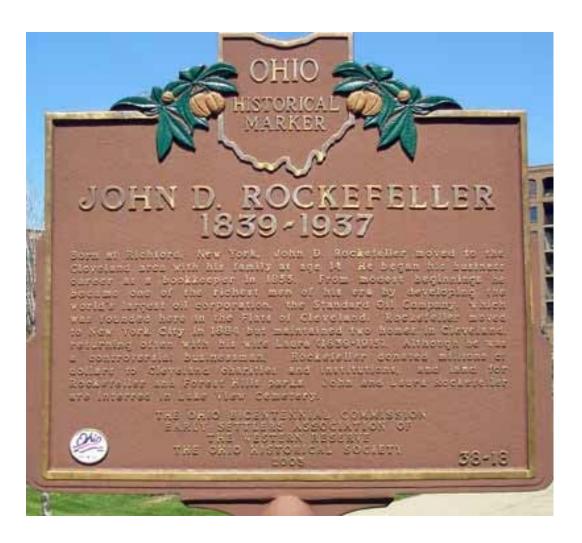


Rockefeller Roots in Cleveland





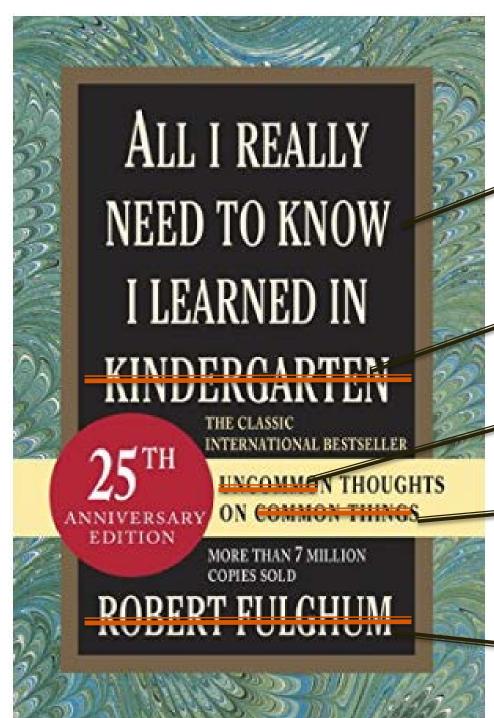




VS.







About Collaboration

In High School

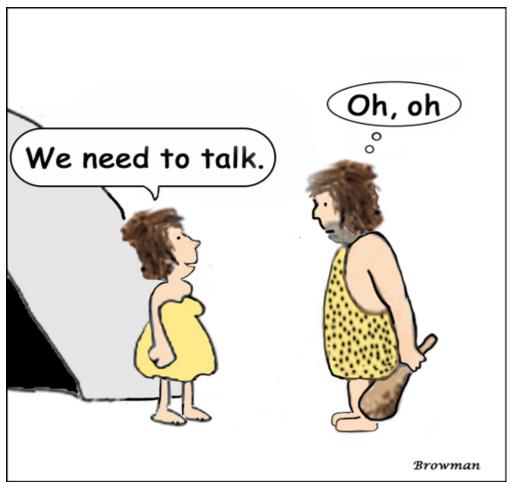
» Obvious

Working Together

BY Mae Hong









For Instance . . .



STAR ALLIANCE

- 2 ½ years
- 5 retreats
- 3 different facilitators
- \$100,000
- 12 drafts of "Charters" and "MOUs" and "Agreements" and "Roles and Responsibilities"



