are a lot of different ways to get started on your own, or see what your city offers as far as curbside composting services. Some municipalities without a designated compost program allow residents to throw fruit and vegetable scraps in the green bin for yard cuttings.

8. Repurpose old furniture. According to the Environmental Protection Agency, the amount of furniture and furnishings taken to a landfill rose from 7.6 million tons in 2005 to 9.69 million tons in 2015, and the rate of increase is accelerating. Instead of buying new furniture, consider using recycled materials and repainting or reupholstering old furniture to create something new.

ARTISTS FOR CLIMATE

A UNIQUE COLLECTION OF OPEN-LICENSE ILLUSTRATIONS

#ArtistsForClimate

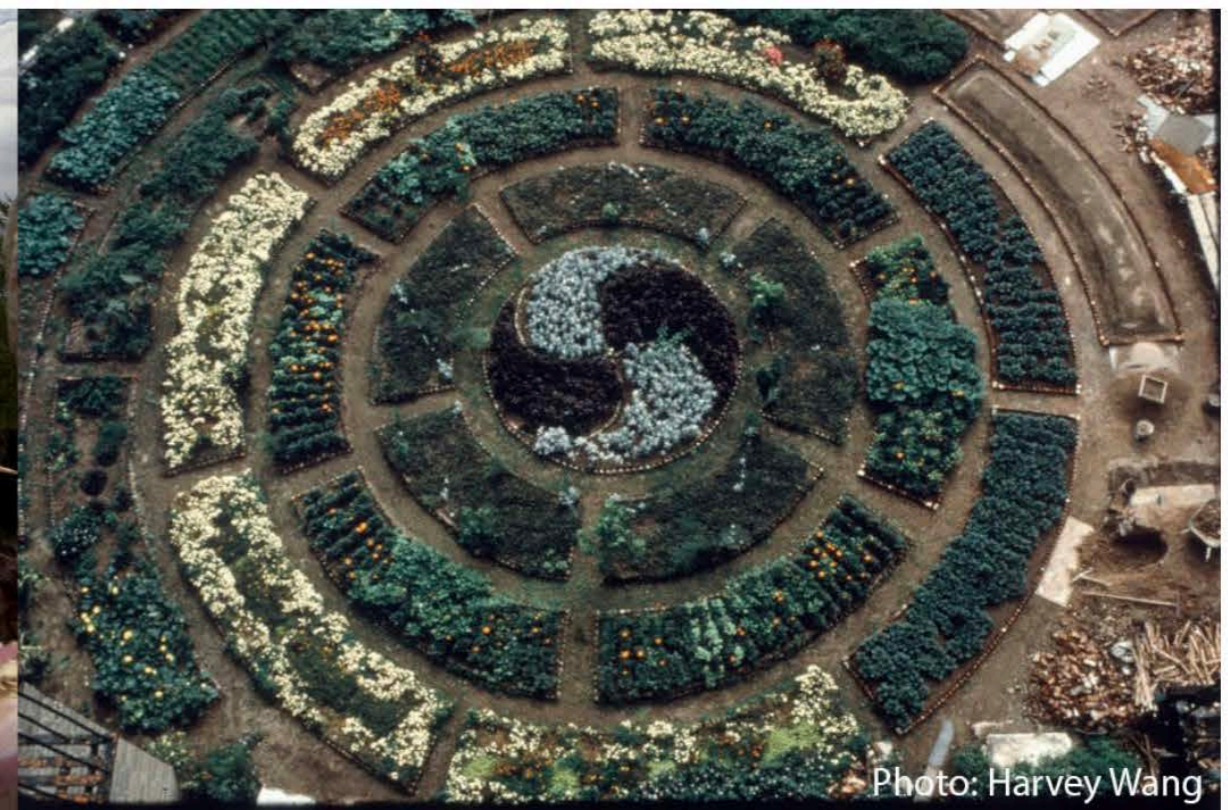


30 years mobilizing environmental action through the arts

[ECOLOGICAL CITY – Art & Climate Solutions Action Project](#)

Cultivating community connection, culture, resilience and environmental action.

Join us creating what is possible for a sustainable future!





Organizations

Follow the links below to learn more about organizations dedicated to exploring the intersection of arts & climate change.

ACT – Artists Citizens on Tour

ACT's objectives are: to make artists realize the power of their actions towards the environment; to offer simple and efficient tools to reduce the environmental footprint that shows and touring create; and to accompany artists wishing to become accredited in order to make their commitment recognized, and inspire their audience.

Activate

Activate is an arts organization dedicated to activating both the contribution and the participation of the arts and of people in our wider community. As the role and the function of creativity and engagement expands in today's world, their objective is to bring together people from both the art and non-art worlds.

Art Aia – Creatives In Residence (Italy)

Art Aia – Creatives / In / Residence is a former agricultural center turned into an international art residency in the Italian province of Pordenone, Friuli-Venezia Giulia, that combines artistic production and research, and environmental sustainability.

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ARTISTS & CLIMATE CHANGE

A blog and collection of resources for artists, gathering together organisations, actions, installations



ZERO-WASTE ART INSTALLATIONS AND EXHIBITIONS

ZERO-WASTE ARTIST: TODD BANK
PROJECT TEAM: WASTE ART-SOUTHERN CALIFORNIA, TODD BANK-FOUNDER

As part of their mission to educate urban communities about contemporary recycle/reuse art methodologies, WASTE ART implement's temporary zero-waste art installations in major metropolitan areas. Their art projects consist mostly of found-free post-consumer waste materials to communicate a message that promotes sustainability.