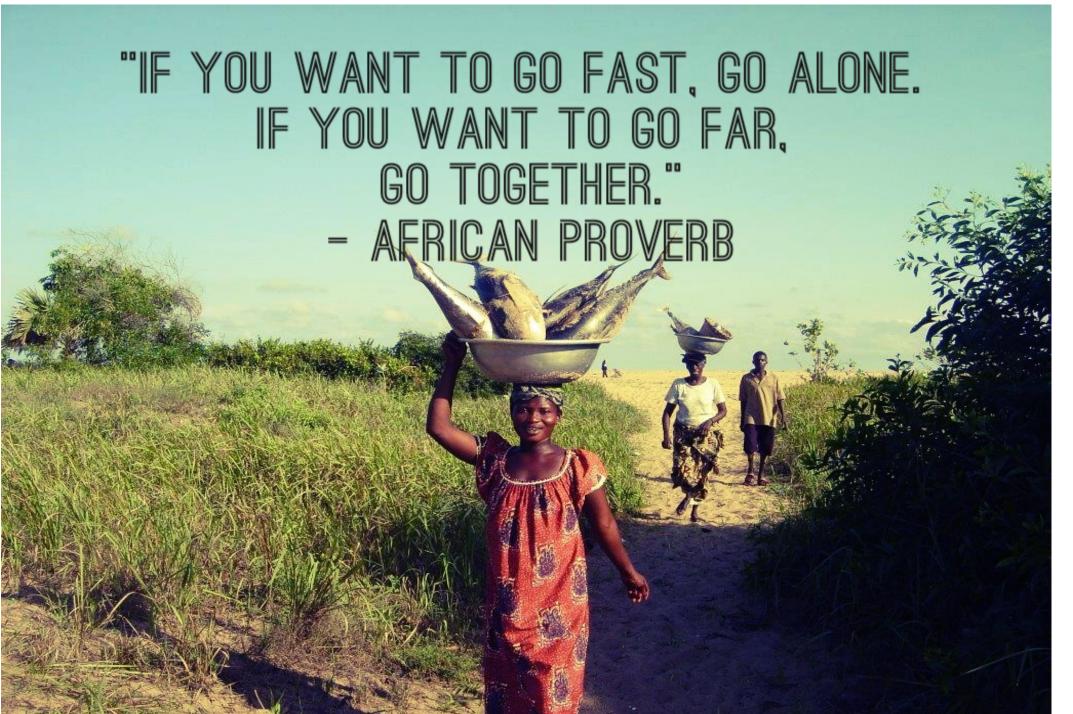
Key Drivers of Collaboration

Scale and complexity of problems Limited resources Efficiency Impact



MISTA MISSION







"Old" Collaboration











"New" Collaboration





Cross-Sector



Movements



A Networked Approach



Traditional model builds 30-40 houses per year

Ambitious goal to house 2 million in 25 years

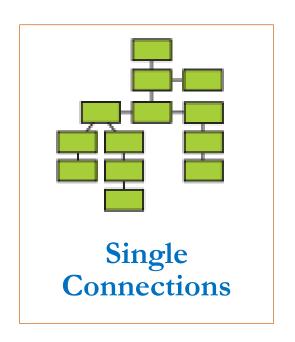
Built and nurtured network of 30 local community development organizations

Now builds 2,000 new homes annually

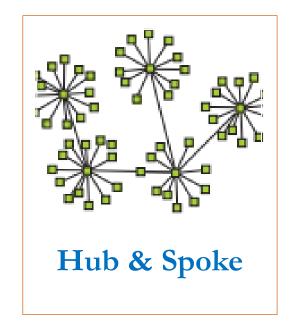


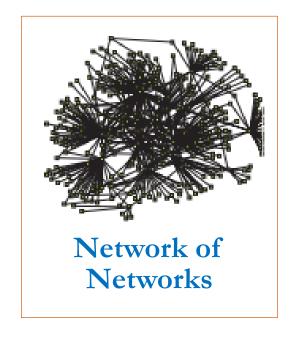
Evolution of "Networks"

"The pursuit of mission impact through mobilizing, engaging and supporting trusted values-aligned peers."











Traditional Vs. Networked Approach

Goal

- Overcome fragmentation
- Build community assets
- Develop better programs
- Spread what works
- Mobilize action

Traditional

- Bring players and programs under one umbrella
- Administer service units
- Gather input from people you know
- Disseminate reports
- Organize tightly controlled campaign

Networked

- Coordinate resources and action
- Weave social ties
- Access new and diverse perspectives
- Openly build and share knowledge
- Create infrastructure for widespread engagement

(Source: Grantmakers for Effective Organizations: "Catalyzing Networks for Social Change")

Characteristics of Movements



- Loosely organized
- Grassroots/constituency-based
- Take time

Sustained over time

- Fluid and Evolving
- Have scale
- Messy

Collective action by people with shared values



New Skills and Mindset Required

Meta-mission, not organization

"Collaboration is a muscle that needs to be trained and used well. How do create an environment for us to use that muscle?"

Trust, not control

Nodes, not hubs

Humility, not brand

~Tonya Allen, Skillman Foundation



Collaboration Pitfalls

Not knowing the answer

Unclear/
uncomfortable
roles

More talk than action

Information over/under sharing

Fear of fighting

More work

Harvard Business Review COLLABORATION

Eight Dangers of Collaboration

by Nilofer Merchant

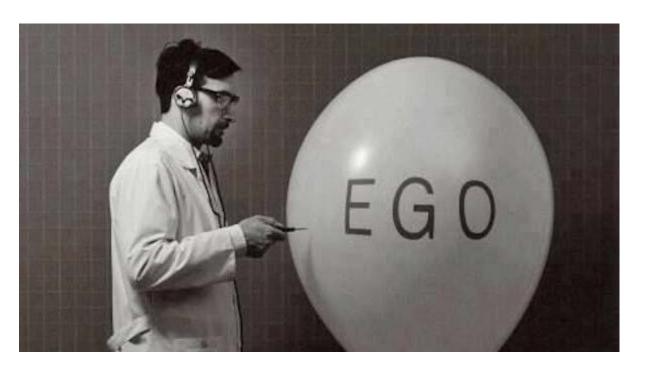
DECEMBER 01, 2011

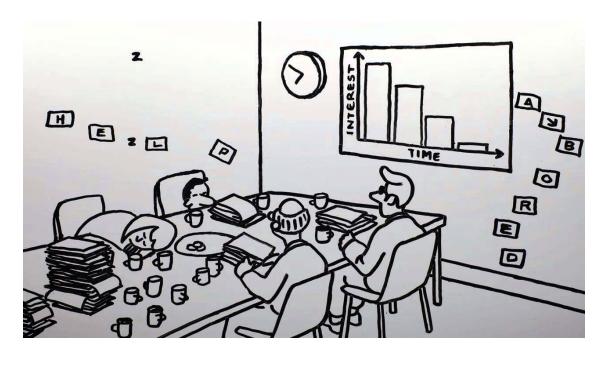
More hugs than decisions

Hard to know who to blame? who to praise?



It All Boils Down to . . .





Self Preservation

Process Fatigue



Myths About What Funders Want







What Funders Are Looking For

Does anyone else besides you think your work is important?

Is there an internal enabling environment?

Does the collaboration extend beyond just one level/layer of the organization?

Is there self-awareness and clarity about your place in the landscape?

Is there evidence of your organization ceding power/position for the greater good?

Does your work contribute to the movement?

